



# Bernard Dewagtere

France, SIN LE NOBLE

## Joyeux Anniversaire ! (Happy Birthday to you !) (Good Morning to All ) Hill, Patty

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Joyeux Anniversaire ! (Happy Birthday to you !)  
[Good Morning to All ]

**Compositeur :** Hill, Patty

**Arrangeur :** Dewagtere, Bernard

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**Instrumentation :** Flûte seule

**Style :** Celebrations

**Commentaire :** "Joyeux anniversaire" ou "Bonne fête à toi" (Canada), en anglais "Happy Birthday to You", est une chanson traditionnellement chantée pour célébrer l'anniversaire de la naissance d'une personne. Cette chanson, originellement écrite en anglais est, selon le Livre Guinness des records, la chanson la mieux identifiée dans cette langue. Les paroles de cette chanson ont été traduites dans au moins 18 langues. La mélodie provient d... (la suite en ligne)

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# Good Morning to All

Patty Hill & Mildred J. Hill (1893)

Transc. : Bernard Dewagtere

**Brightly**

Flute

The first staff of music is for the Flute. It begins with a treble clef and a 3/4 time signature. The first measure contains two eighth rests. The second measure has a quarter note G4. The third measure has a quarter note A4. The fourth measure has a quarter note B4. The fifth measure has a quarter note C5. The sixth measure has a half note B4. The seventh measure has a quarter note A4. The eighth measure has a quarter note G4. A slur covers the notes from the second measure to the eighth measure.

4

The second staff of music starts with a measure number '4'. It contains three measures. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a half note C5. The fifth measure has a quarter note B4. The sixth measure has a quarter note A4. The seventh measure has a quarter note G4. A slur covers the notes from the first measure to the seventh measure.

7

The third staff of music starts with a measure number '7'. It contains three measures. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a quarter note C5. The fifth measure has a quarter note B4. The sixth measure has a quarter note A4. The seventh measure has a quarter note G4. The eighth measure has a quarter rest. The ninth measure has a quarter rest. A slur covers the notes from the first measure to the seventh measure. The piece ends with a double bar line.