



# Rechberger Herman

Finlande

## Symphony no. 5 (MYTHOS) (MYTHOS)

### A propos de l'artiste

Né en 1947 à Linz / Autriche. A étudié la guitare classique dans sa ville natale. Déménagé à Zurich / Suisse, Belgique Bruxelles et enfin à Helsinki / Finlande, où il étudie la composition avec Aulis Sallinen et fait son master en guitare classique. D'autres études sur la flûte à bec avec Olli Ruottinen. 1976, il obtient sa nationalité finlandaise et de 1980 à 1985, il occupe le poste de directeur artistique du studio de musique électronique et producteur de musique contemporaine à YLE (Finnish Broadcasting Company). À partir de 1985, Rechberger a reçu plusieurs subventions du ministère finlandais de l'Éducation. Sa production de composition est assez large et comprend des œuvres solos, de la musique de chambre, des symphonies, des œuvres chorales et des opéras. Ses études en ethnomusique l'ont amené... (la suite en ligne)

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### A propos de la pièce



**Titre :** Symphony no. 5 (MYTHOS)  
[MYTHOS]

**Compositeur :** Herman, Rechberger

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Herman Rechberger

# Symphony no. 5

"MYTHOS"

ΜΥΘΟΣ

MYTHOS - ΜΥΘΟΣ  
Symphony no. 5

Herman Rechberger  
2013

Score in C

♩ = 96

The score is for a symphony in C major, 4/4 time, with a tempo of 96 beats per minute. It features a large orchestral ensemble. The woodwinds include two flutes, two oboes, two clarinets (in Si<sup>b</sup> and Si<sup>b</sup>), two bassoons, and three horns (in F). The brass section consists of four trumpets, three trombones, and a tuba. The percussion includes timpani, celesta, and vibraphone. The strings consist of first and second violins, violas, violoncellos, and a double bass. The score is marked with various dynamics: *ff* (fortissimo), *mp* (mezzo-piano), *f* (forte), *p* (piano), *sfz* (sforzando), and *mf* (mezzo-forte). The woodwinds and strings have complex rhythmic patterns, including triplets and sixteenth-note runs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion features prominent timpani rolls and arpeggiated patterns.

This page of a musical score is for a symphony orchestra. It contains 25 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1 in Sib, Cl. 2 in Sib, Fag. 1, Fag. 2, Corno 1 in Fa, Corno 2 in Fa, Corno 3 in Fa, Corno 4 in Fa, TR 1, TR 2, Trbn 1, Trbn 2, Trbn 3, Tuba, Timp., Arpa, Cel., Vibr., Vl. 1, Vl. 2, Vle., Vc., and CB. The score is written in 3/4 time. Dynamic markings are used throughout, including *mf*, *p*, *f*, *sfz*, and *pp*. There are also some articulation marks like accents and slurs. The page number '3' is centered at the bottom.

This page of a musical score, numbered 16, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Both parts feature a melodic line starting at measure 16, marked *mf*, which intensifies to *ff* and then *sffz* with a five-measure slur.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 has a melodic line starting at measure 16, marked *pp* and *mf*, with a *sffz* section. Ob. 2 is mostly silent.
- Clarinets:** Cl. 1 in Si $\flat$  and Cl. 2 in Si $\flat$ . Both have melodic lines starting at measure 16, marked *mf* and *ff*, with *sffz* sections.
- Fagots:** Fag. 1 and Fag. 2. Fag. 1 has a melodic line starting at measure 16, marked *mf* and *ff*, with a *sffz* section. Fag. 2 has a lower melodic line, marked *mf* and *mp*.
- Cornets:** Corno 1, 2, 3, and 4 in Fa. All four parts have a melodic line starting at measure 16, marked *mp*, with *sffz* sections.
- Trumpets:** Tr. 1 and Tr. 2. Both have melodic lines starting at measure 16, marked *mf* and *con sord.*, with *sffz* sections.
- Trumpets and Trombones:** Trbn 1, 2, and 3. Trbn 1 has a melodic line starting at measure 16, marked *mp*, with *sffz* sections. Trbn 2 and 3 have lower melodic lines, marked *mp* and *mp*.
- Tuba:** Tuba. Has a melodic line starting at measure 16, marked *mp*, with *sffz* sections.
- Percussion:** Timp. (Timpani) and Arpa (Harp). Timp. has a melodic line starting at measure 16, marked *sffz*. Arpa has a melodic line starting at measure 16, marked *sffz*.
- Cello:** Cel. Has a melodic line starting at measure 16, marked *sffz*.
- Vibraslap:** Vibr. Has a melodic line starting at measure 16, marked *sffz*.
- Violins:** Vl. 1 and Vl. 2. Both have melodic lines starting at measure 16, marked *mf* and *mp*, with *sffz* sections.
- Viola:** Vle. Has a melodic line starting at measure 16, marked *mf* and *mp*, with *sffz* sections.
- Violoncello:** Vc. Has a melodic line starting at measure 16, marked *mf* and *mp*, with *sffz* sections.
- Double Bass:** CB. Has a melodic line starting at measure 16, marked *mf* and *mp*, with *sffz* sections.

33

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1 in Sib  
Cl. 2 in Sib  
Fag. 1  
Fag. 2  
Corno 1 in Fa  
Corno 2 in Fa  
Corno 3 in Fa  
Corno 4 in Fa  
TR 1  
TR 2  
Trbn 1  
Trbn 2  
Trbn 3  
Tuba  
Timp.  
Arpa  
Cel.  
Vibr.  
Vl. 1  
Vl. 2  
Vle.  
Vc.  
CB

mf  
p  
mp  
p  
mp  
p  
p  
mp  
mp  
mp  
mp  
mf  
mf  
mf  
mp  
mp  
mp  
mp

This page of a musical score contains the following parts and markings:

- Woodwinds:** Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1 in Sib, Cl. 2 in Sib, Fag. 1, Fag. 2.
- Brass:** Corno 1 in Fa, Corno 2 in Fa, Corno 3 in Fa, Corno 4 in Fa, TR 1, TR 2, Trbn 1, Trbn 2, Trbn 3, Tuba.
- Percussion:** Timp., Arpa, Cel.
- Strings:** Vibr., VI. 1, VI. 2, Vle., Vc., CB.
- Dynamic Markings:** *p*, *pp*, *sffz*, *sffz*<sup>3</sup>, *sffz*<sup>5</sup>, *ppp*.
- Other Markings:** *S. sord.* (Sordano).

58

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Sib *mf*

Cl. 2 in Sib

Fag. 1 *p*

Fag. 2 *mf*

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

58

Timp.

58

Arpa

Cel. *mf*

58

Vibr. *mf*

58

Vi. 1

Vi. 2 *mf*

Vle. *pp*

Vc. *pp*

CB *pp*



66

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1

Fag. 2

66

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

66

Timp.

66

Arpa

Cel.

66

Vibr.

66

VI. 1

VI. 2

Vle.

Vc.

CB

*p*

*mf*

*sfz*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1

Fag. 2

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

Timp.

Arpa

Cel.

Vibr.

Vi. 1

Vi. 2

Vle.

Vc.

CB

76 ♩ = 96

Fl. 1 *pp* < *f* *p*

Fl. 2 *pp* < *f* *p*

Ob. 1 *pp* < *f* *p*

Ob. 2 *pp* < *p* < *mp*

Cl. 1 in Sib *f*

Cl. 2 in Sib *f*

Fag. 1 *pp* < *f* *pp* < *p* < *mp*

Fag. 2 *pp* < *f*

Corno 1 in Fa *pp* < *f* *p*

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1 *senza sord.* *pp* < *f* *pp*

TR 2 *senza sord.* *pp* < *f* *pp*

Trbn 1 *pp* < *f* *pp* < *mp*

Trbn 2 *pp* < *f*

Trbn 3 *pp* < *f*

Tuba *pp* < *f*

Timp. *f*

Arpa *pp* *p*

Cel.

Vibr.

VI. 1 *pp*

VI. 2 *pp*

Vle. *pp*

Vc. *pp*

CB *pp*

84

Fl. 1 *mf* *mp* *p* *mf* *mp*

Fl. 2 *mf* *p* *mf*

Ob. 1 *p* *mf* *p*

Ob. 2 *mp* *p*

Cl. 1 in Sib

Cl. 2 in Sib *pp* *p* *mf* *mp*

Fag. 1 *p*

Fag. 2 *mf* *mp*

84

Corno 1 in Fa *mf*

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1 *mp* *pp*

TR 2 *mp* *pp*

Trbn 1 *pp*

Trbn 2 *pp*

Trbn 3 *pp*

Tuba *pp*

84

Timp.

Arpa *mp* *p*

Cel.

84

Vibr.

