



Guy Bergeron

Canada, Québec

Rose room (jazz combo) Hickman, Art

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Rose room
[jazz combo]

Compositeur : Hickman, Art

Arrangeur : Bergeron, Guy

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Editeur : Bergeron, Guy

Instrumentation : Trompette, 2 saxophones, piano, basse, batterie

Style : Jazz

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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SCORE

ROSE ROOM

SWING 's
♩=140

ART HICKMAN (1886-1930)

ARR.: GUY BERGERON

The musical score is arranged in six staves. The top three staves are for the saxophone section: TRUMPET IN Bb (treble clef), ALTO SAX. (treble clef), and TENOR SAX. (bass clef). The next two staves are for the piano, with the right hand in the treble clef and the left hand in the bass clef. The bottom two staves are for the bass guitar (bass clef) and the drum set (percussion clef). The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The tempo is marked as SWING with a quarter note equal to 140 beats per minute. The score consists of four measures. The trumpet, tenor sax, and bass guitar parts are mostly rests. The alto saxophone part features a melodic line with triplet markings. The piano part provides a harmonic accompaniment with triplet markings in the left hand.

The musical score is arranged in five systems. The first system contains three staves: Bb TPT. (B-flat Trumpet), A. SX. (Alto Saxophone), and T. SX. (Tenor Saxophone). The second system contains two staves: PNO. (Piano) and BASS. The third system contains one staff: D. S. (Drum Set). The score is in 2/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). The piano part has a treble clef with a slash indicating a reduced role, and a bass clef with a few notes. The bass part has a bass clef and plays a walking line. The drum set part has a double bar line at the beginning and plays a consistent pattern of eighth notes. Chord markings A^{b9} and D^{b6} are placed above the piano and bass staves. A circled '2' is written below the bass staff under the D^{b6} chord.

Musical score for the piece "ROSE ROOM", page 4. The score is arranged for six parts: Bb TPT., A. SX., T. SX., PNO., BASS, and D. S. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The score begins at measure 12. The Bb TPT., A. SX., and T. SX. parts feature melodic lines with various articulations such as accents and slurs. The PNO. part consists of rhythmic slash patterns. The BASS part provides a harmonic foundation with sustained notes. The D. S. part features a rhythmic pattern of eighth notes with accents. Chord symbols are indicated above the PNO. and BASS staves: D^bMIN^b, A^b7, G⁷, and G^b7.

The musical score for page 5 of "Rose Room" features six staves. The top three staves are for Bb TPT., A. SX., and T. SX., each starting at measure 16. The Bb TPT. and A. SX. parts have melodic lines with slurs and accents. The T. SX. part has a bass line with a triplet in the third measure. The PNO. staff shows a piano accompaniment with a slash for the first three measures and a final note in the fourth. The BASS staff has a bass line with a "SOLO" marking in the fourth measure. The D. S. staff shows a drum part with a double bar line at the start and various rhythmic notations including 'x' marks and accents.

Chord symbols for the piano and bass parts are: F⁷, B^b_{SUS}⁷, B^b⁷, and E^b⁷.

(B)

The musical score is arranged in six staves. The top three staves are for Bb TPT., A. SX., and T. SX., each starting with a dynamic marking of 20. The PNO. staff contains a melodic line in the first measure followed by a series of diagonal slashes, with chord changes B^b7, E^b7, and A^b6 indicated above. The BASS staff shows a bass line with the same chord changes. The D. S. staff features a drum pattern with 'x' marks on the snare and bass drum, and a bass line with notes corresponding to the chords. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4.

The musical score for page 7 of "Rose Room" features six staves. The top three staves are for Bb TPT., A. SX., and T. SX., all starting at measure 25. The Bb TPT. and A. SX. parts include slurs, accents, and triplets. The T. SX. part includes a triplet and a note with a flat. The PNO. staff shows a rhythmic pattern of slashes, with chord symbols A^{b7} and D^{b6} above it. The BASS staff shows a bass line with notes and rests, with chord symbols A^{b9} and D^{b6} above it. The D. S. staff shows a drum part with a snare drum and cymbal, with notes and rests.

