



# Hirwa Florent

Arrangeur, Compositeur

Rwanda, Huye

## A propos de l'artiste

Je suis un jeune qui aime et adore la musique classique je suis un petit pianiste mais qui s'aventure car chez nous il n'y a pas d'écoles de musique..je serai très heureux de recevoir vos commentaires et votre aide.

je suis compositeur, pianiste et organiste

si tu aimes envoie ton commentaire sur [hirwa.florent@gmail.com](mailto:hirwa.florent@gmail.com) OU PAR TEL:+250726348699

Je suis heureux de vous..

Merci.

## A propos de la pièce



**Titre:** LAUDATE DOMINUM  
**Compositeur:** Hirwa Florent  
**Licence:** hirwa florent@all rights reserved  
**Instrumentation:** Orgue, Voix  
**Style:** Hymne

## Hirwa Florent sur [free-scores.com](https://www.free-scores.com)

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# LAUDATE DOMINUM

HIRWA Florent

*Andante Moderato*

LAU DA TE DO MI NUM O MNES GE NTES LAU  
LA U DA TE DO MI NUM

*p* *f* *p* *f*

Detailed description: This system contains the first two lines of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 4/4. The first line of music starts with a piano (*p*) dynamic and includes lyrics 'LAU DA TE DO MI NUM O MNES GE NTES LAU'. The second line continues with 'LA U DA TE DO MI NUM'. Dynamics change to forte (*f*) and piano (*p*) again.

DA TE LAU DA TE DO MI NUM O MNES GE NTES LAU DA TE E UM

*p* *f* *p*

Detailed description: This system contains the third and fourth lines of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 4/4. The third line of music starts with a piano (*p*) dynamic and includes lyrics 'DA TE LAU DA TE DO MI NUM O MNES GE NTES LAU DA TE E UM'. The fourth line continues with 'DA TE E UM'. Dynamics change to forte (*f*) and piano (*p*) again.

O MNES PO PU LI. QUO NI NAM CO NFIR MA TA EST. CO NFIR MA TA

*f* *p*

Detailed description: This system contains the fifth and sixth lines of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 4/4. The fifth line of music starts with a forte (*f*) dynamic and includes lyrics 'O MNES PO PU LI. QUO NI NAM CO NFIR MA TA EST. CO NFIR MA TA'. The sixth line continues with 'O MNES PO PU LI. QUO NI NAM CO NFIR MA TA EST. CO NFIR MA TA'. Dynamics change to piano (*p*).

EST SU PER NOS MI SE RE CO RDIA E JUS

*f* *p*

Detailed description: This system contains the seventh and eighth lines of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 4/4. The seventh line of music starts with a forte (*f*) dynamic and includes lyrics 'EST SU PER NOS MI SE RE CO RDIA E JUS'. The eighth line continues with 'EST SU PER NOS MI SE RE CO RDIA E JUS'. Dynamics change to piano (*p*).

*f*

ET VE RI TUS VE RI TUS DO MI NI MA NET IN AE TE RNUM. A MEN

*POCO LENTO* *MA*

A MEN.

7/23/08

22h38'