84

Vi. 1 *mf* *p* *mf*

Vi. 2 *mf* *p*

Vle. *mf* *p*

Vc. *mf* *pp* *mp* *p*

CB *mp* *p*

This page of a musical score covers measures 95 to 112. The instruments listed on the left are:

- Fl. 1 and Fl. 2: Flutes, starting with a melodic line in measure 95, marked *mf*, and a dense sixteenth-note texture in measure 112, marked *ff*.
- Ob. 1 and Ob. 2: Oboes, mostly silent with some final notes in measure 112.
- Cl. 1 in Sib and Cl. 2 in Sib: Clarinets, mostly silent.
- Fag. 1 and Fag. 2: Bassoons, mostly silent.
- Corno 1 in Fa, Corno 2 in Fa, Corno 3 in Fa, Corno 4 in Fa: Horns, mostly silent.
- TR 1 and TR 2: Trumpets, mostly silent.
- Trbn 1, Trbn 2, Trbn 3, and Tuba: Trombones, mostly silent.
- Timp.: Timpani, playing a rhythmic pattern in measure 95, marked *pp*, and a dense sixteenth-note texture in measure 112, marked *fff*.
- Arpa: Harp, playing a rhythmic pattern in measure 95, marked *pp*, and a dense sixteenth-note texture in measure 112, marked *fff*.
- Cel.: Cymbals, mostly silent.
- Vibr.: Vibraphone, mostly silent.
- Vi. 1 and Vi. 2: Violins, playing a melodic line in measure 95, marked *pp*, and a dense sixteenth-note texture in measure 112, marked *ffz*.
- Vle.: Viola, mostly silent.
- Vc.: Violoncello, playing a melodic line in measure 95, marked *p*, and a dense sixteenth-note texture in measure 112, marked *ffz*.
- CB: Contrabass, mostly silent.

The score is in 3/4 time and features dynamic markings such as *mf*, *ff*, *pp*, *fff*, and *ffz*. Measure numbers 95, 100, and 105 are indicated at the beginning of their respective systems.

109

Fl. 1 *pp* < *ff* *f* *f* *pp* < *mf* > *mp* *mf* *tr* *3*

Fl. 2 *pp* < *ff* *f* *f* *mf* *tr* *3*

Ob. 1 *pp* < *ff* *f* *f* *pp* < *mf* > *mp*

Ob. 2 *pp* < *ff* *f* *f* *f*

Cl. 1 in Sib *pp* < *ff* *f* *f* *pp* < *mf* > *mp*

Cl. 2 in Sib *pp* < *ff* *f* *f* *f*

Fag. 1 *pp* < *ff* *f* *f* *f* *pp* < *mf* > *mp*

Fag. 2 *pp* < *ff* *f* *f* *f*

Corno 1 in Fa *pp* *f* *f*

Corno 2 in Fa *pp* *f* *f*

Corno 3 in Fa *pp* *f* *f*

Corno 4 in Fa *pp* *f* *f*

TR 1 *pp* < *ff* *f* *pp* *p*

TR 2 *pp* < *ff* *f* *pp*

Trbn 1 *pp* < *ff* *f* *pp* *p*

Trbn 2 *pp* < *ff* *f* *pp*

Trbn 3 *pp* < *ff* *f* *f* *f*

Tuba *pp* < *ff* *f* *pp*

Timp. *pp* < *ff* *f* *f*

Arpa *f* *pp*

Cel. *f*

Vibr. *f*

Vi. 1 *pp* < *ff* *f* *f* *pizz.* *arco* *pp*

Vi. 2 *pp* < *ff* *f* *f* *pizz.* *arco* *pp*

Vle. *pp* < *ff* *f* *f* *pizz.* *arco* *pp*

Vc. *pp* < *ff* *f* *f* *pizz.* *arco* *pp*

CB *pp* < *ff* *f* *f* *pizz.* *arco* *pp*

♩ = 54

118  $\text{♩} = 58$

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1

Ob. 2

Cl. 1 in Sib *f* *mp*

Cl. 2 in Sib *f* *mp*

Fag. 1 *mf* *pp* *mp*

Fag. 2 *mf*

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1 *mf*

TR 2 *mf*

Trbn 1 *mf*

Trbn 2 *mf*

Trbn 3 *mf*

Tuba *mf*

Timp.

Arpa *mf* *p*

Cel.

Vibr. *p*

Vi. 1 *mf* *mp* *f* *p*

Vi. 2 *f* *p*

Vle. *f*

Vc.

CB

123

Fl. 1 *mp*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2

Cl. 1 in Sib *mp*

Cl. 2 in Sib

Fag. 1

Fag. 2

123

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa *f*

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

123

Timp.

Arpa

Cel.

123

Vibr.

123

Vi. 1

Vi. 2

Vle. *p* *pp*

Vc. *p* *pp*

CB *p*



130  $\text{♩} = 80$

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1 in Sib  
Cl. 2 in Sib  
Fag. 1  
Fag. 2  
Corno 1 in Fa  
Corno 2 in Fa  
Corno 3 in Fa  
Corno 4 in Fa  
TR 1  
TR 2  
Trbn 1  
Trbn 2  
Trbn 3  
Tuba  
Timp.  
Arpa  
Cel.  
Vibr.  
Vi. 1  
Vi. 2  
Vle.  
Vc.  
CB

*f*  
*f*  
*f*  
*f*  
*p*  
*p*  
*f*  
*f*  
*pp*  
*ff*  
*ff*  
*p*  
*mp*  
*mp*  
*pp*  
*pp*  
*p*  
*mf*  
*mf*

138

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1

Fag. 2

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

Timp.

Arpa

Cel.

Vibr.

Vi. 1

Vi. 2

Vle.

Vc.

CB

*mf* *ff* *p* *f* *pp* *fff*

17

♩ = 64

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1 in Sib  
Cl. 2 in Sib  
Fag. 1  
Fag. 2  
Corno 1 in Fa  
Corno 2 in Fa  
Corno 3 in Fa  
Corno 4 in Fa  
TR 1  
TR 2  
Trbn 1  
Trbn 2  
Trbn 3  
Tuba  
Timp.  
Arpa  
Cel.  
Vibr.  
Vi. 1  
Vi. 2  
Vle.  
Vc.  
CB

173  $\text{♩} = 140$

Fl. 1 *p* *f* *mf* *p*

Fl. 2 *p* *f* *mf* *p*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf* *Corno inglese*

Cl. 1 in Sib *p* *f*

Cl. 2 in Sib *p* *f*

Fag. 1 *p* *f*

Fag. 2 *p* *f*

Corno 1 in Fa *p* *f* *mf*

Corno 2 in Fa *p* *f* *mf*

Corno 3 in Fa *p* *f* *mf*

Corno 4 in Fa *p* *f* *mf*

TR 1 *p* *f* *mf*

TR 2 *p* *f* *mf*

Trbn 1 *p* *f* *mf*

Trbn 2 *p* *f* *mf*

Trbn 3 *p*

Tuba *p*

Timp. *fff*

Arpa *ff*

Cel.

Vibr. *marimba* *f*

VI. 1 *p*

VI. 2 *p*

Vle. *p*

Vc. *p* *f* *pizz.*

CB *f* *pizz.*

182

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1

Fag. 2

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

182

Timp.

Arpa

Cel.

182

Vibr.

182

VI. 1

VI. 2

Vle.

Vc.

CB

*p*

*sfz*

This page contains a musical score for measures 187 through 191. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1 and Ob. 2 (Oboes)
- Cl. 1 in Sib and Cl. 2 in Sib (Clarinets)
- Fag. 1 and Fag. 2 (Bassoons)
- Corno 1 in Fa, Corno 2 in Fa, Corno 3 in Fa, and Corno 4 in Fa (Cornets)
- TR 1 and TR 2 (Trumpets)
- Trbn 1, Trbn 2, and Trbn 3 (Trumpet/Bass)
- Tuba
- Timp. (Timpani)
- Arpa (Harp)
- Cel. (Celesta)
- Vibr. (Vibraphone)
- VI. 1 and VI. 2 (Violins)
- Vle. (Viola)
- Vc. (Violoncello)
- CB (Contrabasso)

The score features various musical notations including dynamics such as *mf*, *sfz*, and *p*, and articulation marks like accents and slurs. The key signature has one flat (B-flat), and the time signature changes from 3/4 to 2/4 and then to 4/4. The string parts (VI, Vle, Vc, CB) play a rhythmic accompaniment of eighth notes.

