



Rechberger Herman

Finlande

Symphony no.1 (From dusk to dawn)

A propos de l'artiste

Né en 1947 à Linz / Autriche. A étudié la guitare classique dans sa ville natale. Déménagé à Zurich / Suisse, Belgique Bruxelles et enfin à Helsinki / Finlande, où il étudie la composition avec Aulis Sallinen et fait son master en guitare classique. D'autres études sur la flûte à bec avec Olli Ruottinen. 1976, il obtient sa nationalité finlandaise et de 1980 à 1985, il occupe le poste de directeur artistique du studio de musique électronique et producteur de musique contemporaine à YLE (Finnish Broadcasting Company). À partir de 1985, Rechberger a reçu plusieurs subventions du ministère finlandais de l'Éducation. Sa production de composition est assez large et comprend des œuvres solos, de la musique de chambre, des symphonies, des œuvres chorales et des opéras. Ses études en ethnomusique l'ont amené... (la suite en ligne)

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A propos de la pièce



Titre : Symphony no.1
[From dusk to dawn]
Compositeur : Herman, Rechberger
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Instrumentation : Orchestre
Style : Contemporain

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Herman Rechberger

Sinfonia no 1

"From Dusk to Dawn"

Orchestra:

2 Flauti
2 Oboi
2 Clarinetti in Do
Clarinetto basso in Sib
2 Fagotti
Contrafagotto

4 Corni in Fa
2 Trombe in Do
2 Tromboni
Tuba

Arpa
Timpani
Tamburo basco
Piatto al mano (anche HiHat)
Gran Cassa

Archi

Score in C
Partitura scritto in Do

The accidentals are attached to every note they are standing for, except when immediately repeated

FL.1

FL.2

OB.1

OB.2

CL.1 in Do

CL.2 in Do

CL.B

FG.1

FG.2

CFG

CR.1

CR.2

CR.3

CR.4

TR.1 in Do

TR.2 in Do

TRB.1

TRB.2

TB.

AR

TIMP.

VIBR.

TAMB. BASCO

PIATTI

GR.C.

VLN.1

VLN.2

VLA

VC

CB

♩ = 52

in center

arco

pizz.

pizz.

FL.1
FL.2
OB.1
OB.2
CL.1 in Do
CL.2 in Do
CL.B
FG.1
FG.2
CFG
CR.1
CR.2
CR.3
CR.4
TR.1 in Do
TR.2 in Do
TRB.1
TRB.2
TB.
AR
TAMP.
BASCO
PIATTI
GR.C
VLN.1
VLN.2
VLA
VC
CB

11

FL.1 *espr.*

FL.2

OB.1 *espr.*

OB.2

CL.1 in Do

CL.2 in Do

CL.B

FG.1

FG.2

CFG

CR.1

CR.2

CR.3

CR.4

TR.1 in Do

TR.2 in Do

TRB.1

TRB.2

TB.

AR

TIMP.

TAMB. BASCO

PIATTI

GR.C.

VLN.1 *mf*

VLN.2

VLA *pizz.* *mf*

VC *arco*

CB

17

FL.1

FL.2

OB.1

OB.2

CL.1 in Do

CL.2 in Do

CL.B

FG.1

FG.2

CFG

CR.1

CR.2

CR.3

CR.4

TR.1 in Do

TR.2 in Do

TRB.1

TRB.2

TB.

AR

TIMP.

TAMB. BASCO

PIATTI

GR.C.

VLN.1

VLN.2

VLA

VC

CB

mf

mf

espr.

arco

pizz. meno f

22

FL.1

FL.2

OB.1

OB.2

CL.1 in Do

CL.2 in Do

CL.B

FG.1

FG.2

CFG

CR.1

CR.2

CR.3

CR.4

TR.1 in Do

TR.2 in Do

TRB.1

TRB.2

TB

AR

TIMP.