Musical score for page 8 of "ROSE ROOM". The score includes parts for Bb TPT., A. SX., T. SX., PNO., BASS, and D. S. The key signature is Bb major (three flats). The score starts at measure 29. The Bb TPT., A. SX., and T. SX. parts feature melodic lines with eighth and sixteenth notes, including accents and slurs. The PNO. part consists of rhythmic slash marks. The BASS part provides a harmonic foundation with chords and notes. The D. S. part features a rhythmic pattern of eighth notes with accents and slurs. Chord symbols are provided above the PNO. and BASS staves: D^bMIN⁶, A^b7, G⁷, G^b7, and F⁷.

To CODA

B \flat TPT. 33

A. SX. 33

T. SX. 33

OPTIONAL SOLO

PNO. 33

BASS 33

D. S. 33

$B^{\flat}7$ $E^{\flat}9$ $E^{\flat}7(\#5)$ $A^{\flat}6$ F^9

SOLOS SECTION

B \flat TPT. B \flat 9 E \flat 7 A \flat 6
 A. SX. B \flat 9 E \flat 7 A \flat 6
 T. SX. B \flat 7 E \flat 7 A \flat 6
 PNO. B \flat 9 E \flat 7 A \flat 6
 BASS B \flat 9 E \flat 7 A \flat 6
 D. S.

The musical score is arranged in six staves. The top staff is for Bb TPT., followed by A. SX., T. SX., PNO., BASS, and D. S. at the bottom. The key signature is three flats (Bb, Eb, Ab). The score is divided into four measures. Chord changes are indicated above the staves: Ab9 in the first measure, and Db6 in the second and third measures. The T. SX. staff contains a melodic line with a triplet in the second measure. The BASS staff shows a bass line with eighth notes. The D. S. staff is marked with a double bar line and diagonal slashes. The number 41 is written at the beginning of the first staff.

41

The musical score is arranged in six staves. The top staff is for Bb TPT. (B-flat Trumpet), followed by A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), PNO. (Piano), BASS, and D. S. (Drum Set). The key signature is three flats (B-flat major/D-flat minor), and the time signature is 4/4. The score is divided into four measures. Chord symbols are placed above the staves: D^bMIN⁶ in the first measure, and A^b7, G⁷G^b7, and F⁷ in the second, third, and fourth measures respectively. The T. SX. staff contains a melodic line with eighth notes and triplets. The BASS staff contains a bass line with quarter notes and a triplet. The D. S. staff shows a drum pattern with slashes for cymbals and vertical lines for the kick drum.

45

The musical score is arranged in six staves. The top staff is for Bb TPT., followed by A. SX., T. SX., PNO., BASS, and D. S. at the bottom. The key signature is Bb major (three flats). The score is divided into four measures. The first measure has a Bb7 chord, the second has a Bb7 chord, the third has an Eb7 chord, and the fourth has an Eb7 chord. The T. SX. staff contains a melodic line with a triplet of eighth notes in the first measure and a quarter note in the second measure. The BASS staff contains a bass line with quarter notes. The PNO., A. SX., and D. S. staves contain slash marks indicating they are not to be played or are silent.

49

The musical score is arranged in six staves. The top three staves (Bb TPT., A. SX., T. SX.) are in treble clef with a key signature of three flats. The bottom two staves (PNO., BASS) are in bass clef with the same key signature. The D. S. staff is a double bar line. The score is divided into four measures. Chord changes are indicated above the staves: B^{b9} in measures 1 and 2, E^{b7} in measures 2 and 3, and A^{b6} in measures 3 and 4. The T. SX. staff features a melodic line with a triplet of eighth notes in the third measure. The PNO. staff contains a series of diagonal slashes. The BASS staff contains a simple bass line. The D. S. staff contains a double bar line. The number 53 is written at the beginning of the first three staves.

53

B \flat TPT. 57 A^{b9} D^{b6}

A. SX. 57 A^{b9} D^{b6}

T. SX. 57 A^{b7} D^{b6}

PNO. 57 A^{b9} D^{b6}

BASS 57 A^{b9} D^{b6}

D. S. 57

The musical score is arranged in a system with six staves. The top staff is for Bb Tpt., followed by A. Sax., T. Sax., PNO., Bass, and D. S. at the bottom. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/8. The score is divided into four measures. Above the staves, the following chords are indicated: D^bMIN⁶, G^b13, A^b7, G⁷, G^b7, and F⁷. The T. Sax. staff contains a melodic line with a triplet in the third measure. The Bass staff contains a bass line with a 7-measure rest in the second measure. The D. S. staff contains a double bar line and a 7-measure rest in the second measure. The number 61 is written at the beginning of the first staff.