This page of a musical score covers measures 192 to 196. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes 1 and 2. Both parts begin with a tremolo of sixteenth notes in measure 192, marked *mf* with a *5* (five-measure) dynamic marking. This transitions to a sustained note in measure 193, marked *sffz*. In measure 194, they play a sixteenth-note figure, marked *mf* with a *5*. In measure 195, they play a quarter-note figure, marked *sffz*. In measure 196, they play a quarter-note figure, marked *mf*.
- Ob. 1 & 2:** Oboes 1 and 2. Both parts begin with a sustained note in measure 192, marked *pp*. In measure 193, they play a sustained note, marked *p*. In measure 194, they play a quarter-note figure, marked *mf*. In measure 195, they play a quarter-note figure, marked *mf*. In measure 196, they play a quarter-note figure, marked *mf*.
- Cl. 1 & 2 in Sib:** Clarinets 1 and 2 in B-flat. Both parts play a sixteenth-note figure in measure 192. In measure 193, they play a quarter-note figure. In measure 194, they play a quarter-note figure. In measure 195, they play a quarter-note figure. In measure 196, they play a quarter-note figure.
- Fag. 1 & 2:** Bassoons 1 and 2. Both parts play a sixteenth-note figure in measure 192. In measure 193, they play a quarter-note figure. In measure 194, they play a quarter-note figure. In measure 195, they play a quarter-note figure. In measure 196, they play a quarter-note figure.
- Corno 1-4 in Fa:** Horns 1, 2, 3, and 4 in F. All parts play a sixteenth-note figure in measure 192. In measure 193, they play a quarter-note figure. In measure 194, they play a quarter-note figure. In measure 195, they play a quarter-note figure. In measure 196, they play a quarter-note figure.
- TR 1 & 2:** Trombones 1 and 2. Both parts play a sixteenth-note figure in measure 192, marked *mf*. In measure 193, they play a sixteenth-note figure, marked *mf*. In measure 194, they play a sixteenth-note figure, marked *mf*. In measure 195, they play a sixteenth-note figure, marked *mf*. In measure 196, they play a sixteenth-note figure, marked *mf*.
- Trbn 3 & Tuba:** Trombone 3 and Tuba. Both parts play a sixteenth-note figure in measure 192. In measure 193, they play a quarter-note figure. In measure 194, they play a quarter-note figure. In measure 195, they play a quarter-note figure. In measure 196, they play a quarter-note figure.
- Timp.:** Timpani. Plays a sixteenth-note figure in measure 192. In measure 193, it plays a sixteenth-note figure. In measure 194, it plays a sixteenth-note figure. In measure 195, it plays a sixteenth-note figure. In measure 196, it plays a sixteenth-note figure.
- Arpa:** Harp. Plays a sixteenth-note figure in measure 192. In measure 193, it plays a sixteenth-note figure. In measure 194, it plays a sixteenth-note figure. In measure 195, it plays a sixteenth-note figure. In measure 196, it plays a sixteenth-note figure.
- Cel.:** Cello. Remains silent throughout the measures.
- Vibr.:** Violins. Plays a sixteenth-note figure in measure 192. In measure 193, it plays a sixteenth-note figure. In measure 194, it plays a sixteenth-note figure. In measure 195, it plays a sixteenth-note figure. In measure 196, it plays a sixteenth-note figure.
- VI. 1 & 2:** Violins 1 and 2. Both parts play a sixteenth-note figure in measure 192, marked *mp*. In measure 193, they play a quarter-note figure, marked *mf*. In measure 194, they play a quarter-note figure, marked *f*. In measure 195, they play a quarter-note figure, marked *mf*. In measure 196, they play a quarter-note figure, marked *mf*.
- Vle.:** Viola. Plays a sixteenth-note figure in measure 192. In measure 193, it plays a quarter-note figure, marked *mf*. In measure 194, it plays a quarter-note figure, marked *f*. In measure 195, it plays a quarter-note figure, marked *mf*. In measure 196, it plays a quarter-note figure, marked *mf*.
- Vc. & CB:** Violoncello and Contrabass. Both parts play a sixteenth-note figure in measure 192. In measure 193, they play a quarter-note figure, marked *mf*. In measure 194, they play a quarter-note figure, marked *f*. In measure 195, they play a quarter-note figure, marked *mf*. In measure 196, they play a quarter-note figure, marked *mf*.

198

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1

Fag. 2

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

198

Timp.

198

Arpa

Cel.

198

Vibr.

198

VI. 1

VI. 2

Vle.

Vc.

CB

*f*

*f*

pizz.





♩ = 140

This musical score page contains measures 209 through 212 for a full orchestra. The tempo is marked as ♩ = 140. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B-flat, Bassoon 1 & 2, Horns 1, 2, 3, and 4 in F, Trumpets 1, 2, 3, and 4, Trombones 1, 2, and 3, Tuba, Timpani, Arpa (harp), Cello, Vibraphone, Violin 1 & 2, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *pp*, *f*, *ffz*, and *mp*. The key signature is B-flat major, and the time signature is 6/4.

214

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1

Fag. 2

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

Timp.

Arpa

Cel.

Vibr.

Vi. 1

Vi. 2

Vle.

Vc.

CB

*p*

*f*

*mf*

*ffz*

*mp*

*muta in oboe*

219

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1  
in Sib

Cl. 2  
in Sib

Fag. 1

Fag. 2

Corno 1  
in Fa

Corno 2  
in Fa

Corno 3  
in Fa

Corno 4  
in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

Timp.

Arpa

Cel.

Vibr.

VI. 1

VI. 2

Vle.

Vc.

CB

*f*

*ffz*

*mp*

*mf*

225

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1

Fag. 2

225

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

225

Timp.

225

Arpa

Cel.

225

Vibr.

225

VI. 1

VI. 2

Vle.

Vc.

CB

*ffz*

*ff*

*ff*

*ff*

231 ♩ = 54

Fl. 1 *f* *ffz*

Fl. 2 *f* *ffz*

Ob. 1 *f* *ffz*

Ob. 2 *f* *ffz*

Cl. 1 in Sib *f* *ffz*

Cl. 2 in Sib *f* *ffz*

Fag. 1 *f* *ffz*

Fag. 2 *f* *ffz*

Corno 1 in Fa *f* *ffz*

Corno 2 in Fa *f* *ffz*

Corno 3 in Fa *f* *ffz*

Corno 4 in Fa *f* *ffz*

TR 1 *f* *ffz*

TR 2 *f* *ffz*

Trbn 1 *f* *ffz*

Trbn 2 *f* *ffz*

Trbn 3 *f* *ffz*

Tuba *f* *ffz*

Timp. *pp*

Arpa *ff* *ffz*

Cel. *ff* *ffz*

Vibr. *ff* *ffz*

Vi. 1 *ffz* *ppp*

Vi. 2 *ffz* *ppp*

Vle. *ffz* *ppp*

Vc. *ffz* *ppp* arco

CB *ffz* *ppp* arco

239

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1

Fag. 2

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

Timp.

Arpa

Cel.

Vibr.

Vi. 1

Vi. 2

Vle.

Vc.

CB

*pp* *mf* *p*

*f*

*mf* *pp* *mf*

*pp* *mp* *ppp*

*pp* *mp* *ppp*

*pp* *mp* *ppp*

*pp* *mp* *ppp*

*p* *mp*

*pp* *mp* *pp*

*pp* *tr*

*pp* *mp* *p*

*pp*

246

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1

Fag. 2

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

Timp.

Arpa

Cel.

Vibr.

Vi. 1

Vi. 2

Vle.

Vc.

CB

pp

p

mf

ff

f

tr



256

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1 in Sib  
Cl. 2 in Sib  
Fag. 1  
Fag. 2  
Corno 1 in Fa  
Corno 2 in Fa  
Corno 3 in Fa  
Corno 4 in Fa  
TR 1  
TR 2  
Trbn 1  
Trbn 2  
Trbn 3  
Tuba  
Timp.  
Arpa  
Cel.  
Vibr.  
Vi. 1  
Vi. 2  
Vle.  
Vc.  
CB

256

256

256



Musical score for orchestra and strings, measures 276-283. The score is written in 3/4 time with a tempo of ♩ = 48. The instruments and their parts are:

- Fl. 1: Treble clef, starting with a melodic line in measure 276, marked *pp*.
- Fl. 2: Treble clef, playing a rhythmic accompaniment of eighth notes, marked *p*.
- Ob. 1: Treble clef, starting in measure 280 with a melodic line, marked *pp*.
- Ob. 2: Treble clef, rests throughout.
- Cl. 1 in Sib: Treble clef, playing a sustained note, marked *mf*.
- Cl. 2 in Sib: Treble clef, playing a sustained note, marked *mf*.
- Fag. 1: Bass clef, playing a melodic line, marked *p*.
- Fag. 2: Bass clef, playing a melodic line, marked *p*.
- Corno 1 in Fa: Treble clef, playing a sustained note, marked *p*.
- Corno 2 in Fa: Treble clef, playing a sustained note, marked *ppp*.
- Corno 3 in Fa: Bass clef, playing a melodic line, marked *pp*.
- Corno 4 in Fa: Bass clef, playing a sustained note, marked *pp*.
- TR 1: Treble clef, rests throughout.
- TR 2: Treble clef, rests throughout.
- Trbn 1: Bass clef, rests throughout.
- Trbn 2: Bass clef, rests throughout.
- Trbn 3: Bass clef, rests throughout.
- Tuba: Bass clef, rests throughout.
- Timp.: Bass clef, playing a melodic line, marked *mf*.
- Arpa: Treble and Bass clefs, playing a rhythmic accompaniment, marked *pp*.
- Cel.: Treble clef, rests throughout.
- Vibr.: Bass clef, playing a melodic line, marked *tr*.
- Vi. 1: Treble clef, playing a melodic line, marked *pp*.
- Vi. 2: Treble clef, playing a melodic line, marked *pp*.
- Vle.: Bass clef, playing a melodic line, marked *p*.
- Vc.: Bass clef, playing a sustained note, marked *pp*.
- CB: Bass clef, playing a sustained note, marked *pp*.