TAMB. BASCO

PIATTI

GR.C

VLN.1

VLN.2

VLA

VC

CB

espr.

mf

mf

4

4

4

4

4

4

This page of a musical score, numbered 27, contains the following instruments and parts:

- FL.1** and **FL.2**: Flute parts, with FL.2 playing a complex sixteenth-note pattern in the final measure.
- OB.1** and **OB.2**: Oboe parts, both silent.
- CL.1 in Do** and **CL.2 in Do**: Clarinet parts in D major, with CL.1 playing a melodic line and CL.2 playing a rhythmic accompaniment.
- CL.B**: Bass Clarinet part in D major, playing a rhythmic accompaniment.
- FG.1** and **FG.2**: Bassoon parts in D major, with FG.1 playing a melodic line and FG.2 playing a rhythmic accompaniment.
- CFG**: Contrabassoon part, silent.
- CR.1**, **CR.2**, **CR.3**, and **CR.4**: Cor Anglais parts, all silent.
- TR.1 in Do** and **TR.2 in Do**: Trumpet parts in D major, both silent.
- TRB.1** and **TRB.2**: Trombone parts in D major, both silent.
- TB.**: Trombone part in D major, playing a melodic line.
- AR**: Arpa (Harp) part, silent.
- TIMP.**: Timpani part, silent.
- TAMB. BASCO**: Bass Drum part, playing a rhythmic pattern.
- PIATTI**: Cymbals, silent.
- GR.C.**: Gong, silent.
- VLN.1** and **VLN.2**: Violin parts in D major, with VLN.1 playing a melodic line and VLN.2 playing a rhythmic accompaniment.
- VLA.**: Viola part in D major, playing a rhythmic accompaniment.
- VC.**: Violoncello part in D major, playing a rhythmic accompaniment.
- CB.**: Contrabasso part in D major, playing a rhythmic accompaniment.

32

FL.1
FL.2
OB.1
OB.2
CL.1 in Do
CL.2 in Do
CL.B
FG.1
FG.2
CFG
CR.1
CR.2
CR.3
CR.4
TR.1 in Do
TR.2 in Do
TRB.1
TRB.2
TB
AR
TIMP.
TAMB. BASCO
PIATTI
GR.C
VLN.1
VLN.2
VLA
VC
CB

espr.
meno f

36

FL.1

FL.2

OB.1

OB.2

CL.1 in Do

CL.2 in Do

CL.B

FG.1

FG.2

CFG

CR.1

CR.2

CR.3

CR.4

TR.1 in Do

TR.2 in Do

TRB.1

TRB.2

TB.

AR

TIMP.

TAMB. BASCO

PIATTI

GR.C.

VLN.1

VLN.2

VLA

VC

CB

$\text{♩} = 60$

pp

subito

arco

arco

CDEF#G#AB

41

FL.1 *pp* 6 2 6

FL.2 *pp* 5 5 *p* 5

CL.1 in Do

CL.2 in Do

CL.B

FG.1 *espr.* *me*

FG.2

CFG

CR.1

CR.2

CR.3

CR.4

TR.1 in Do

TR.2 in Do

TRB.1

TRB.2

TB

AR

TIMP.

TAMB. BASCO

PIATTI

GR.C

VLN.1 5 3 7

VLN.2 *p* 5 3

VLA

VC

CB

45

FL.1
FL.2
OB.1
OB.2
CL.1 in Do
CL.2 in Do
CL.B
FG.1
FG.2
CFG
CR.1
CR.2
CR.3
CR.4
TR.1 in Do
TR.2 in Do
TRB.1
TRB.2
TB.
AR
TIMP.
TAMB. BASCO
PIATTI
GR.C.
VLN.1
VLN.2
VLA
VC
CB

Detailed description of the musical score: This page of a musical score, numbered 45, contains staves for a wide variety of instruments. The woodwind section includes two flutes (FL.1, FL.2), two oboes (OB.1, OB.2), two clarinets in D (CL.1, CL.2), a bass clarinet (CL.B), two bassoons (FG.1, FG.2), and a contrabassoon (CFG). The brass section consists of four cornets (CR.1-4), two trumpets in D (TR.1, TR.2), two trombones (TRB.1, TRB.2), and a tuba (TB.). The percussion section includes an armoire (AR), timpani (TIMP.), tambourine/bass drum (TAMB. BASCO), piatti, and gong/cymbal (GR.C.). The string section includes two violins (VLN.1, VLN.2), a viola (VLA), a violoncello (VC), and a double bass (CB). The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *pp*, *p*, *mf*, and *f*. Performance instructions like *arco* and *pizz* are present for the strings. A box labeled 'G' is visible in the AR staff.

