



# Hirwa Florent

Arrangeur, Compositeur

Rwanda, Huye

## A propos de l'artiste

Je suis un jeune qui aime et adore la musique classique je suis un petit pianiste mais qui s'aventure car chez nous il n'y a pas d'écoles de musique..je serai très heureux de recevoir vos commentaires et votre aide.

je suis compositeur, pianiste et organiste

si tu aimes envoie ton commentaire sur [hirwa.florent@gmail.com](mailto:hirwa.florent@gmail.com) OU PAR TEL: +250726348699

Je suis heureux de vous..

Merci.

## A propos de la pièce



**Titre:** Con te partiro  
**Compositeur:** Hirwa Florent  
**Licence:** hirwa florent@all rights reserved  
**Instrumentation:** Clarinette, Piano  
**Style:** Classique

## Hirwa Florent sur [free-scores.com](https://www.free-scores.com)

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# Con te partire

T&M: HRWA Florent

*Moderately*

\*\*\*God bless me, my brother, my family, she and my true friends  
guard us, help us, console us: we love you!\*\*\*

First system of the musical score. The vocal line (treble clef) begins with a whole rest for four measures, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment (grand staff) consists of a series of chords in the right hand and block chords in the left hand, all in a 4/4 time signature with a key signature of one sharp (F#).

You're the  
E v'ry

Second system of the musical score. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a whole rest, and a quarter note G4. The piano accompaniment continues with chords and block chords.

one that fills my heart you're the  
time when I am'a lone in my

Third system of the musical score. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a whole rest, and a quarter note G4. The piano accompaniment continues with chords and block chords.

one that drains my thoughts you're the  
room when I can't sleep your

one that dries my tears and bring me joy my  
hands hold me close and warm me in a

*Pno.*

sky's full of stars sweet  
calm wonderful voice te lling

*Pno.*

songs come in my mind my  
me a lla by my

*Pno.*

hands draw your face in the  
eyes sta ring your face li

*Pno.*

bright sky I don't know how! I don't  
ting that night I don't know how! I don't

*Pno.*

know why when I think on you I  
know when when I got a sleep drea

*Pno.*

feel a calm you take me in a  
 ming of you my whole day my

Pno.

no ther world I feel you e vry  
 whole life I can hear you by my

Pno.

where I am you're my heart you're  
 si de he lping me co nso

Pno.

my strengths you're  
 ling me laou ghting

Pno.

my joy ness you're the o nly one.  
 with me li ving with me

Pno.

I can't for get you when you're far I

Pno.

*to sail but I know you can't go away*

Pno.

*You're the*

Pno.

*one that fills my heart you're the*

Pno.

one that drains my thoughts you're the

Pno.

The first system of music features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are "one that drains my thoughts you're the". The piano accompaniment consists of two staves: the right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef.

one that dries my tears and brings me joy my

Pno.

The second system continues the vocal line with the lyrics "one that dries my tears and brings me joy my". The piano accompaniment includes a more active right hand with some eighth-note patterns in the final measure, while the left hand remains simple.

sky's full of stars sweet

Pno.

The third system concludes the vocal line with the lyrics "sky's full of stars sweet". The piano accompaniment returns to a simple, steady bass line in the left hand and chords in the right hand.



This system contains the first line of music. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "songs come in my mind my". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

*songs come in my mind my*

Pno.

This system contains the second line of music. The vocal line continues with the lyrics "hands draw your face in the". The piano accompaniment continues with chords and a bass line.

*hands draw your face in the*

Pno.

This system contains the third line of music. The vocal line concludes with the lyrics "bright sky I don't know how! I don't". The piano accompaniment concludes with chords and a bass line.

*bright sky I don't know how! I don't*

Pno.

know why! when I think on you I

Pno.

feel a calm you take me in a  
take me in a

Pno.

no ther world I feel you e vry  
no ther world wheret feel you e vry

Pno.

where I am you're my heart you're  
 where I am you're my life you're

Pno.

my strenghts you're  
 me all you're

Pno.

my joy ness you're the o nly one.  
 my smile you're the o nly one.

Pno.

POUR mon cher frere Florian  
 ma famille et moi, elle  
 et mes vrais amis

- ecrit: 22/11/2013 -

22:36Am

text: 23/11/2013

2:03PM

\*\*HAPPY\*\*