



# Bernard Dewagtere

France, SIN LE NOBLE

Joyeux Anniversaire ! (Happy Birthday to you ! ) (Good Morning to All )  
Hill, Patty

## A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

## A propos de la pièce



**Titre :** Joyeux Anniversaire ! (Happy Birthday to you ! )  
[Good Morning to All ]  
**Compositeur :** Hill, Patty  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Quatuor de Cuivres  
**Style :** Celebrations

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Happy Birthday to you !

*Good Morning to All*

Patty Hill et Mildred J. Hill (1893)

Arr. : Bernard Dewagtere

**Brighly**

Musical score for the first system of 'Happy Birthday to you!'. It features four staves: Trumpet (Bb) 1, Trumpet (Bb) 2, Horn (F), and Tuba. The music is in 3/4 time and begins with a forte (*f*) dynamic. The first staff has a rest for the first two measures, followed by a melodic line. The other instruments provide harmonic support with sustained notes and rhythmic patterns.

Musical score for the second system of 'Happy Birthday to you!'. It features four staves: Trp. (Bb) 1, Trp. (Bb) 2, Hn. (f), and Tuba. The music continues from the first system. The first staff has a measure rest marked with a '5'. The second staff has a first ending bracket over the final two measures. The other instruments continue their harmonic and rhythmic parts.

Musical score for the third system of 'Happy Birthday to you!'. It features four staves: Trp. (Bb) 1, Trp. (Bb) 2, Hn. (f), and Tuba. The music continues from the second system. The first staff has a measure rest marked with a '9'. The second staff has a second ending bracket over the final two measures. The other instruments continue their harmonic and rhythmic parts.