50

FL.1
FL.2
OB.1
OB.2
CL.1 in Do
CL.2 in Do
CL.B
FG.1
FG.2
CFG
CR.1
CR.2
CR.3
CR.4
TR.1 in Do
TR.2 in Do
TRB.1
TRB.2
TB.
AR
TIMP.
TAMB. BASCO
PIATTI
GR.C.
VLN.1
VLN.2
VLA
VC
CB

55

FL.1
FL.2
OB.1
OB.2
CL.1 in Do
CL.2 in Do
CL.B
FG.1
FG.2
CFG
CR.1
CR.2
CR.3
CR.4
TR.1 in Do
TR.2 in Do
TRB.1
TRB.2
TB
AR
TIMP.
TAMB. BASCO
PIATTI
GR.C.
VLN.1
VLN.2
VLA
VC
CB

59

FL.1

FL.2

OB.1

OB.2

CL.1 in Do

CL.2 in Do

CL.B

FG.1

FG.2

CFG

CR.1

CR.2

CR.3

CR.4

TR.1 in Do

TR.2 in Do

TRB.1

TRB.2

TB.

AR

TIMP.

TAMB. BASCO

PIATTI

GR.C.

VLN.1

VLN.2

VLA

VC

CB

$\text{♩} = 40$

$\text{C}\flat\text{E}\#\text{A}\flat\text{B}\flat$

67

FL.1
FL.2
OB.1
OB.2
CL.1 in Do
CL.2 in Do
CL.B
FG.1
FG.2
CFG
CR.1
CR.2
CR.3
CR.4
TR.1 in Do
TR.2 in Do
TRB.1
TRB.2
TB.
AR
TIMP.
TAMB. BASCO
PIATTI
GR.C.
VLN.1
VLN.2
VLA
VC
CB

Detailed description of the musical score: This page contains the musical notation for measures 67 through 76. The score is arranged in a standard orchestral layout. The woodwind section includes two flutes (FL.1, FL.2), two oboes (OB.1, OB.2), two clarinets in D (CL.1, CL.2), a bass clarinet (CL.B), two bassoons (FG.1, FG.2), and a contrabassoon (CFG). The brass section consists of four cornets (CR.1-4), two trumpets (TR.1, TR.2), two trombones (TRB.1, TRB.2), and a tuba (TB.). The percussion section includes timpani (TIMP.), a bass drum (TAMB. BASCO), cymbals (PIATTI), and a gong (GR.C.). The string section includes two violins (VLN.1, VLN.2), a viola (VLA), a violoncello (VC), and a double bass (CB.). The woodwinds and strings play a complex rhythmic pattern, often in triplets. The brass section provides harmonic support with sustained notes and rhythmic accents. The percussion instruments add texture and drive to the music.

FL.1
FL.2
OB.1
OB.2
CL.1 in Do
CL.2 in Do
CL.B
FG.1
FG.2
CFG
CR.1
CR.2
CR.3
CR.4
TR.1 in Do
TR.2 in Do
TRB.1
TRB.2
TB.
AR
TIMP.
TAMB. BASCO
PIATTI
GR.C.
VLN.1
VLN.2
VLA
VC
CB

The musical score for page 85 is arranged in a standard orchestral format. It begins with a tempo marking of *meno mosso* and a metronome marking of 60 beats per minute. The score is divided into several systems of staves. The woodwind section includes two flutes (FL.1, FL.2), two oboes (OB.1, OB.2), two clarinets in D (CL.1, CL.2), a bass clarinet (CL.B), two bassoons (FG.1, FG.2), and a contrabassoon (CFG). The brass section consists of four cornets (CR.1-4), two trumpets in D (TR.1, TR.2), two trombones (TRB.1, TRB.2), and a tuba (TB.). The keyboard section includes an arpeggiator (AR) and a timpani (TIMP.). The percussion section includes a tambourine (TAMB. BASCO), cymbals (PIATTI), and gongs (GR.C.). The string section includes two violins (VLN.1, VLN.2), a viola (VLA), a violoncello (VC), and a double bass (CB). The score features various musical notations, including dynamics such as *p* (piano) and *mf* (mezzo-forte), and performance instructions like *pizz.* (pizzicato) and *meno mosso*. There are also specific markings for fingerings and articulation throughout the piece.

