

NTAMA W'IMANA

HIRWA Florent.

Adagio Cantabile

p *mf* *f* *mf*

Intro:

Nta ma w'I

This system contains the first four measures of the piece. It begins with a piano introduction of four chords. The melody starts in the fifth measure with a mezzo-forte dynamic, followed by a forte section in the sixth measure, and returns to mezzo-forte in the seventh measure. The lyrics 'Nta ma w'I' are written under the notes in the seventh measure.

f *p* *f*

ma na Nta ma w'I ma na Nta ma w'I ma na Nta

This system contains measures 5 through 8. The melody is marked forte in the fifth measure, piano in the sixth, and forte again in the eighth. The lyrics 'ma na Nta ma w'I ma na Nta' are written under the notes in the fifth, sixth, and eighth measures.

ma w'I ma na wo we u ki za i bya ha by'a ba ntu wo we u ki

This system contains measures 9 through 12. The melody continues with the lyrics 'ma w'I ma na wo we u ki za i bya ha by'a ba ntu wo we u ki' written under the notes. There are triplets in the final measure of both the treble and bass staves.

p *Staccatto* *mf*

za i bya³ ha by'a ba ntu tu gi ri re i mba ba zi (Piano)

This system contains measures 13 through 16. The melody is marked piano in the first measure, staccatto in the second, and mezzo-forte in the third. The lyrics 'za i bya³ ha by'a ba ntu tu gi ri re i mba ba zi (Piano)' are written under the notes. There are triplets in the first measure of both staves.

mf

Nta ma w'I ma na Nta ma w'I ma na

f *p*

wo we u ki za i bya ha by'a ba ntu Ye zu

mf *f*

de r'ieha ma ho ro Ye zu du hea ma ho ro Ye zu

p *mf*

du hea ma ho ro a ma ho ro a ma ho ro a ma ho

f

ro a ma ho ro

B:A ma ho ro