



# Raphael Hertzler

États-Unis

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## A propos de la pièce



**Titre :** Fantasy in A minor  
**Compositeur :** Hertzler, Raphael  
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**Editeur :** Hertzler, Raphael  
**Instrumentation :** 2 pianos 4 mains (duo)  
**Style :** Classique

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# Various Notes in A minor

♩ = 120

Piano duet (2 pianos 4 hands)

Raphael Joseph Hertzler

Piano

mf f

Piano

mf

8

Pno.

f p mf

Pno.

mf p f

14

Pno.

Pno.

mp

19

Pno.

Pno.

25

Pno.

Pno.

33

Pno.

Pno.

39

Piano score for measures 39-45. The score consists of two systems, each with a grand staff (treble and bass clefs). The first system (measures 39-45) features a right-hand part with chords and a left-hand part with a melodic line. Dynamics include *p* (piano), *sfz* (sforzando), and *f* (forte).

46

Piano score for measures 46-53. The score consists of two systems, each with a grand staff. The first system (measures 46-53) continues the melodic and harmonic development. Dynamics include *p* (piano), *f* (forte), and *sfz* (sforzando).

$\text{♩} = 80$

54

Piano score for measures 54-60. The score consists of two systems, each with a grand staff. The first system (measures 54-60) features a right-hand part with a melodic line and a left-hand part with chords. Dynamics include *f* (forte) and *mf* (mezzo-forte). A *Red.* (ritardando) marking is present at the end of the system.

60

Pno.

(And.)

65

Pno.

$\text{♩} = 80$

(And.)

73

Pno.

$\text{♩} = 120$

8

82

Piano score for measures 82-89. The first system (measures 82-85) features a treble clef with chords and a bass clef with a steady eighth-note accompaniment. A dynamic marking of *f* is present in measure 84. The second system (measures 86-89) continues the accompaniment with a *mf* dynamic marking in measure 87. An 8-measure rest is indicated in the bass clef of measure 82.

90

Piano score for measures 90-95. The first system (measures 90-93) shows a treble clef with a melodic line and a bass clef with chords. Dynamics *f* and *p* are marked in measures 91 and 92 respectively. The second system (measures 94-95) features a treble clef with chords and a bass clef with a sixteenth-note accompaniment. Dynamics *mf* and *p* are marked in measures 94 and 95 respectively.

96

Piano score for measures 96-101. The first system (measures 96-99) has a treble clef with chords and a bass clef with chords. A *mf* dynamic marking is in measure 96. The second system (measures 100-101) features a treble clef with a melodic line and a bass clef with a sixteenth-note accompaniment. Dynamics *f* and *mp* are marked in measures 100 and 101 respectively.

101

Pno.

Pno.