This page of a musical score, numbered 97, contains 8 measures of music for a large ensemble. The instruments are arranged in the following order from top to bottom: Flute 1 (FL.1), Flute 2 (FL.2), Oboe 1 (OB.1), Oboe 2 (OB.2), Clarinet 1 in D (CL.1 in Do), Clarinet 2 in D (CL.2 in Do), Clarinet Bass (CL.B), Flute/Guitar 1 (FG.1), Flute/Guitar 2 (FG.2), Contrabassoon (CFG), Cor Anglais 1 (CR.1), Cor Anglais 2 (CR.2), Cor Anglais 3 (CR.3), Cor Anglais 4 (CR.4), Trumpet 1 in D (TR.1 in Do), Trumpet 2 in D (TR.2 in Do), Trumpet Bass 1 (TRB.1), Trumpet Bass 2 (TRB.2), Trombone (TB), Piano (AR), Timpani (TIMP.), Bass Drum (TAMB. BASCO), Snare Drum (PIATTI), Cymbals (GR.C), Violin 1 (VLN.1), Violin 2 (VLN.2), Viola (VLA), Violoncello (VC), and Double Bass (CB). The score features various musical notations including rests, notes, slurs, and articulation marks. The Flute 2 part has a melodic line starting in measure 97. The Flute/Guitar parts have complex rhythmic patterns with triplets and quintuplets. The Viola part includes markings for *arco* and *pizz.*. The Double Bass part has a steady bass line with dynamic markings like *p* and *ff*. The percussion parts are mostly silent, with some activity in the Timpani part.

106

FL.1

FL.2

OB.1

OB.2

CL.1 in Do

CL.2 in Do

CL.B

FG.1

FG.2

CFG

CR.1

CR.2

CR.3

CR.4

TR.1 in Do

TR.2 in Do

TRB.1

TRB.2

TB.

AR

TIMP.

TAMB. BASCO

PIATTI

GR.C

VLN.1

VLN.2

VLA

VC

CB

110

FL.1
FL.2
OB.1
OB.2
CL.1 in Do
CL.2 in Do
CL.B
FG.1
FG.2
CFG
CR.1
CR.2
CR.3
CR.4
TR.1 in Do
TR.2 in Do
TRB.1
TRB.2
TB
AR
TIMP.
TAMB. BASCO
PIATTI
GR.C.
VLN.1
VLN.2
VLA
VC
CB

FL.1

FL.2

OB.1

OB.2

CL.1 in Do

CL.2 in Do

CL.B

FG.1

FG.2

CFG

CR.1

CR.2

CR.3

CR.4

TR.1 in Do

TR.2 in Do

TRB.1

TRB.2

TB.

AR

TIMP.

TAMB. BASCO

PIATTI

GR.C.

VLN.1

VLN.2

VLA

VC

CB

118

FL.1

FL.2

OB.1

OB.2

CL.1 in Do

CL.2 in Do

CL.B

FG.1

FG.2

CFG

CR.1

CR.2

CR.3

CR.4

TR.1 in Do

TR.2 in Do

TRB.1

TRB.2

TB

AR

TIMP.

TAMB. BASCO

PIATTI

GR.C

VLN.1

VLN.2

VLA

VC

CB

This musical score page covers measures 123 through 127. The instruments listed on the left are:

- FL.1 and FL.2: Flutes, featuring triplets and a melodic line in measure 127.
- OB.1 and OB.2: Oboes, with OB.1 playing a melodic phrase in measure 127.
- CL.1 in Do and CL.2 in Do: Clarinets, with CL.2 playing a rhythmic pattern of eighth notes.
- CL.B: Bass Clarinet, with a melodic line in measure 127.
- FG.1 and FG.2: Bassoons, with FG.2 playing a melodic line in measure 127.
- CFG: Contrabassoon, with a melodic line in measure 127.
- CR.1, CR.2, CR.3, CR.4: Cor Anglais, with CR.4 playing a rhythmic pattern of eighth notes.
- TR.1 in Do and TR.2 in Do: Trumpets, with TR.1 playing a melodic line.
- TRB.1 and TRB.2: Trombones, with TRB.2 playing a melodic line.
- TB: Tuba, with a melodic line in measure 127.
- AR: Horns (A1 and A2), with a melodic line in measure 127.
- TIMP: Timpani, with a melodic line in measure 127.
- TAMB. BASCO: Bass Drum, with a rhythmic pattern of eighth notes.
- PIATTI: Cymbals, with a rhythmic pattern of eighth notes.
- GR.C: Gong, with a rhythmic pattern of eighth notes.
- VLN.1 and VLN.2: Violins, with a melodic line in measure 127.
- VLA: Viola, with a melodic line in measure 127.
- VC: Violoncello, with a melodic line in measure 127.
- CB: Contrabasso, with a melodic line in measure 127.

Measure 123 starts with a treble clef and a key signature of one flat. Measure 124 has a dynamic marking of *mf*. Measure 125 has a dynamic marking of *mf*. Measure 126 has a dynamic marking of *mf*. Measure 127 has a dynamic marking of *mf*. The score includes various musical notations such as triplets, sixteenth notes, and slurs.

