



Bernard Dewagtere

France, SIN LE NOBLE

Joyeux Anniversaire ! (Happy Birthday to you !) (Good Morning to All) Hill, Patty

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : Joyeux Anniversaire ! (Happy Birthday to you !)
[Good Morning to All]
Compositeur : Hill, Patty
Arrangeur : Dewagtere, Bernard
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Instrumentation : Vibraphone ou Marimba ou Xylophone, piano
Style : Celebrations

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Happy Birthday to you !

Good Morning to All

Patty Hill & Mildred J. Hill (1893)

Transc. : Bernard Dewagtere

Brightly

Mallet

Piano

The first system of the musical score is in 3/4 time. The Mallet part (treble clef) begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note G4. The Piano part (treble and bass clefs) also begins with a whole rest, followed by a quarter note G4 in the treble and a quarter note G2 in the bass, a quarter note A4 in the treble and a quarter note A2 in the bass, a quarter note B4 in the treble and a quarter note B2 in the bass, a half note C5 in the treble and a half note C2 in the bass, and a quarter note G4 in the treble and a quarter note G2 in the bass.

4

4

rit.

The second system of the musical score continues in 3/4 time. The Mallet part (treble clef) has a measure with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note G4. The Piano part (treble and bass clefs) has a measure with a whole rest, followed by a quarter note G4 in the treble and a quarter note G2 in the bass, a quarter note A4 in the treble and a quarter note A2 in the bass, a quarter note B4 in the treble and a quarter note B2 in the bass, a half note C5 in the treble and a half note C2 in the bass, and a quarter note G4 in the treble and a quarter note G2 in the bass. The system concludes with a measure marked 'rit.' (ritardando) containing a quarter note G4 in the Mallet part and a quarter note G4 in the treble and a quarter note G2 in the bass.

7

7

The third system of the musical score continues in 3/4 time. The Mallet part (treble clef) has a measure with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note G4. The Piano part (treble and bass clefs) has a measure with a whole rest, followed by a quarter note G4 in the treble and a quarter note G2 in the bass, a quarter note A4 in the treble and a quarter note A2 in the bass, a quarter note B4 in the treble and a quarter note B2 in the bass, a half note C5 in the treble and a half note C2 in the bass, and a quarter note G4 in the treble and a quarter note G2 in the bass. The system concludes with a measure containing a quarter note G4 in the Mallet part and a quarter note G4 in the treble and a quarter note G2 in the bass.