61

B^b TPT. **B^b7** **E^b7** **A^b6** **D.S. AL CODA**

A. SX. **B^b7** **E^b7** **A^b6**

T. SX. **B^b7** **E^b7** **A^b6**

PNO. **B^b7** **E^b7** **A^b6**

BASS

D. S. **65** **FILL**

Musical score for page 18 of "ROSE ROOM". The score includes parts for Bb TPT., A. SX., T. SX., PNO., BASS, and D. S. The key signature is three flats (Bb, Eb, Ab). The time signature is 2/8. The score is divided into two systems. The first system contains measures 69-71. The second system contains measures 72-74. Chord symbols are E^b9, E^b7(#5), and A^b6. A "Solo" section is marked in the piano part starting at measure 72. The D. S. part includes dynamic markings like *p* and *f*.

TRUMPET IN B \flat

ROSE ROOM

ART HICKMAN (1886-1930)

ARR.: GUY BERGERON

SWING $\text{♩}'s$
 $\text{♩} = 140$

3

(A) f

9

13

17

(B)

25

29

To CODA

33

ROSE ROOM

SOLOS SECTION

2

C⁹ F⁷ B^{b6}

41

B^{b9} E^{b6}

45

E^{bMIN6} B^{b7} A⁷ A^{b7} G⁷

49

C⁷ F⁷

53

C⁹ F⁷ B^{b6}

57

B^{b9} E^{b6}

61

E^{bMIN6} A^{b13} B^{b7} A⁷ A^{b7} G⁷

65

C⁷ F⁷ B^{b6} D.S. AL CODA


69

ALTO SAX.

ROSE ROOM

ART HICKMAN (1886-1930)

ARR.: GUY BERGERON

SWING 
♩=140

3

7

11

15

19

23

27

32

(A) 

(B) 

To CODA

guytarelbergeron@videotron.ca

SOLOS SECTION

G⁹ C⁷ F⁶

F⁹ B^{b6}

41

B^bMIN⁶ F⁷ E⁷ E^{b7} D⁷

45

G⁷ C⁷

49

G⁹ C⁷ F⁶

53

F⁹ B^{b6}

57

B^bMIN⁶ E^{b13} F⁷ E⁷ E^{b7} D⁷

61

G⁷ C⁷ F⁶ D.S. AL CODA

65

69

TENOR SAX.

ROSE ROOM

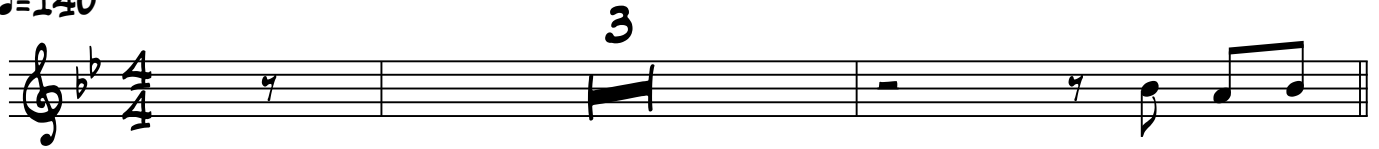
ART HICKMAN (1886-1930)

ARR.: GUY BERGERON

SWING ♩'s

♩=140

3



(A) *f*



9



13



17



(B)



25



29

guyt@videotron.ca

33 SOLOS SECTION

C⁷ F⁷ B^{b6}

B^{b7} E^{b6}

E^b MIN⁶ B^{b7} A⁷ A^{b7} G⁷

C⁷ F⁷

C⁷ F⁷ B^{b6}

B^{b7} E^{b6}

E^b MIN⁶ B^{b7} A⁷ A^{b7} G⁷

C⁷ F⁷ ROSE ROOM B^{b6} 3

D.S. AL CODA

69

PIANO

ROSE ROOM

ART HICKMAN (1886-1930)

ARR.: GUY BERGERON

SWING 

$\text{♩} = 140$

The introduction consists of two staves in 4/4 time. The right hand has whole rests. The left hand plays a rhythmic pattern of eighth notes with triplets. The key signature has three flats (B-flat major or D-flat minor).