♩ = 120

284

Fl. 1 *mp* *pp*

Fl. 2 *mp* *pp*

Ob. 1 *mp* *pp*

Ob. 2 *mp* *mp* *pp*

Cl. 1 in Sib *mp* *pp*

Cl. 2 in Sib *mp* *pp*

Fag. 1 *mp* *pp*

Fag. 2 *mp* *pp*

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1 *pp*

Trbn 2 *pp*

Trbn 3 *pp*

Tuba *pp*

284

Timp.

284

Arpa *f*

Cel. *f*

284

Vibr. *f* VIBRAF.

284

VI. 1 *f* *8va*

VI. 2 *f*

Vle. *f*

Vc. *f*

CB *f* *pizz.*

293 (8<sup>va</sup>)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1

Fag. 2

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

293

Timp.

293

Arpa

Cel.

293

Vibr.

293 (8<sup>va</sup>)

VI. 1

VI. 2

Vle.

Vc.

CB

pizz.

pizz.

pizz.

pizz.

This musical score page contains measures 301 through 310 for a full orchestra and string ensemble. The instruments are arranged as follows:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line with many accidentals, while Fl. 2 plays a rhythmic accompaniment.
- Oboes:** Ob. 1 and Ob. 2. Both play a melodic line with a few notes and rests.
- Clarinets:** Cl. 1 in Sib and Cl. 2 in Sib. Both play a melodic line with a few notes and rests.
- Fagots:** Fag. 1 and Fag. 2. Fag. 1 has a melodic line with a few notes and rests, while Fag. 2 plays a rhythmic accompaniment.
- Cornets:** Corno 1, 2, 3, and 4 in Fa. All four play a melodic line with a few notes and rests.
- Trumpets:** Trbn 1, 2, and 3. All three play a rhythmic accompaniment.
- Tuba:** Tuba. Plays a rhythmic accompaniment.
- Timpani:** Timp. Plays a rhythmic accompaniment.
- Arpa:** Arpa. Plays a rhythmic accompaniment, with a dynamic marking of *f* starting in measure 305.
- Cellos:** Cel. Plays a rhythmic accompaniment.
- Vibraslap:** Vibr. Plays a rhythmic accompaniment.
- Violins:** Vl. 1 and Vl. 2. Both play a melodic line with a few notes and rests.
- Viola:** Vle. Plays a melodic line with a few notes and rests.
- Violoncello:** Vc. Plays a melodic line with a few notes and rests.
- Contrabass:** CB. Plays a melodic line with a few notes and rests.

311

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1

Fag. 2

311

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

311

Timp.

Arpa

Cel.

311

Vibr.

311

Vi. 1

Vi. 2

Vle.

Vc.

CB

This page of a musical score contains measures 317 through 324. The instruments are arranged in the following order from top to bottom: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 in Sib, Bassoon 1 and 2, Horn 1, 2, 3, and 4 in Fa, Trumpet 1 and 2, Trombone 1, 2, and 3, Tuba, Timpani, Arpa (Piano), Cello, Vibraphone, Violin 1 and 2, Viola, Violoncello, and Contrabasso. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, and various articulations such as accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The string section includes specific markings for 'arco' (arco) and fingering numbers (6, 7).



This page of a musical score covers measures 325 to 328. The instruments are arranged as follows:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a complex melodic line with sixteenth-note patterns and slurs. Fl. 2 has a more sustained line.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has a melodic line. Ob. 2 has a sustained line with the instruction "muta in corno inglese" (change to English horn) at measure 326.
- Clarinets (Cl. 1 in Sib, Cl. 2 in Sib):** Cl. 1 has a melodic line with slurs. Cl. 2 has a sustained line.
- Bassoons (Fag. 1, Fag. 2):** Fag. 1 has a sustained line. Fag. 2 has a melodic line.
- Cornets (Corno 1-4 in Fa):** Corno 1 and 2 have melodic lines. Corno 3 and 4 have sustained lines.
- Trumpets (TR 1, TR 2):** TR 1 has a melodic line. TR 2 has a sustained line.
- Trumpets (Trbn 1, 2, 3):** Trbn 1 and 2 have sustained lines. Trbn 3 has a melodic line.
- Tuba:** Sustained line.
- Timpani (Timp.):** Rhythmic accompaniment with slurs.
- Arpa:** Sustained line.
- Cello (Cel.):** Sustained line.
- Vibraslap (Vibr.):** Sustained line.
- Violins (VI. 1, VI. 2):** VI. 1 has a melodic line with slurs. VI. 2 has a melodic line with slurs.
- Viola (Vle.):** Melodic line with slurs.
- Violoncello (Vc.):** Melodic line with slurs.
- Double Bass (CB):** Sustained line.

Dynamic markings include *ff* (fortissimo) in measures 326 and 328. The score is in a key with one flat and a 3/4 time signature.

This page of a musical score contains the following instruments and parts:

- Fl. 1 and Fl. 2: Flute parts with complex melodic lines and trills.
- Ob. 1 and Ob. 2: Oboe parts with sustained notes and melodic fragments.
- Cl. 1 in Sib and Cl. 2 in Sib: Clarinet parts with intricate sixteenth-note passages.
- Fag. 1 and Fag. 2: Bassoon parts with rhythmic patterns.
- Corno 1 in Fa, Corno 2 in Fa, Corno 3 in Fa, Corno 4 in Fa: Four Horn parts with sustained harmonic support.
- TR 1 and TR 2: Trumpet parts with rhythmic patterns.
- Trbn 1, Trbn 2, Trbn 3, and Tuba: Trombone and Tuba parts with rhythmic patterns.
- Timp.: Timpani part with rhythmic patterns.
- Arpa: Arpa part with sustained chords and arpeggios.
- Cel.: Cello part with sustained notes.
- Vibr.: Vibraphone part with sustained notes.
- VI. 1 and VI. 2: Violin parts with complex melodic lines and trills.
- Vle.: Viola part with complex melodic lines and trills.
- Vc.: Violoncello part with complex melodic lines and trills.
- CB: Contrabass part with rhythmic patterns.

The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. The page number 41 is centered at the bottom.

This page of a musical score covers measures 335 to 340. The instruments are arranged as follows from top to bottom: Flute 1 and 2, Oboe 1 and 2 (with a 'muta in oboe' instruction for Oboe 2), Clarinet 1 and 2 in B-flat, Bassoon 1 and 2, Horns 1-4 in F, Trumpets 1-3, Tuba, Timpani, Arpa (harp), Cello, Vibraphone, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth-note runs in the strings and woodwinds, and sustained notes in the brass and lower strings. A dynamic marking of *f* (forte) is present in measures 339 and 340. The key signature has one flat, and the time signature is 4/4.

340

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1

Fag. 2

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

Timp.

Arpa

Cel.

Vibr.

VI. 1

VI. 2

Vle.

Vc.

CB

OBOE

346

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1

Fag. 2

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

Timp.

Arpa

Cel.

Vibr.

Vi. 1

Vi. 2

Vle.

Vc.

CB

*mf*

*mp*

*f*

*mf*

Musical score for orchestra, measures 356-361. The score is arranged in systems for various instruments. The first system includes Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinets 1 and 2 in Sib (Cl. 1 in Sib, Cl. 2 in Sib), and Bassoons 1 and 2 (Fag. 1, Fag. 2). The second system includes Horns 1, 2, 3, and 4 in Fa (Corno 1 in Fa, Corno 2 in Fa, Corno 3 in Fa, Corno 4 in Fa), Trumpets 1, 2, and 3 (TR 1, TR 2, Trbn 1, Trbn 2, Trbn 3), and Tuba. The third system includes Timpani (Timp.), Arpa, and Cello (Cel.). The fourth system includes Violins 1 and 2 (Vl. 1, Vl. 2), Viola (Vle.), Violoncello (Vc.), and Contrabass (CB). The score features various dynamics such as *mf* and *mp*, and includes complex rhythmic patterns and melodic lines. The page number 45 is centered at the bottom.

This musical score is for a full orchestra, starting at measure 363. The instrumentation includes:  
- Flutes (Fl. 1, Fl. 2)  
- Oboes (Ob. 1, Ob. 2)  
- Clarinets (Cl. 1 in Sib, Cl. 2 in Sib)  
- Fagots (Fag. 1, Fag. 2)  
- Horns (Corno 1 in Fa, Corno 2 in Fa, Corno 3 in Fa, Corno 4 in Fa)  
- Trumpets (TR 1, TR 2)  
- Trombones (Trbn 1, Trbn 2, Trbn 3)  
- Tuba  
- Timpani (Timp.)  
- Arpa (Arpa)  
- Cello (Cel.)  
- Vibraphone (Vibr.)  
- Violins (Vi. 1, Vi. 2)  
- Viola (Vle.)  
- Violoncello (Vc.)  
- Contrabasso (CB)

The score is written for multiple systems, with each instrument part on its own staff. Dynamics are indicated throughout, with *ff* (fortissimo) being prominent in many sections. The Arpa part shows a dynamic change from *p* (piano) to *ff*. The string parts (Violin, Viola, Cello, Contrabasso) feature arpeggiated patterns and sustained notes.