This page of a musical score, numbered 128, contains staves for various instruments. The woodwind section includes Flute 1 (FL.1) with a melodic line of eighth-note patterns, Flute 2 (FL.2), Oboe 1 (OB.1), Oboe 2 (OB.2), Clarinet 1 in D (CL.1 in Do), Clarinet 2 in D (CL.2 in Do), Clarinet Bass (CL.B), Bassoon 1 (FG.1), Bassoon 2 (FG.2), and Contrabassoon (CFG). The brass section consists of Trumpet 1 (CR.1), Trumpet 2 (CR.2), Trumpet 3 (CR.3), Trumpet 4 (CR.4), Trombone 1 in D (TR.1 in Do), Trombone 2 in D (TR.2 in Do), Trombone Bass 1 (TRB.1), Trombone Bass 2 (TRB.2), and Tuba (TB.). The string section includes Violin 1 (VLN.1), Violin 2 (VLN.2), Viola (VLA), Violoncello (VC), and Contrabass (CB.). The percussion section includes Arpa (AR), Timpani (TIMP.), Tambourin/Bass Drum (TAMB. BASCO) with a triplet pattern, Cymbals (PIATTI), and Gong (GR.C.). The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and strings play a rhythmic eighth-note pattern, while the brass and percussion provide harmonic support.

This page of a musical score, numbered 134, contains the following instruments and parts:

- FL.1**: Flute 1, featuring a complex melodic line with multiple sixteenth-note runs and trills.
- FL.2**: Flute 2, mostly silent with some late-measure entries.
- OB.1**: Oboe 1, playing a melodic line with grace notes.
- OB.2**: Oboe 2, playing a rhythmic accompaniment of sixteenth notes.
- CL.1 in Do**: Clarinet 1 in D, featuring a sixteenth-note run.
- CL.2 in Do**: Clarinet 2 in D, featuring a sixteenth-note run.
- CL.B**: Bass Clarinet, mostly silent.
- FG.1**: First Bassoon, mostly silent.
- FG.2**: Second Bassoon, mostly silent.
- CFG**: Contrabassoon, mostly silent.
- CR.1**: Cor Anglais 1, playing a melodic line.
- CR.2**: Cor Anglais 2, playing a rhythmic accompaniment.
- CR.3**: Cor Anglais 3, playing a melodic line.
- CR.4**: Cor Anglais 4, mostly silent.
- TR.1 in Do**: Trumpet 1 in D, mostly silent.
- TR.2 in Do**: Trumpet 2 in D, mostly silent.
- TRB.1**: Trombone 1, mostly silent.
- TRB.2**: Trombone 2, mostly silent.
- TB.**: Tuba, mostly silent.
- AR**: Arpa (Harp), mostly silent.
- TIMP.**: Timpani, mostly silent.
- TAMB. BASCO**: Bass Drum, featuring a triplet pattern.
- PIATTI**: Cymbals, mostly silent.
- GR.C.**: Gong, mostly silent.
- VLN.1**: Violin 1, mostly silent.
- VLN.2**: Violin 2, mostly silent.
- VLA**: Viola, mostly silent.
- VC**: Violoncello (Cello), playing a melodic line.
- CB**: Contrabbasso (Double Bass), mostly silent.

This page contains a musical score for measures 140 through 147. The instruments listed on the left are: FL.1, FL.2, OB.1, OB.2, CL.1 in Do, CL.2 in Do, CL.B, FG.1, FG.2, CFG, CR.1, CR.2, CR.3, CR.4, TR.1 in Do, TR.2 in Do, TRB.1, TRB.2, TB, AR (piano), TIMP., TAMB. BASCO, PIATTI, GR.C., VLN.1, VLN.2, VLA, VC, and CB. The score includes various musical notations such as notes, rests, and articulation marks. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The percussion part features a repeating triplet pattern on the tambourine. The string parts include a prominent bass line in the double bass (VC) and cello (CB) staves.

