



# Florent Hirwa

Arrangeur, Compositeur

Rwanda, Huye

## A propos de l'artiste

Salut,

Je suis Hirwa Florent, un compositeur et un pianiste

Je veux grandir et m'améliorer et j'ai besoin de toi et de vous!

J'ai besoin d'instruments musicaux, des innovations et en premier j'ai besoin de sentir que ma musique te rend heureux & cool et t'aide, colore ta vie..

En effet j'ai pas fréquenté aucune école de musique, j'ai lu des théories et j'ai fait des pratiques...c'est magique! J'ai été organiste, pianiste, tout ce que je sais c'est que j'aime la musique!

Merci!

Si tu as un don, une aide, une idée, une nouvelle horizon tu peux m'écrire sur: [hirwa.florent@gmail.com](mailto:hirwa.florent@gmail.com)  
, Tel: +250726348699, ou via Ria, Moneygram, Westernunion... Merci ..Ciao!

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_heureux.htm](http://www.free-scores.com/partitions_gratuites_heureux.htm)

## A propos de la pièce



**Titre :** Terpischore  
**Compositeur :** Hirwa, Florent  
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**Style :** Classique

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# TERPISCHORE

HIRWA Florent

*Andante*

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a series of chords, starting with a half note chord on F#4 and moving through various triads and dyads. The lower staff is in bass clef with the same key signature and time signature, featuring a simple eighth-note bass line that provides harmonic support for the chords above.

The second system continues the piece. The upper staff shows a progression of chords, including some with moving inner voices. The lower staff continues with a steady eighth-note bass line, maintaining the harmonic foundation.

The third system introduces more melodic activity in the upper staff, with eighth-note runs and chords. The bass line remains consistent with the previous systems, providing a stable accompaniment.

The fourth system features a more active bass line with eighth-note patterns and some chordal accompaniment in the upper staff. The overall texture remains clear and focused.

The fifth system concludes the piece with a final series of chords in the upper staff and a rhythmic eighth-note pattern in the bass line, ending on a sustained chord.

First system of musical notation. The treble clef staff contains chords and melodic fragments, while the bass clef staff features a steady eighth-note accompaniment. The key signature is one sharp (F#).

Second system of musical notation. The treble clef staff shows a melodic line with a slur over the final three measures. The bass clef staff continues the eighth-note accompaniment.

Third system of musical notation. The treble clef staff includes a measure with a whole note chord and a slur. The bass clef staff continues the eighth-note accompaniment.

Fourth system of musical notation. The treble clef staff features a sixteenth-note melodic line with a slur and a fingering '6' above the final measure. The bass clef staff continues the eighth-note accompaniment.

Fifth system of musical notation. The treble clef staff features a sixteenth-note melodic line with a slur and a fingering '6' above the final measure. The bass clef staff continues the eighth-note accompaniment.

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