



Mike Magatagan

États-Unis, SierraVista

Serenade in G Major for Viola & Guitar Hiller, Ferdinand

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Serenade in G Major for Viola & Guitar
Compositeur : Hiller, Ferdinand
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Alto, Guitare
Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Serenade in G Major

Ferdinand Hiller (1811-1885)

Arranged for Viola & Guitar by Mike Magatagan 2017

Andante (♩ = 80)

Viola

Guitar

mf

5

V

G

mf

9

V

G

13

V

G

17

V

G

21

V

G

Detailed description: This is a musical score for Viola and Guitar. It consists of five systems of two staves each. The key signature is G major (one sharp) and the time signature is 6/8. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The first system starts with a Viola staff containing a whole rest followed by a melodic line, and a Guitar staff with a rhythmic accompaniment. The second system continues the melodic line in the Viola and the accompaniment in the Guitar. The third system shows the Viola playing a melodic phrase and the Guitar providing accompaniment. The fourth system features a more active Viola line with some chromaticism and the Guitar accompaniment. The fifth system concludes the piece with a final melodic phrase in the Viola and a corresponding accompaniment in the Guitar. Dynamics include 'mf' (mezzo-forte) in the first system.

25

Violin (V) and Guitar (G) staves for measures 25-28. The key signature is G major (one sharp). The music features a melodic line in the violin and a rhythmic accompaniment in the guitar. Measure 25 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 26 has quarter notes D5, E5, and F#5. Measure 27 has quarter notes G5, F#5, and E5. Measure 28 has quarter notes D5, C5, and B4.

29

Violin (V) and Guitar (G) staves for measures 29-32. The key signature is G major. Measure 29 has quarter notes A4, B4, and C5. Measure 30 has quarter notes D5, E5, and F#5. Measure 31 has quarter notes G5, F#5, and E5. Measure 32 has quarter notes D5, C5, and B4.

33

Violin (V) and Guitar (G) staves for measures 33-36. The key signature is G major. Measure 33 has quarter notes A4, B4, and C5. Measure 34 has quarter notes D5, E5, and F#5. Measure 35 has quarter notes G5, F#5, and E5. Measure 36 has quarter notes D5, C5, and B4.

37

Violin (V) and Guitar (G) staves for measures 37-40. The key signature is G major. Measure 37 has quarter notes A4, B4, and C5. Measure 38 has quarter notes D5, E5, and F#5. Measure 39 has quarter notes G5, F#5, and E5. Measure 40 has quarter notes D5, C5, and B4.

41

Violin (V) and Guitar (G) staves for measures 41-44. The key signature is G major. Measure 41 has quarter notes A4, B4, and C5. Measure 42 has quarter notes D5, E5, and F#5. Measure 43 has quarter notes G5, F#5, and E5. Measure 44 has quarter notes D5, C5, and B4.