(A)  B^{b9} E^{b7} A^{b6}

Musical staff for section A, measures 1-4. The staff contains diagonal slashes indicating a solo or improvisation section.

A^{b9} D^{b6}

Musical staff for section A, measures 5-8. The staff contains diagonal slashes indicating a solo or improvisation section.

D^{bMIN6} A^{b7} G^7 G^{b7} F^7

Musical staff for section A, measures 9-12. The staff contains diagonal slashes indicating a solo or improvisation section.

B^{b7sus} B^{b7} E^{b7} Solo

Musical staff for section A, measures 13-16. The staff contains diagonal slashes in measures 13-15, followed by a melodic line in measure 16.

(B) B^{b7} E^{b7} A^{b6}

Musical staff for section B, measures 17-20. The staff contains diagonal slashes indicating a solo or improvisation section.

ROSE ROOM

A^{b7} D^{b6}

25

D^{bMIN6} A^{b7} G⁷ G^{b7} F⁷

29

B^{b7} TO CODA E^{b9} E^{b7(45)} A^{b6} F⁹

33

SOLOS SECTION

B^{b9} E^{b7} A^{b6}

A^{b9} D^{b6}

41

D^{bMIN6} A^{b7} G⁷ G^{b7} F⁷

45


B^{b7} E^{b7}

49

B^{b9} E^{b7} A^{b6}

53


A^{b9} D^{b6}



57

Musical staff 57-60: Treble clef, key signature of three flats (Bb, Eb, Ab). The staff contains four measures of rhythmic notation represented by diagonal slashes.


D^{bMIN6} G^{b13} A^{b7} G⁷ G^{b7} F⁷



61

Musical staff 61-64: Treble clef, key signature of three flats. The staff contains four measures of rhythmic notation represented by diagonal slashes.

B^{b7} E^{b7} A^{b6} D.S. AL CODA



65

Musical staff 65-68: Treble clef, key signature of three flats. The staff contains four measures. The first three measures have diagonal slashes, and the fourth measure contains a whole note chord. The instruction "D.S. AL CODA" is written above the staff.

E^{b9} E^{b7(#5)} A^{b6} A^{b6}



69


Musical staff 69-72: Treble clef, key signature of three flats. The staff contains four measures. The first measure has a whole note chord with a fermata. The second measure has a whole note chord with a fermata. The third and fourth measures have a whole note chord with a fermata. The instruction "SOLO" is written above the staff.

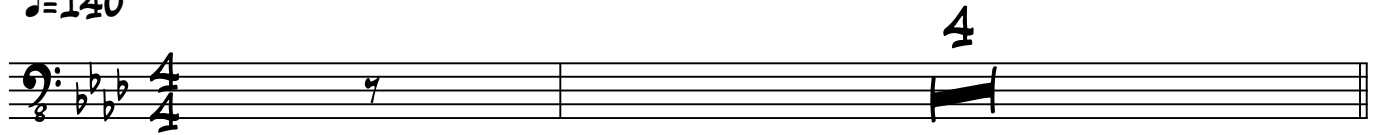
BASS GUITAR

ROSE ROOM

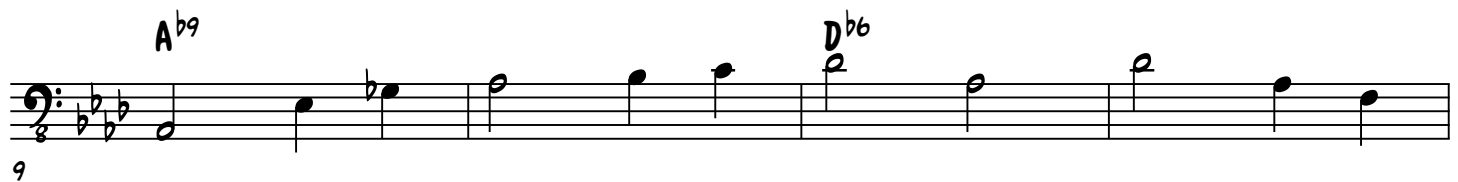
ART HICKMAN (1886-1930)

