

Andante cantabile

Op. 131.2 From Piano Concerto nr. 4

Henri Herz (1803-1888)

$\text{♩} = 120$

Flute

Guitar

Cantabile

4

mf espress. *dim*

8

in tempo *cresc. - - - -*

11

dim.

C III

14

II II VI

17

In tempo cantabile

C III C IV C III C I

20

dolente

C III C III

22

C I loco C I

25

p

27

mf

IX VI III

28

C VIII IV I III

29

30

dim.

8

31

in tempo

8

32

8

34

C III

8

35

Musical score for measures 35 and 36. The top staff is in treble clef and contains a melodic line with a long slur over measures 35 and 36. The bottom staff is in bass clef and contains a bass line with a '7' above the first measure and a '8' below the first measure. The bass line includes a triplet of eighth notes in measure 35 and a sequence of notes in measure 36, including a whole note with a '4' above it and a whole note with a '0' above it.

37

Musical score for measures 37 and 38. The top staff is in treble clef and contains a melodic line with a long slur over measures 37 and 38. The bottom staff is in bass clef and contains a bass line with a '7' above the first measure and a '8' below the first measure. The bass line includes a triplet of eighth notes in measure 37 and a sequence of notes in measure 38, including a whole note with a '4' above it and a whole note with a '0' above it. The piece ends with a double bar line.