



# Bernard Dewagtere

France, SIN LE NOBLE

Joyeux Anniversaire ! (Happy Birthday to you ! ) (Good Morning to All )  
Hill, Patty

## A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

## A propos de la pièce



**Titre :** Joyeux Anniversaire ! (Happy Birthday to you ! )  
[Good Morning to All ]  
**Compositeur :** Hill, Patty  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** 4 clarinettes (quatuor)  
**Style :** Celebrations

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Happy Birthday to you !

*Good Morning to All*

Patty Hill et Mildred J. Hill (1893)

Arr. : Bernard Dewagtere

Brighly

Musical score for Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, and Bass Clarinet, measures 1-4. The score is in 3/4 time with a key signature of one flat (Bb). The first measure is a whole rest. The second measure starts with a forte (*f*) dynamic. The melody consists of quarter notes and eighth notes, with some notes beamed together. The piece concludes with a double bar line.

Musical score for Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, and Bass Clarinet, measures 5-8. Measure 5 is marked with a '5' above the staff. The score continues with the melody from the previous system. Measures 7 and 8 include first and second endings, indicated by '1.' and '2.' above the notes. The piece ends with a double bar line.

Musical score for Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, and Bass Clarinet, measures 9-12. Measure 9 is marked with a '9' above the staff. The score continues with the melody. Measures 10 and 11 include first and second endings, indicated by '1.' and '2.' above the notes. The piece concludes with a double bar line.