148

FL.1
FL.2
OB.1
OB.2
CL.1 in Do
CL.2 in Do
CL.B
FG.1
FG.2
CFG
CR.1
CR.2
CR.3
CR.4
TR.1 in Do
TR.2 in Do
TRB.1
TRB.2
TB.
AR
TIMP.
TAMB. BASCO
PIATTI
GR.C
VLN.1
VLN.2
VLA
VC
CB

Detailed description of the musical score: This page of a musical score, numbered 148, contains 28 staves for various instruments. The woodwind section includes two flutes (FL.1, FL.2), two oboes (OB.1, OB.2), two clarinets in D (CL.1 in Do, CL.2 in Do), a bass clarinet (CL.B), two fugles (FG.1, FG.2), and a contrabassoon (CFG). The brass section consists of four cornets (CR.1-4), two trumpets in D (TR.1 in Do, TR.2 in Do), two trombones (TRB.1, TRB.2), and a tuba (TB.). The percussion section includes an arpa (AR), timpani (TIMP.), tambourine/bass drum (TAMB. BASCO), piatti, and gong/cymbal (GR.C). The string section has two violins (VLN.1, VLN.2), viola (VLA), violin/contrabass (VC), and cello (CB). The score shows complex melodic lines for the flutes and clarinets, rhythmic patterns for the trumpets and trombones, and a steady bass line for the tuba and cellos. The percussion parts feature triplet patterns on the tambourine.

157 $\bullet = 42$

FL.1
FL.2
OB.1
OB.2
CL.1 in Do
CL.2 in Do
CL.B
FG.1
FG.2
CFG
CR.1
CR.2
CR.3
CR.4
TR.1 in Do
TR.2 in Do
TRB.1
TRB.2
TB
AR
TIMP.
TAMB. BASCO
PIATTI
GR.C.
VLN.1
VLN.2
VLA
VC
CB

160

FL.1
FL.2
OB.1
OB.2
CL.1 in Do
CL.2 in Do
CL.B
FG.1
FG.2
CFG
CR.1
CR.2
CR.3
CR.4
TR.1 in Do
TR.2 in Do
TRB.1
TRB.2
TB
AR
TIMP.
TAMB. BASCO
PIATTI
GR.C
VLN.1
VLN.2
VLA
VC
CB

This page of a musical score, numbered 164, contains measures 164 through 167. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute 1 (FL.1), Flute 2 (FL.2), Oboe 1 (OB.1), Oboe 2 (OB.2), Clarinet 1 in D (CL.1 in Do), Clarinet 2 in D (CL.2 in Do), Bassoon (CL.B), First Bassoon (FG.1), Second Bassoon (FG.2), Contrabassoon (CFG), Cor Anglais 1 (CR.1), Cor Anglais 2 (CR.2), Cor Anglais 3 (CR.3), Cor Anglais 4 (CR.4), Trumpet 1 in D (TR.1 in Do), Trumpet 2 in D (TR.2 in Do), Trumpet 3 (TRB.1), Trumpet 4 (TRB.2), Trombone (TB), Arpa (AR), Timpani (TIMP.), Tambourin (TAMB. BASCO), Piatti (PIATTI), Gracioso (GR.C.), Violin 1 (VLN.1), Violin 2 (VLN.2), Viola (VLA), Violoncello (VC), and Contrabasso (CB). The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with various articulations such as accents, slurs, and pizzicato. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Arpa part includes a chord voicing of C-Eb-G#.

This page of a musical score contains measures 168, 169, and 170. The instruments listed on the left are: FL.1, FL.2, OB.1, OB.2, CL.1 in Do, CL.2 in Do, CL.B, FG.1, FG.2, CFG, CR.1, CR.2, CR.3, CR.4, TR.1 in Do, TR.2 in Do, TRB.1, TRB.2, TB, AR (piano), TIMP., TAMB. BASCO, PIATTI, GR.C., VLN.1, VLN.2, VLA, VC, and CB. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with various articulations and dynamics. The woodwinds and strings play melodic lines, while the percussion provides a steady accompaniment. The string section includes a double bass line with a prominent bass line.

This page contains a musical score for measures 171 and 172. The instruments listed on the left are: FL.1, FL.2, OB.1, OB.2, CL.1 in Do, CL.2 in Do, CL.B, FG.1, FG.2, CFG, CR.1, CR.2, CR.3, CR.4, TR.1 in Do, TR.2 in Do, TRB.1, TRB.2, TB, AR (piano), TIMP, TAMB. BASCO, PIATTI, GR.C, VLN.1, VLN.2, VLA, VC, and CB. The score includes various musical notations such as rests, melodic lines, and dynamic markings like *f*, *frull.*, and *ff*. Measure 171 features complex rhythmic patterns in the woodwinds and strings, while measure 172 shows a more sustained texture with some melodic movement in the strings and woodwinds.