This page of a musical score, numbered 47, contains 28 staves for various instruments. The score is divided into three measures. The first measure (measures 370-371) features complex rhythmic patterns for Flutes 1 and 2, Oboe 1, Clarinet 1, and Bassoon 1. The second measure (measures 372-373) is dominated by long, sustained notes from the Horns (Corno 1-4), Trumpets (Trbn 1-3), and Trombones (Trbn 1-3). The third measure (measures 374-375) shows a return of rhythmic activity for Flutes 1 and 2, Oboe 1, Clarinet 1, and Bassoon 1, with the Violins (Vi. 1 and 2) and Viola (Vle.) also playing active parts. The Cello (Cb) and Double Bass (Vc.) provide a steady bass line throughout. The page number '47' is centered at the bottom, and the website 'free-scores.com' is printed below it.



This page contains a musical score for measures 373 through 377. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Cl. 1 in Sib (Clarinet 1 in B-flat)
- Cl. 2 in Sib (Clarinet 2 in B-flat)
- Fag. 1 (Bassoon 1)
- Fag. 2 (Bassoon 2)
- Corno 1 in Fa (Horn 1 in F)
- Corno 2 in Fa (Horn 2 in F)
- Corno 3 in Fa (Horn 3 in F)
- Corno 4 in Fa (Horn 4 in F)
- TR 1 (Trumpet 1)
- TR 2 (Trumpet 2)
- Trbn 1 (Trumpet 3)
- Trbn 2 (Trumpet 4)
- Trbn 3 (Trumpet 5)
- Tuba
- Timp. (Timpani)
- Arpa (Harp)
- Cel. (Cello)
- Vibr. (Violin)
- VI. 1 (Violin 1)
- VI. 2 (Violin 2)
- Vle. (Viola)
- Vc. (Violoncello)
- CB (Double Bass)

Key features of the score include:

- Measures 373-377 are marked with a *ff* (fortissimo) dynamic.
- The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play complex, often sixteenth-note passages, some with slurs and ties.
- The strings play a steady accompaniment, with the violins and violas featuring rhythmic patterns.
- There are several instances of *ff* markings in the strings and woodwinds.
- The score includes various musical notations such as slurs, ties, and dynamic markings.

This page of a musical score covers measures 378 to 400. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 and Fl. 2: Flutes, both playing a complex sixteenth-note pattern with slurs and fingering (7, 6, 6, 6).
- Ob. 1 and Ob. 2: Oboes, both silent.
- Cl. 1 in Sib and Cl. 2 in Sib: Clarinets in B-flat, both playing a complex sixteenth-note pattern with slurs and fingering (7, 6, 6, 6).
- Fag. 1 and Fag. 2: Bassoons, playing a melodic line with slurs and dynamics (f).
- Corno 1 in Fa, Corno 2 in Fa, Corno 3 in Fa, and Corno 4 in Fa: Horns, playing a melodic line with slurs and dynamics (f).
- TR 1 and TR 2: Trumpets, playing a melodic line with slurs and dynamics (f).
- Trbn 1, Trbn 2, and Trbn 3: Trombones, playing a melodic line with slurs.
- Tuba: Playing a melodic line with slurs.
- Timp.: Timpani, playing a rhythmic pattern of eighth notes.
- Arpa: Harp, silent.
- Cel.: Cello, silent.
- Vibr.: Violin, silent.
- VI. 1 and VI. 2: Violins, playing a complex sixteenth-note pattern with slurs and fingering (7, 6, 6, 6).
- Vle.: Viola, playing a complex sixteenth-note pattern with slurs and fingering (7, 6, 6, 6).
- Vc.: Violoncello, playing a complex sixteenth-note pattern with slurs and fingering (7, 6, 6, 6).
- CB: Double Bass, playing a melodic line with slurs.

The score is divided into four measures. The first measure is in 2/4 time, and the subsequent three measures are in 4/4 time. The key signature has one flat (B-flat major or D minor). The dynamics are marked *f* (forte).

382

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1

Fag. 2

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

382

Timp.

382

Arpa

Cel.

382

Vibr.

382

Vi. 1

Vi. 2

Vle.

Vc.

CB

This page of the musical score, numbered 51, contains the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1 in Sib
- Cl. 2 in Sib
- Fag. 1
- Fag. 2
- Corno 1 in Fa
- Corno 2 in Fa
- Corno 3 in Fa
- Corno 4 in Fa
- TR 1
- TR 2
- Trbn 1
- Trbn 2
- Trbn 3
- Tuba
- Timp.
- Arpa
- Cel.
- Vibr.
- Vi. 1
- Vi. 2
- Vle.
- Vc.
- CB

The score features complex rhythmic patterns, particularly in the woodwinds and strings, with dynamic markings such as *ff* (fortissimo) and *f* (forte). Fingering numbers 6 and 7 are indicated for several passages. The time signature changes from 3/4 to 4/4 across the measures.

390

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1 *ff*

Fag. 2 *ff*

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1 *ff*

Trbn 2 *ff*

Trbn 3 *ff*

Tuba *ff*

390

Timp.

390

Arpa

Cel.

390

Vibr.

390

VI. 1

VI. 2

Vle.

Vc.

CB

396

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1

Fag. 2

396

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

396

Timp.

396

Arpa

396

Cel.

396

Vibr.

396

Vi. 1

Vi. 2

Vle.

Vc.

CB

404

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1

Fag. 2

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

Timp.

Arpa

Cel.

Vibr.

Vi. 1

Vi. 2

Vle.

Vc.

CB

This page of a musical score contains measures 411 through 414. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2): Both play a rapid sixteenth-note scale in the first measure, followed by rests.
- Oboes 1 and 2 (Ob. 1, Ob. 2): Rest throughout.
- Clarinets 1 and 2 in B-flat (Cl. 1 in Sib, Cl. 2 in Sib): Play a triplet of eighth notes in the second measure, followed by rests.
- Bassoons 1 and 2 (Fag. 1, Fag. 2): Rest throughout.
- Cornets 1-4 in F (Corno 1 in Fa, Corno 2 in Fa, Corno 3 in Fa, Corno 4 in Fa): Play a half note in the first measure, followed by rests.
- Trumpets 1-3 (Trbn 1, Trbn 2, Trbn 3): Play a half note in the first measure, followed by rests.
- Tuba (Tuba): Rest throughout.
- Timpani (Timp.): Rest throughout.
- Arpa (Arpa): Rest throughout.
- Cello (Cel.): Rest throughout.
- Vibraphone (Vibr.): Rest throughout.
- Violins 1 and 2 (Vi. 1, Vi. 2): Play a sixteenth-note scale in the first measure, followed by rests.
- Viola (Vle.): Play a half note in the first measure, followed by rests.
- Violoncello (Vc.): Play a half note in the first measure, followed by rests.
- Double Bass (CB): Play a half note in the first measure, followed by rests.

Measures 412 and 413 are mostly rests for all instruments. Measure 414 features a final sixteenth-note scale for the flutes and violins, and a half note for the violoncello and double bass.



416

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1

Fag. 2

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

416

Timp.

416

Arpa

Cel.

416

Vibr.

416

Vi. 1

Vi. 2

Vle.

Vc.

CB

mf

f

f

This page of a musical score contains measures 424 through 432. The score is arranged in a system of staves, with measures 424 and 428 marked at the beginning of their respective sections. The instruments and parts include:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2): Both play a complex, rapid sixteenth-note passage in the first half of the page, followed by rests and then a *f* dynamic passage in the second half.
- Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2): Similar to the flutes, they play the sixteenth-note passage and then a *f* dynamic passage.
- Clarinet 1 in Sib (Cl. 1 in Sib) and Clarinet 2 in Sib (Cl. 2 in Sib): Play a triplet of eighth notes, followed by rests, and then a *f* dynamic passage.
- Fagot 1 (Fag. 1) and Fagot 2 (Fag. 2): Play a single eighth note, followed by rests, and then a *f* dynamic passage.
- Corno 1 in Fa (Corno 1 in Fa), Corno 2 in Fa (Corno 2 in Fa), Corno 3 in Fa (Corno 3 in Fa), and Corno 4 in Fa (Corno 4 in Fa): All four horns play a triplet of eighth notes, followed by rests, and then a *ff* dynamic passage.
- TR 1 and TR 2: Play a triplet of eighth notes, followed by rests, and then a *sfz* dynamic passage.
- Trbn 1, Trbn 2, and Trbn 3: Play a single eighth note, followed by rests, and then a *sfz* dynamic passage.
- Tuba: Remains silent throughout the page.
- Timp.: Remains silent throughout the page.
- Arpa: Remains silent throughout the page.
- Cel.: Remains silent throughout the page.
- Vibr.: Remains silent throughout the page.
- VI. 1 and VI. 2: Play a triplet of eighth notes, followed by rests, and then a *sfz* dynamic passage.
- Vle.: Play a triplet of eighth notes, followed by rests, and then a *sfz* dynamic passage.
- Vc. and CB: Play a single eighth note, followed by rests, and then a *sfz* dynamic passage.

