



Hirwa Florent

Arrangeur, Compositeur

Rwanda, Huye

A propos de l'artiste

Je suis un jeune qui aime et adore la musique classique je suis un petit pianiste mais qui s'aventure car chez nous il n'y a pas d'écoles de musique..je serai très heureux de recevoir vos commentaires et votre aide.

je suis compositeur, pianiste et organiste

si tu aimes envoie ton commentaire sur hirwa.florent@gmail.com OU PAR TEL: +250726348699

Je suis heureux de vous..

Merci.

A propos de la pièce



Titre: Agneau de Dieu
[la fleur d'amadeus]
Compositeur: Hirwa Florent
Arrangeur: Hirwa Florent
Licence: hirwa florent@all rights reserved
Instrumentation: Orgue, Voix
Style: Classique

Hirwa Florent sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_heureux.htm

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AGNUS DEI

HIRWA Florent

moderato

p

A GNUS DE I A GNUS DE I

f *ff*

A GNUS DE I A GNUS DE I

p *mf*

QUI TO LIS PE CCA TA MU NDI

ff *mf*

QUI TO LIS PE CCA TA MU NDI

p

MI SE RE RE NO BIS

Detailed description: This system contains the first four measures of the piece. The treble staff begins with a piano (*p*) dynamic. The melody consists of quarter and eighth notes, with some slurs. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are 'MI SE RE RE NO BIS'.

f *p*

A GNUS DE I QUI TO LIS

Detailed description: This system contains the next four measures. It starts with a forte (*f*) dynamic, which then changes to piano (*p*) in the final measure. The melody continues with various note values and slurs. The bass staff maintains the accompaniment. The lyrics are 'A GNUS DE I QUI TO LIS'.

f

PE CCA TA MU NDI QUI TO LIS

Detailed description: This system contains the next four measures, starting with a forte (*f*) dynamic. The melody features some chords and slurs. The bass staff continues with its accompaniment. The lyrics are 'PE CCA TA MU NDI QUI TO LIS'.

PE CCA TA MU NDI DO NA DO

Detailed description: This system contains the final four measures of the page. The melody includes triplet markings (indicated by a '3' over the notes) in both the treble and bass staves. The lyrics are 'PE CCA TA MU NDI DO NA DO'.

p *lento*

NA DO NA NO BIS PA CEM.

The image shows a musical score for a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line is written in a treble clef, and the piano accompaniment is in a bass clef. The tempo is marked 'lento' and the dynamics are 'p' (piano). The lyrics are 'NA DO NA NO BIS PA CEM.' The music features a mix of quarter, eighth, and sixteenth notes, with some slurs and ties. The piano accompaniment consists of chords and moving lines in the left hand.