ARR.: GUY BERGERON

SWING 
♩=140



(A) 







(B) 







33

guytarelbergeron@videotron.ca

2
SOLOS SECTION

ROSE ROOM

B^{b9} E^{b7} A^{b6}

A^{b9} D^{b6}

41

D^{bMIN6} A^{b7} G⁷ G^{b7} F⁷

45

B^{b7} E^{b7}

49

B^{b7} E^{b7} A^{b6}

53

A^{b9} D^{b6}

57

D^{bMIN6} G^{b13} A^{b7} G⁷ G^{b7} F⁷

61

B^{b7} E^{b7} A^{b6} D.S. AL CODA

65

E^{b9} E^{b7(#5)} A^{b6} A^{b6}

p quytarebergeron@videotron.ca

DRUM SET

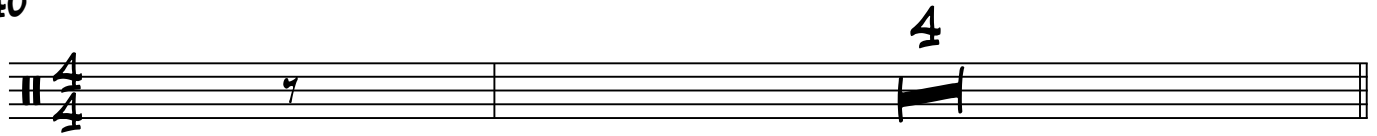
ROSE ROOM

ART HICKMAN (1886-1930)



ARR.: GUY BERGERON

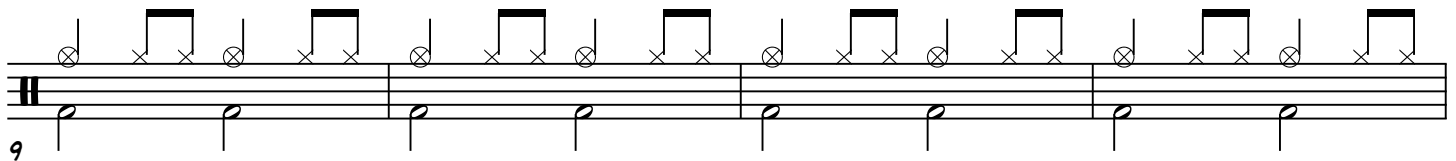
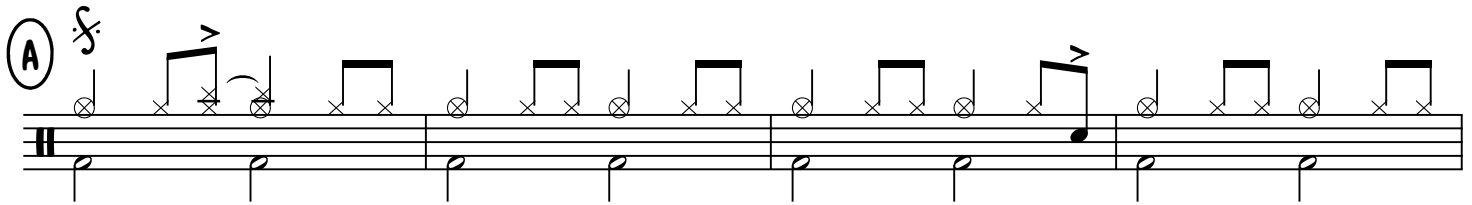
SWING 