431

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1

Fag. 2

431

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

431

Timp.

Arpa

Cel.

Vibr.

431

Vi. 1

Vi. 2

Vle.

Vc.

CB

This page of a musical score contains measures 436 through 440. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2: Flutes, playing a complex melodic line with many slurs and ties.
- Ob. 1 and Ob. 2: Oboes, with rests.
- Cl. 1 in Sib and Cl. 2 in Sib: Clarinets in Si Bémol, playing a rhythmic pattern.
- Fag. 1 and Fag. 2: Bassoons, playing a simple harmonic line.
- Corno 1 in Fa, Corno 2 in Fa, Corno 3 in Fa, and Corno 4 in Fa: Horns in F major, with rests.
- TR 1 and TR 2: Trumpets 1 and 2, playing a harmonic line.
- Trbn 1, Trbn 2, and Trbn 3: Trombones 1, 2, and 3, playing a harmonic line.
- Tuba: Playing a harmonic line.
- Timp.: Timpani, with rests.
- Arpa: Harp, with rests.
- Cel.: Cymbals, with rests.
- Vibr.: Vibraphone, with rests.
- VI. 1 and VI. 2: Violins 1 and 2, playing a complex melodic line.
- Vle.: Viola, playing a harmonic line.
- Vc.: Violoncello, playing a harmonic line.
- CB: Contrabasso, playing a harmonic line.

The score is in 4/4 time and features a key signature of one flat (F major). Measure 436 is marked with a rehearsal sign. The bottom of the page includes the page number 59 and the website free-scores.com.

440

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1

Fag. 2

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

440

Timp.

440

Arpa

Cel.

440

Vibr.

440

Vi. 1

Vi. 2

Vle.

Vc.

CB

444

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1

Fag. 2

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

444

Timp.

444

Arpa

Cel.

444

Vibr.

444

Vi. 1

Vi. 2

Vle.

Vc.

CB

*ff*

*mf*

*f*

*ff*

*ff*

*ff*

452

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1

Fag. 2

452

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

452

Timp.

452

Arpa

Cel.

452

Vibr.

452

Vi. 1

Vi. 2

Vle.

Vc.

CB

458

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1

Fag. 2

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

458

Timp.

458

Arpa

Cel.

458

Vibr.

458

VI. 1

VI. 2

Vle.

Vc.

CB



469

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1

Fag. 2

469

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

469

Timp.

469

Arpa

Cel.

469

Vibr.

469

Vi. 1

Vi. 2

Vle.

Vc.

CB

476

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1

Fag. 2

476

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

476

Timp.

476

Arpa

Cel.

476

Vibr.

476

VI. 1

VI. 2

Vle.

Vc.

CB

480

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1

Fag. 2

480

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

480

Timp.

480

Arpa

480

Cel.

480

Vibr.

480

VI. 1

VI. 2

Vle.

Vc.

CB



This page of a musical score, numbered 68, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both playing rapid sixteenth-note passages with slurs.
- Oboes:** Ob. 1 and Ob. 2, playing sustained notes with some melodic movement.
- Clarinets:** Cl. 1 in Sib and Cl. 2 in Sib, with Cl. 2 featuring a triplet.
- Fagots:** Fag. 1 and Fag. 2, playing sustained notes.
- Cornets:** Corno 1, 2, 3, and 4 in Fa, with various melodic and sustained parts.
- Trumpets:** Trbn 1, 2, and 3, with Trbn 1 and 2 featuring triplet figures.
- Tuba:** Tuba, playing sustained notes.
- Timpani:** Timp., playing rhythmic patterns.
- Arpa:** Arpa, with a sustained chord.
- Cello:** Cel., playing sustained notes.
- Vibraslap:** Vibr., playing sustained notes.
- Violins:** VI. 1 and VI. 2, with VI. 1 playing a rapid sixteenth-note passage and VI. 2 playing a similar but slower passage.
- Viola:** Vle., playing sustained notes.
- Violoncello:** Vc., playing sustained notes.
- Contrabasso:** CB, playing sustained notes.

This page of a musical score contains measures 509 through 516. The instruments are arranged in the following order from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Cl. 1 in Sib (Clarinet 1 in B-flat)
- Cl. 2 in Sib (Clarinet 2 in B-flat)
- Fag. 1 (Bassoon 1)
- Fag. 2 (Bassoon 2)
- Corno 1 in Fa (Horn 1 in F)
- Corno 2 in Fa (Horn 2 in F)
- Corno 3 in Fa (Horn 3 in F)
- Corno 4 in Fa (Horn 4 in F)
- TR 1 (Trumpet 1)
- TR 2 (Trumpet 2)
- Trbn 1 (Trumpet 3)
- Trbn 2 (Trumpet 4)
- Trbn 3 (Trumpet 5)
- Tuba
- Timp. (Timpani)
- Arpa (Harp)
- Cel. (Cello)
- Vibr. (Vibraphone)
- VI. 1 (Violin 1)
- VI. 2 (Violin 2)
- Vle. (Viola)
- Vc. (Violoncello)
- CB (Contrabasso)

The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and various rests and articulations throughout. Measure numbers 509, 510, 511, 512, 513, 514, 515, and 516 are indicated at the beginning of their respective staves.

523

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1

Fag. 2

523

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

523

Timp.

Arpa

Cel.

523

Vibr.

523

Vi. 1

Vi. 2

Vle.

Vc.

CB

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

539

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1

Fag. 2

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

539

Timp.

Arpa

Cel.

539

Vibr.

539

Vi. 1

Vi. 2

Vle.

Vc.

CB

*f*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*mp*

*mf*

*mf*

*p*

*p*



549

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1

Fag. 2

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

549

Timp.

Arpa

Cel.

549

Vibr.

549

Vi. 1

Vi. 2

Vle.

Vc.

CB

This page of a musical score covers measures 555 to 600. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Clarinets 1 and 2 in Sib (Cl. 1 in Sib, Cl. 2 in Sib)
- Fagots 1 and 2 (Fag. 1, Fag. 2)
- Cornets 1, 2, 3, and 4 in Fa (Corno 1 in Fa, Corno 2 in Fa, Corno 3 in Fa, Corno 4 in Fa)
- Trumpets 1, 2, and 3 (Trbn 1, Trbn 2, Trbn 3)
- Tuba
- Timpani (Timp.)
- Arpa (Arpa)
- Cello (Cel.)
- Vibraphone (Vibr.)
- Violins 1 and 2 (Vi. 1, Vi. 2)
- Viola (Vle.)
- Violoncello (Vc.)
- Contrabass (CB)

The score features complex woodwind passages with triplets and sixteenth-note patterns. The strings provide a steady accompaniment with some melodic lines in the lower registers. Dynamics such as *f* and *p* are indicated throughout. The page number 73 is centered at the bottom, and the website free-scores.com is printed below it.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1

Fag. 2

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

Timp.

Arpa

Cel.

Vibr.

Vi. 1

Vi. 2

Vle.

Vc.

CB

*mp* < *fff*

*f*

*mf*

*mp*

568

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1

Fag. 2

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

568

Timp.

568

Arpa

Cel.

568

Vibr.

568

Vi. 1

Vi. 2

Vle.

Vc.

CB

576

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1

Fag. 2

576

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

576

Timp.

576

Arpa

Cel.

576

Vibr.

576

VI. 1

VI. 2

Vle.

Vc.

CB

This page contains the musical score for pages 581 and 582 of an orchestral work. The score is arranged in two systems. The first system (pages 581-582) includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 in B-flat, Bassoon 1 and 2, Horn 1-4 in F, Trumpet 1 and 2, Trombone 1-3, Tuba, Timpani, Arpa (Harp), Cello, and Violin. The second system (pages 581-582) includes parts for Violin 1 and 2, Viola, Violoncello, and Contrabasso. The score features various musical notations such as notes, rests, slurs, and dynamic markings including *ff* (fortissimo) and *f* (forte). The time signature changes from 6/8 to 3/4 to 4/4. The key signature is B-flat major, indicated by one flat in the key signature.

588

Fl. 1

Fl. 2

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1 *mf*

Fag. 2 *mf*

Corno 1 in Fa *mf*

Corno 2 in Fa *mf*

Corno 3 in Fa *mf*

Corno 4 in Fa *mf*

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3 *mp*

Tuba *mp*

Timp.

Arpa *mp* *mf*

Cel. *mp* *f*

Vibr. *mp* *mf*

VI. 1 *f* *mf* *f* *f* *f*

VI. 2 *f* *mf* *f* *f* *f*

Vle. *mf* *f*

Vc. *mf* *f*

CB *mf* *f*

flauto piccolo

596

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1

Fag. 2

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

Timp.

Arpa

Cel.

Vibr.

Vi. 1

Vi. 2

Vle.

Vc.

