



Bernard Dewagtere

France, SIN LE NOBLE

Joyeux Anniversaire ! (Happy Birthday to you !) (Good Morning to All) Hill, Patty

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : Joyeux Anniversaire ! (Happy Birthday to you !)
[Good Morning to All]
Compositeur : Hill, Patty
Arrangeur : Dewagtere, Bernard
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Instrumentation : Flûte de Pan, piano ou orgue
Style : Celebrations

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Happy Birthday to you !

Good Morning to All

Patty Hill & Mildred J. Hill (1893)

Transc. : Bernard Dewagtere

Brightly

Pan Flute

Piano

The first system of music shows the beginning of the piece. The Pan Flute part is in a treble clef with a 3/4 time signature. It starts with a whole rest in the first measure, followed by a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The Piano accompaniment consists of a treble and bass clef. The right hand has a whole rest in the first measure, followed by quarter notes G4, A4, and B4. The left hand has a whole rest in the first measure, followed by a half note G3 and a half note F3.

The second system of music continues the piece. The Pan Flute part has a measure rest in the first measure, followed by quarter notes G4, A4, and B4, a half note C5, and a quarter note B4. The Piano accompaniment has a measure rest in the first measure, followed by quarter notes G4, A4, and B4. The left hand has a half note G3 and a half note F3. The word "rit." is written above the Pan Flute staff in the third measure of this system.

The third system of music concludes the piece. The Pan Flute part has a measure rest in the first measure, followed by quarter notes G4, A4, and B4, a half note C5, and a quarter note B4. The Piano accompaniment has a measure rest in the first measure, followed by quarter notes G4, A4, and B4. The left hand has a half note G3 and a half note F3.