



Hirwa Florent

Arrangeur, Compositeur

Rwanda, Huye

A propos de l'artiste

Je suis un jeune qui aime et adore la musique classique je suis un petit pianiste mais qui s'aventure car chez nous il n'y a pas d'écoles de musique..je serai très heureux de recevoir vos commentaires et votre aide.

je suis compositeur, pianiste et organiste

si tu aimes envoie ton commentaire sur hirwa.florent@gmail.com OU PAR TEL: +250726348699

Je suis heureux de vous..

Merci.

A propos de la pièce



Titre: SACERDOTES
Compositeur: Hirwa Florent
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Instrumentation: Piano et Voix
Style: Chanson

Hirwa Florent sur [free-scores.com](https://www.free-scores.com)

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SACERDOTES DOMINI.

HIRWA FLORENT

Larghetto.

p *mf*

Harp:

The first system of the piano accompaniment is written in 4/4 time. It features a treble clef staff with a whole rest in the first measure, followed by chords in the second and third measures, and a melodic line in the fourth measure. The bass clef staff contains a continuous eighth-note arpeggiated pattern throughout the system.

p

SA CER DO TES DO MI NI

The second system includes a vocal line in the treble clef staff, which begins with a whole rest and then sings the lyrics "SA CER DO TES DO MI NI" over a series of notes. Below the vocal line is the piano accompaniment, consisting of a treble clef staff with chords and a bass clef staff with an arpeggiated pattern. The dynamic marking *p* is placed above the vocal line.

mf *p*

SA CER DO TES DO MI NI I NCE

NSUM ET PA NES O FFE RUNT DE

pp *mf*

O ET I DE O SA NCTI E RUNT. DE O

p

SU O ET NON PO LLU ENT NO MEN

mf

First system of a musical score. The vocal line (treble clef) contains the lyrics: EI US. ET NON PO LLU ENT. The piano accompaniment (grand staff) features a steady bass line in the left hand and chords in the right hand. The key signature has one sharp (F#).

Second system of a musical score. The vocal line (treble clef) contains the lyrics: NO MEN EI US. ET NON PO. The piano accompaniment (grand staff) continues with the same bass line and chordal accompaniment as the first system. The key signature has one sharp (F#).

p

LLU ENT NON PO LLU ENT NO MEN EI US.

f *p* *p*

A LLE LUI A A LLE LUI A A LLE LUI A

f

LENTO

A musical staff for a vocal line. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a final half note. The lyrics are printed below the staff.

A LLE LUI A A LLE LUI A A LLE LUI A.

Piano accompaniment for the vocal line. It features a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The music is marked with dynamics and tempo.