Musical score for orchestra and strings, measures 173-175. The score includes parts for Flutes (FL.1, FL.2), Oboes (OB.1, OB.2), Clarinets (CL.1 in Do, CL.2 in Do, CL.B), Bassoons (FG.1, FG.2, CFG), Cor Anglais (CR.1-4), Trumpets (TR.1 in Do, TR.2 in Do, TRB.1, TRB.2), Trombone (TB), Arpa (AR), Timpani (TIMP.), Tambourin (TAMB. BASCO), Piatti, Gracioso (GR.C), Violins (VLN.1, VLN.2), Viola (VLA), Violoncello (VC), and Contrabasso (CB). The score features various musical notations including dynamics (p, mf, f), articulation (accents, slurs), and performance instructions (frull., *à*). Measure 173 shows the beginning of a section with a forte (f) dynamic. Measure 174 features a *frull.* instruction and a mezzo-forte (mf) dynamic. Measure 175 continues the section with a forte (f) dynamic and includes a *frull.* instruction. The string parts (VLN.1, VLN.2, VLA, VC, CB) play a rhythmic pattern of eighth notes, while the woodwinds and brass provide harmonic support.

This musical score page (176) includes the following instruments and parts:

- FL.1, FL.2
- OB.1, OB.2
- CL.1 in Do, CL.2 in Do, CL.B
- FG.1, FG.2, CFG
- CR.1, CR.2, CR.3, CR.4
- TR.1 in Do, TR.2 in Do, TRB.1, TRB.2, TB.
- AR (Piano)
- TIMP.
- TAMB. BASCO, PIATTI, GR.C.
- VLN.1, VLN.2, VLA., VC., CB.

The score contains various musical notations such as rests, sixteenth-note runs, and dynamic markings like *mf* and *p*. A piano part includes a chord box with the notes CDEbF#GABb.

178

FL.1
FL.2
OB.1
OB.2
CL.1 in Do
CL.2 in Do
CL.B
FG.1
FG.2
CFG
CR.1
CR.2
CR.3
CR.4
TR.1 in Do
TR.2 in Do
TRB.1
TRB.2
TB.
AR
TIMP.
TAMB. BASCO
PIATTI
GR.C.
VLN.1
VLN.2
VLA
VC
CB

Detailed description of the musical score: This page of a musical score, numbered 178, contains 28 staves for various instruments. The woodwind section includes two flutes (FL.1, FL.2), two oboes (OB.1, OB.2), two clarinets in D (CL.1, CL.2), a bass clarinet (CL.B), two bassoons (FG.1, FG.2), and a contrabassoon (CFG). The brass section consists of four horns (CR.1-4), two trumpets (TR.1, TR.2), two trombones (TRB.1, TRB.2), and a tuba (TB.). Percussion includes a timpani (TIMP.), a bass drum (TAMB. BASCO), cymbals (PIATTI), and a gong (GR.C.). The string section includes two violins (VLN.1, VLN.2), a viola (VLA), a violoncello (VC), and a double bass (CB.). The score features complex rhythmic patterns, including sixteenth-note runs in the flutes and a dense sixteenth-note texture in the first violin. Dynamic markings such as *pp* and *mf* are present throughout. The piece concludes with a *trill* marking in the first violin.

180 $\bullet = 84$

FL.1 22 *mf*

FL.2 7 *mf*

OB.1

OB.2

CL.1 in Do *mf*

CL.2 in Do *mf*
subito

CL.B

FG.1

FG.2 *mf*

CFG *mf*

CR.1

CR.2

CR.3

CR.4

TR.1 in Do

TR.2 in Do

TRB.1

TRB.2

TB.

AR *mf*
14 *mf*
3
Glissando
Glissando
DbAb

TIMP.

TAMB. BASCO

PIATTI

GR.C.

VLN.1 *mf*
Glissando
3
Glissando
Glissando

VLN.2 *mf*

VLA *mf*
Glissando

VC *mf*

CB *mf*

185

FL.1
FL.2
OB.1
OB.2
CL.1 in Do
CL.2 in Do
CL.B
FG.1
FG.2
CFG
CR.1
CR.2
CR.3
CR.4
TR.1 in Do
TR.2 in Do
TRB.1
TRB.2
TB
AR
TIMP.
TAMB. BASCO
PIATTI
GR.C
VLN.1
VLN.2
VLA
VC
CB

191

FL.1
FL.2
OB.1
OB.2
CL.1 in Do
CL.2 in Do
CL.B
FG.1
FG.2
CFG
CR.1
CR.2
CR.3
CR.4
TR.1 in Do
TR.2 in Do
TRB.1
TRB.2
TB
AR
TIMP
TAMB. BASCO
PIATTI
GR.C
VLN.1
VLN.2
VLA
VC
CB

strictly in 1/64
Glissando

FbGba

200

FL.1
FL.2
OB.1
OB.2
CL.1 in Do
CL.2 in Do
CL.B
FG.1
FG.2
CFG
CR.1
CR.2
CR.3
CR.4
TR.1 in Do
TR.2 in Do
TRB.1
TRB.2
TB
AR
TIMP.
TAMB. BASCO
PIATTI
GR.C
VLN.1
VLN.2
VLA
VC
CB