$\text{♩} = 140$

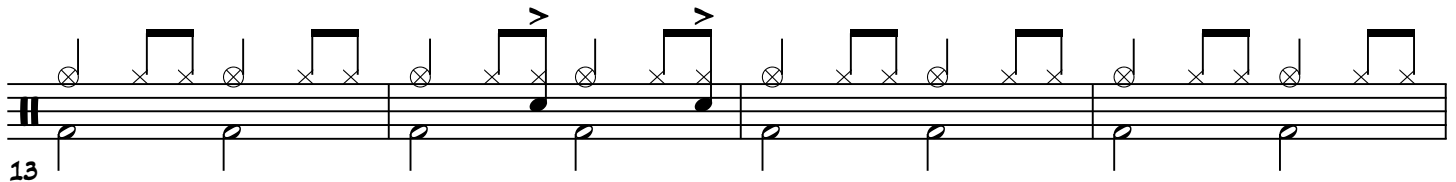


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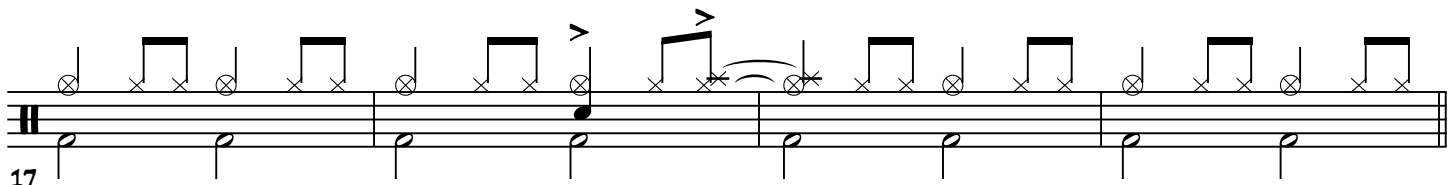
(A)  




9

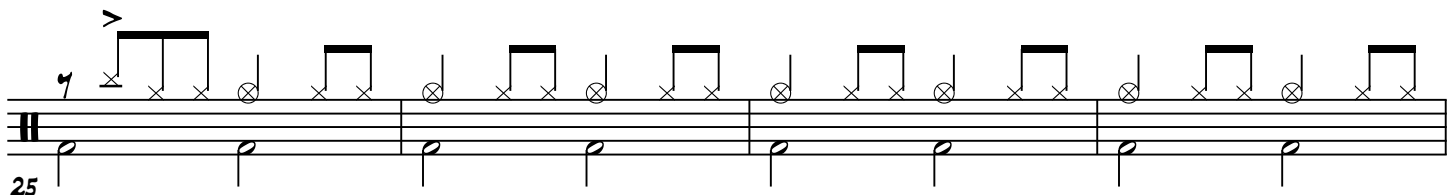
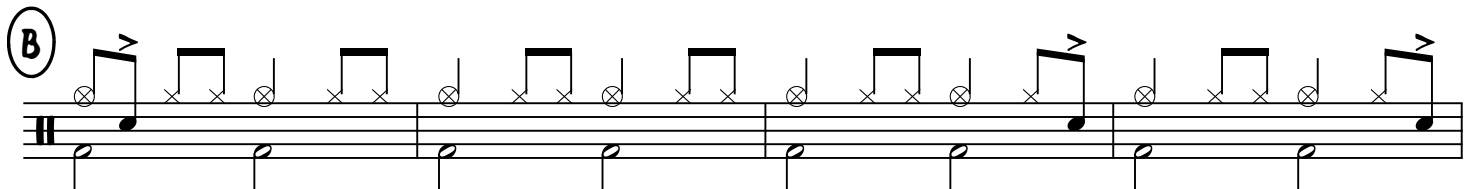


13

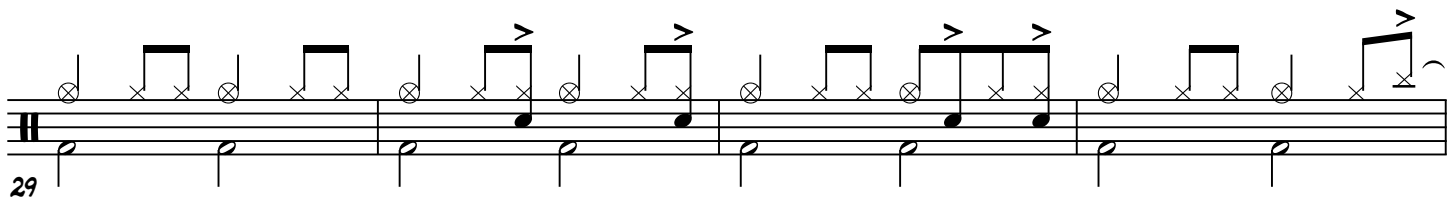


17

(B) 



25



29

To CODA

33

SOLOS SECTION

45

53

61

D.S. AL CODA

FILL

69

p