CB



This page of a musical score contains measures 605 through 608. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Both flutes play a melodic line starting in measure 605, featuring a complex rhythmic pattern of eighth and sixteenth notes.
- Oboes (Ob. 1, Ob. 2):** The oboes play a similar melodic line to the flutes, with some variations in phrasing and dynamics.
- Clarinets (Cl. 1 in Sib, Cl. 2 in Sib):** The clarinets provide harmonic support with a steady eighth-note accompaniment.
- Fagots (Fag. 1, Fag. 2):** The bassoons play a rhythmic accompaniment, often in octaves.
- Cornets (Corno 1-4 in Fa):** The four horns play a melodic line, mirroring the woodwinds.
- Trumpets (Trbn 1-3):** The trumpets play a rhythmic accompaniment, often in octaves.
- Tuba:** The tuba plays a rhythmic accompaniment, often in octaves.
- Timpans (Timp.):** The timpani play a rhythmic accompaniment, often in octaves.
- Arpa (Arpa):** The harp plays a rhythmic accompaniment, often in octaves.
- Cello (Cel.):** The cello plays a rhythmic accompaniment, often in octaves.
- Vibroni (Vibr.):** The vibraphone plays a rhythmic accompaniment, often in octaves.
- Violins (Vi. 1, Vi. 2):** The violins play a melodic line, mirroring the woodwinds.
- Viola (Vle.):** The viola plays a melodic line, mirroring the woodwinds.
- Violoncello (Vc.):** The cello plays a melodic line, mirroring the woodwinds.
- Contrabbasso (CB):** The double bass plays a rhythmic accompaniment, often in octaves.

The score is written in a key signature of one flat (B-flat) and a time signature of 2/4. The music is characterized by a complex rhythmic pattern of eighth and sixteenth notes, with a strong emphasis on the downbeat. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment.

611

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 in Sib *ff*

Cl. 2 in Sib *ff*

Fag. 1 *ff*

Fag. 2 *ff*

611

Corno 1 in Fa *ff*

Corno 2 in Fa *ff*

Corno 3 in Fa *ff*

Corno 4 in Fa *ff*

TR 1 *ff*

TR 2 *ff*

Trbn 1 *ff*

Trbn 2 *ff*

Trbn 3 *ff*

Tuba *ff*

611

Timp. *ff*

611

Arpa *ff*

Cel. *ff*

611

Vibr. *ff*

611

VI. 1 *ff*

VI. 2 *ff*

Vle. *ff*

Vc. *ff*

CB *ff*

616

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1  
in Sib

Cl. 2  
in Sib

Fag. 1

Fag. 2

616

Corno 1  
in Fa

Corno 2  
in Fa

Corno 3  
in Fa

Corno 4  
in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

616

Timp.

616

Arpa

Cel.

616

Vibr.

616

VI. 1

VI. 2

Vle.

Vc.

CB

624

This musical score page covers measures 624 to 628 of an orchestral work. The instrumentation includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in Sib, Bassoons 1 & 2), brass (Corns 1-4 in Fa, Trumpets 1-3, Tuba), percussion (Tympani, Cymbals, Vibraslap), strings (Violins 1 & 2, Viola, Violoncello, Double Bass), and Harp. The score features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings such as *ff*, *f*, *mp*, *mf*, *p*, and *f* are used throughout to indicate volume. The woodwinds and strings play intricate melodic and harmonic lines, while the brass section provides a strong rhythmic and harmonic foundation. The harp and cymbals contribute to the overall texture with sustained chords and rhythmic patterns.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1 in Sib  
Cl. 2 in Sib  
Fag. 1  
Fag. 2  
Corno 1 in Fa  
Corno 2 in Fa  
Corno 3 in Fa  
Corno 4 in Fa  
TR 1  
TR 2  
Trbn 1  
Trbn 2  
Trbn 3  
Tuba  
Timp.  
Arpa  
Cel.  
Vibr.  
Vi. 1  
Vi. 2  
Vle.  
Vc.  
CB

631

Fl. 1 *f* *mf* *mf* *mf*

Fl. 2 *f* *mf* *mf* *mf*

Ob. 1 *mf*

Ob. 2 *f* *mf*

Cl. 1 in Sib *f* *mf* *mf*

Cl. 2 in Sib *f* *mf*

Fag. 1 *mf*

Fag. 2 *mf*

Corno 1 in Fa *p* *f* *mf*

Corno 2 in Fa *p* *f* *mf*

Corno 3 in Fa *p* *f* *mf*

Corno 4 in Fa

TR 1

TR 2

Trbn 1 *mf* *mp*

Trbn 2

Trbn 3

Tuba

631

Timp.

631

Arpa *mf* *mp*

Cel.

631

Vibr.

631

Vi. 1 *mf*

Vi. 2 *mf*

Vle. *mf*

Vc. *mf*

CB *mf*

637

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1  
in Sib

Cl. 2  
in Sib

Fag. 1

Fag. 2

Corno 1  
in Fa

Corno 2  
in Fa

Corno 3  
in Fa

Corno 4  
in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

637

Timp.

637

Arpa

Cel.

637

Vibr.

637

Vi. 1

Vi. 2

Vle.

Vc.

CB

*mp*

*f*

*ff*

645

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1

Fag. 2

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

645

Timp.

645

Arpa

Cel.

645

Vibr.

645

VI. 1

VI. 2

Vle.

Vc.

CB

654

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1

Fag. 2

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

654

Timp.

Arpa

Cel.

Vibr.

654

VI. 1

VI. 2

Vle.

Vc.

CB

*f*



662

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1

Fag. 2

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

662

Timp.

Arpa

Cel.

Vibr.

662

VI. 1

VI. 2

Vle.

Vc.

CB

671

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 in Sib *ff*

Cl. 2 in Sib *f*

Fag. 1 *f*

Fag. 2

671

Corno 1 in Fa *f*

Corno 2 in Fa *f*

Corno 3 in Fa *f*

Corno 4 in Fa *f*

TR 1

TR 2

Trbn 1 *f*

Trbn 2

Trbn 3 *f*

Tuba *f*

671

Timp. *f*

671

Arpa

Cel. *f*

671

Vibr. *f*

671

Vi. 1 *f*

Vi. 2 *f*

Vle. *f*

Vc. *f*

CB *f*

677

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1

Fag. 2

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

Timp.

Arpa

Cel.

Vibr.

Vi. 1

Vi. 2

Vle.

Vc.

CB

90

free-scores.com

This page of a musical score, numbered 91, contains measures 683 through 700. The score is for a full orchestra and includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 (in B-flat), Bassoons 1 and 2, Horns 1 through 4 (in F), Trumpets 1 and 2, Trombones 1, 2, and 3, Tuba, Timpani, Arpa (Harp), Cello, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in 2/4 time and features a complex rhythmic structure with frequent changes in meter (6/8, 3/4, 4/4, 6/4). The dynamics are marked with *fff* (fortissimo) and *ff* (fortissimo). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The score is divided into measures by vertical bar lines, and the time signatures change at the beginning of several measures.

This page of a musical score contains measures 691 through 700. The instruments are arranged as follows:

- Flutes (Fl. 1, Fl. 2):** Play a melodic line with slurs and accents, starting in 6/8 and moving to 2/4.
- Oboes (Ob. 1, Ob. 2):** Play a rhythmic accompaniment of eighth notes.
- Clarinets (Cl. 1 in Sib, Cl. 2 in Sib):** Cl. 1 plays a steady eighth-note accompaniment, while Cl. 2 plays a melodic line.
- Fagots (Fag. 1, Fag. 2):** Fag. 1 plays a steady eighth-note accompaniment, while Fag. 2 plays a melodic line.
- Cornets (Corno 1-4 in Fa):** Corno 1 and 2 play a melodic line, while Corno 3 and 4 play a steady eighth-note accompaniment.
- Trumpets (Trbn 1-3):** Trbn 1 and 2 play a melodic line, while Trbn 3 plays a steady eighth-note accompaniment.
- Tuba:** Plays a steady eighth-note accompaniment.
- Timpani (Timp.):** Plays a rhythmic pattern with dynamics *mf* and *ff*.
- Arpa:** Plays a rhythmic accompaniment.
- Cello (Cel.):** Plays a steady eighth-note accompaniment.
- Vibraslap (Vibr.):** Plays a steady eighth-note accompaniment.
- Violins (Vi. 1, Vi. 2):** Play a melodic line with slurs and accents.
- Viola (Vle.):** Plays a melodic line with slurs and accents.
- Violoncello (Vc.):** Plays a melodic line with slurs and accents.
- Double Bass (CB):** Plays a steady eighth-note accompaniment.



This page of a musical score, numbered 94, contains the following parts and markings:

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 (in Sib), Bassoon 1 & 2, and Bass Clarinet. They feature a melodic line starting at measure 705 with a forte (*fff*) dynamic.
- Brass:** Four Horns (Corno 1-4 in Fa), Trumpets 1-3, and Tuba. The horns play a rhythmic pattern of eighth notes, while the trumpets and tuba play chords.
- Strings:** Violin 1 & 2, Viola, Violoncello (Vc.), and Contrabass (CB). They play a rhythmic accompaniment of eighth notes.
- Percussion:** Timpani (Timp.) with a rhythmic pattern of eighth notes.
- Other:** Arpa (Harp) and Vibraphone (Vibr.) are present but have no notation on this page.

