

from: "12 Full pieces for the Organ" Set 1

# " Full piece n.7 in G."

edited by  
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Sir William Herschel

1738 - 1822

Allegro



First system of musical notation, measures 1-3. Treble clef, bass clef, common time signature. Dynamics: *f* and *p*. Trills (*tr*) are present in measures 1 and 3. Pedal markings: *(with Ped.)* and *(Man.)*.

Second system of musical notation, measures 4-6. Treble clef, bass clef, common time signature. Dynamics: *f*. Pedal marking: *(Pedal)*.

Third system of musical notation, measures 7-9. Treble clef, bass clef, common time signature. Trills (*tr*) and triplets (*3*) are present.

Fourth system of musical notation, measures 10-12. Treble clef, bass clef, common time signature.

Fifth system of musical notation, measures 13-15. Treble clef, bass clef, common time signature. Trills (*tr*) are present.

Sixth system of musical notation, measures 16-18. Treble clef, bass clef, common time signature. Trills (*tr*) and triplets (*3*) are present.

19 *tr* *tr* 3 3 3 3

(with Ped.) (etc.)

22 3 *tr* *f* *p* 3 (Man.)

(with Ped.) (Man.)

25 *f* *p* 3

(with Ped.)

28 *tr* *tr* *tr*

31 *tr* *tr*

34

37 *tr*

*f* *p* 3  
(with Ped.) (Man.)

40

*f* *tr* *tr* *tr*

43

*tr* *tr*

46

*tr* *tr* *tr* *tr*

49

3 3 *tr* *tr* *tr*

*p* (with Ped.) *p* (etc.) *p*

52

3 3 3 3 *tr*