



Ralf Behrens

Allemagne, Edewecht

You Lovers That Have Loves Astray Hilton, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	You Lovers That Have Loves Astray
Compositeur :	Hilton, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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You Lovers That Have Loves Astray

John Hilton (1599-1657) (Arr.: Ralf Behrens)
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Allegro ♩ = 120

Oboe

Guitar 1

Guitar 2

4

8

1. 2.

1. 2.

1. 2.

12

Musical notation for measures 12-15. The piece is in G major and 6/4 time. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. Measure 12 starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and quarter notes with some rests.

16

Presto ♩ = 150

Musical notation for measures 16-19. At measure 16, the tempo changes to Presto (♩ = 150) and the time signature changes to 3/4. The notation continues with a more rhythmic melody and accompaniment.

20

Musical notation for measures 20-23. The piece continues in 3/4 time with a consistent melodic and harmonic flow.

24

Allegro ♩ = 120

Musical notation for measures 24-27. At measure 24, the tempo changes to Allegro (♩ = 120) and the time signature changes to 4/4. The piece concludes with first and second endings for each staff.