**Vivacissimo**

710

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

Cl. 1 in Sib *f*

Cl. 2 in Sib *f*

Fag. 1

Fag. 2

Corno 1 in Fa *f*

Corno 2 in Fa

Corno 3 in Fa *f*

Corno 4 in Fa

TR 1 *f*

TR 2 *f*

Trbn 1 *mf* *f*

Trbn 2

Trbn 3

Tuba

Timp. *f* *ff* *ff*

Arpa

Cel.

Vibr.

Vi. 1 *f* *ff*

Vi. 2 *f*

Vle. *f*

Vc. *f*

CB *f*



720  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1 in Sib  
Cl. 2 in Sib  
Fag. 1  
Fag. 2  
Corno 1 in Fa  
Corno 2 in Fa  
Corno 3 in Fa  
Corno 4 in Fa  
TR 1  
TR 2  
Trbn 1  
Trbn 2  
Trbn 3  
Tuba  
Timp.  
Arpa  
Cel.  
Vibr.  
VI. 1  
VI. 2  
Vle.  
Vc.  
CB

729

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1

Fag. 2

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

729

Timp.

729

Arpa

Cel.

729

Vibr.

729

Vi. 1

Vi. 2

Vle.

Vc.

CB

739

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1

Fag. 2

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

Timp.

Arpa

Cel.

Vibr.

Vi. 1

Vi. 2

Vle.

Vc.

CB

747

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1  
in Sib

Cl. 2  
in Sib

Fag. 1

Fag. 2

Corno 1  
in Fa

Corno 2  
in Fa

Corno 3  
in Fa

Corno 4  
in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

747

Timp.

747

Arpa

747

Cel.

747

Vibr.

747

Vi. 1

Vi. 2

Vle.

Vc.

CB

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1

Ob. 2

Cl. 1 in Sib *mf*

Cl. 2 in Sib *mf*

Fag. 1

Fag. 2

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1 *f*

Trbn 2 *f*

Trbn 3 *ff*

Tuba

Timp.

Arpa *f*

Cel. *f*

Vibr. *f*

Vi. 1 *f*

Vi. 2 *f*

Vle. *f*

Vc. *f*

CB *ff*

761

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1

Fag. 2

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

761

Timp.

761

Arpa

Cel.

761

Vibr.

761

Vi. 1

Vi. 2

Vle.

Vc.

CB

This page of a musical score, numbered 102, contains the following instruments and parts:

- Fl. 1 and Fl. 2: Flute parts with melodic lines and dynamics of *ff* and *f*.
- Ob. 1 and Ob. 2: Oboe parts with melodic lines and dynamics of *ff* and *f*.
- Cl. 1 in Si $\flat$  and Cl. 2 in Si $\flat$ : Clarinet parts, with Cl. 1 playing a rhythmic pattern.
- Fag. 1 and Fag. 2: Bassoon parts.
- Corno 1 in Fa, Corno 2 in Fa, Corno 3 in Fa, and Corno 4 in Fa: Horn parts with dynamic markings of *ff* and *f*.
- TR 1 and TR 2: Trumpet parts with dynamic markings of *ff* and *f*.
- Trbn 1, Trbn 2, and Trbn 3: Trombone parts with dynamic markings of *ff* and *f*.
- Tuba: Tuba part with dynamic markings of *ff* and *f*.
- Timp.: Timpani part.
- Arpa: Harp part.
- Cel.: Cello part.
- Vibr.: Violoncello part.
- VI. 1 and VI. 2: Violin parts with dynamic markings of *ff* and *f*.
- Vle.: Viola part with dynamic markings of *ff* and *f*.
- Vc.: Violoncello part with dynamic markings of *ff* and *f*.
- CB: Contrabass part with dynamic markings of *ff* and *f*.

Musical score for orchestra, measures 778-848. The score is divided into several systems of staves, each representing a different instrument or section. The instruments listed are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Cl. 1 in Si $\flat$  (Clarinet 1 in B $\flat$ )
- Cl. 2 in Si $\flat$  (Clarinet 2 in B $\flat$ )
- Fag. 1 (Bassoon 1)
- Fag. 2 (Bassoon 2)
- Corno 1 in Fa (Horn 1 in F)
- Corno 2 in Fa (Horn 2 in F)
- Corno 3 in Fa (Horn 3 in F)
- Corno 4 in Fa (Horn 4 in F)
- TR 1 (Trumpet 1)
- TR 2 (Trumpet 2)
- Trbn 1 (Trumpet 3)
- Trbn 2 (Trumpet 4)
- Trbn 3 (Trumpet 5)
- Tuba
- Timp. (Timpani)
- Arpa (Harp)
- Cel. (Cello)
- Vibr. (Violin)
- VI. 1 (Violin 1)
- VI. 2 (Violin 2)
- Vle. (Viola)
- Vc. (Violoncello)
- CB (Contrabasso)

The score is written in 3/4 time and features various dynamics such as *mf* (mezzo-forte) and *f* (forte). The key signature is B $\flat$  major. The score is divided into measures 778-848, with a repeat sign at the end of measure 848.



788

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1

Fag. 2

788

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

788

Timp.

788

Arpa

Cel.

788

Vibr.

788

VI. 1

VI. 2

Vle.

Vc.

CB

796

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1

Ob. 2

Cl. 1 in Sib *mf*

Cl. 2 in Sib *mf*

Fag. 1

Fag. 2

796

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

796

Timp.

796

Arpa

Cel.

796

Vibr.

796

VI. 1 *f*

VI. 2 *f*

Vle. *f*

Vc.

CB

800

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Si $\flat$

Cl. 2 in Si $\flat$

Fag. 1

Fag. 2

800

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

800

Timp.

800

Arpa

Cel.

800

Vibr.

800

VI. 1

VI. 2

Vle.

Vc.

CB

*mf*

*mf*

*ff*

*ff*

*ff*

*ff*

This page contains a musical score for an orchestra and strings, covering measures 805 to 810. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both flutes play a melodic line starting in measure 805, marked *ff*. The Fl. 2 part includes a key signature change to two flats (B-flat major or D minor) in measure 806.
- Oboes (Ob. 1, Ob. 2):** Both oboes are silent throughout this section.
- Clarinets (Cl. 1 in Si<sup>b</sup>, Cl. 2 in Si<sup>b</sup>):** Both clarinets are silent throughout this section.
- Fagots (Fag. 1, Fag. 2):** Both fagots play a rhythmic accompaniment of eighth notes, marked *ff*.
- Cornets (Corno 1-4 in Fa):** All four horns play a rhythmic accompaniment of eighth notes, marked *f*.
- Trumpets (Trbn 1-3):** All three trumpets are silent throughout this section.
- Tuba:** The tuba is silent throughout this section.
- Timpani (Timp.):** The timpani play a rhythmic accompaniment of eighth notes, marked *ff*.
- Arpa (Arpa):** The harp is silent throughout this section.
- Cello (Cel.):** The cello is silent throughout this section.
- Vibraslap (Vibr.):** The vibraslap is silent throughout this section.
- Violins (VI. 1, VI. 2):** Both violins play a melodic line starting in measure 806, marked *f*.
- Viola (Vle.):** The viola plays a melodic line starting in measure 806, marked *f*.
- Violoncello (Vc.):** The cello plays a melodic line starting in measure 806, marked *f*.
- Contrabasso (CB):** The double bass plays a melodic line starting in measure 806, marked *f*.

This page contains a musical score for measures 812 through 819. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Clarinets 1 and 2 in Si $\flat$  (Cl. 1 in Si $\flat$ , Cl. 2 in Si $\flat$ )
- Bassoons 1 and 2 (Fag. 1, Fag. 2)
- Cornets 1, 2, 3, and 4 in Fa (Corno 1 in Fa, Corno 2 in Fa, Corno 3 in Fa, Corno 4 in Fa)
- Trumpets 1 and 2 (TR 1, TR 2)
- Trumpets 3 and 4 (Trbn 1, Trbn 2, Trbn 3)
- Tuba
- Timpani (Timp.)
- Arpa (Arpa)
- Cello (Cel.)
- Vibraphone (Vibr.)
- Violins 1 and 2 (VI. 1, VI. 2)
- Viola (Vle.)
- Violoncello (Vc.)
- Double Bass (CB)

The score features complex rhythmic patterns, particularly in the woodwinds and strings, with frequent use of slurs and accents. Dynamic markings such as *ff* (fortissimo) are present in several parts. The time signature is 4/4, and the key signature is one flat (B $\flat$ ).

820

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1

Fag. 2

820

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

820

Timp.

820

Arpa

Cel.

820

Vibr.

820

VI. 1

VI. 2

Vle.

Vc.

CB

827  $\text{♩} = 48$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Sib

Cl. 2 in Sib

Fag. 1

Fag. 2

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

TR 1

TR 2

Trbn 1

Trbn 2

Trbn 3

Tuba

827

Timp.

827

Arpa

Cel.

827

Vibr.

827

VI. 1

VI. 2

Vle.

Vc.

CB