CD#EFGbABb

210

FL.1
FL.2
OB.1
OB.2
CL.1 in Do
CL.2 in Do
CL.B
FG.1
FG.2
CFG
CR.1
CR.2
CR.3
CR.4
TR.1 in Do
TR.2 in Do
TRB.1
TRB.2
TB
AR
TIMP.
TAMB. BASCO
PIATTI
GR.C.
VLN.1
VLN.2
VLA
VC
CB

più f

Glissando

Glissando

L.v.

C#E#F#G#A#B

EG

216

FL.1
FL.2
OB.1
OB.2
CL.1 in Do
CL.2 in Do
CL.B
FG.1
FG.2
CFG
CR.1
CR.2
CR.3
CR.4
TR.1 in Do
TR.2 in Do
TRB.1
TRB.2
TB
AR
TIMP
TAMB.
BASCO
PIATTI
GR.C
VLN.1
VLN.2
VLA
VC
CB

Glissando

222

FL.1
FL.2
OB.1
OB.2
CL.1 in Do
CL.2 in Do
CL.B
FG.1
FG.2
CFG
CR.1
CR.2
CR.3
CR.4
TR.1 in Do
TR.2 in Do
TRB.1
TRB.2
TB
AR
TIMP.
TAMB. BASCO
PIATTI
GR.C
VLN.1
VLN.2
VLA
VC
CB

CG#ABb

229 $\text{♩} = 84$

FL.1
FL.2
OB.1
OB.2
CL.1 in Do
CL.2 in Do
CL.B
FG.1
FG.2
CFG
CR.1
CR.2
CR.3
CR.4
TR.1 in Do
TR.2 in Do
TRB.1
TRB.2
TB
AR
TIMP.
TAMB. BASCO
PIATTI
GR.C.
VLN.1
VLN.2
VLA
VC
CB

This page of a musical score contains measures 234, 235, and 236. The instruments listed on the left are: FL.1, FL.2, OB.1, OB.2, CL.1 in Do, CL.2 in Do, CL.B, FG.1, FG.2, CFG, CR.1, CR.2, CR.3, CR.4, TR.1 in Do, TR.2 in Do, TRB.1, TRB.2, TB, AR (Violin and Viola), TIMP., TAMB. BASCO, PIATTI, GR.C., VLN.1, VLN.2, VLA, VC, and CB. The score features complex woodwind and string parts with various articulations and dynamics. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) play melodic lines with slurs and accents. The strings (Violins, Viola, Violoncello, Contrabass) provide a rhythmic and harmonic foundation with patterns of eighth and sixteenth notes. The percussion section includes timpani, bass drum, and cymbals. The woodwinds and strings are marked with dynamics such as *mf* and *arco*. The woodwinds also have slurs and accents. The strings have various articulations and dynamics. The percussion section has specific rhythmic patterns. The woodwinds and strings are marked with dynamics such as *mf* and *arco*. The woodwinds also have slurs and accents. The strings have various articulations and dynamics.

This page of a musical score, numbered 237, contains staves for various instruments. The woodwind section includes Flutes (FL.1, FL.2), Oboes (OB.1, OB.2), Clarinets (CL.1 in Do, CL.2 in Do, CL.B), Bassoons (FG.1, FG.2), and Contrabassoon (CFG). The brass section includes Trumpets (CR.1, CR.2, CR.3, CR.4), Trombones (TR.1 in Do, TR.2 in Do, TRB.1, TRB.2, TB.), and Trombones (AR). Percussion includes Timpani (TIMP.), Bass Drum (TAMB. BASCO), Snare Drum (PIATTI), and Cymbals (GR.C.). The string section includes Violins (VLN.1, VLN.2), Viola (VLA), Violoncello (VC), and Contrabass (CB). The score shows complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and a prominent triplet in the Trombone 1 part. The bottom of the page features the page number -46- and the website free-scores.com.

Musical score for orchestra and strings, measures 240-241. The score includes parts for Flutes (FL.1, FL.2), Oboes (OB.1, OB.2), Clarinets (CL.1 in Do, CL.2 in Do, CL.B), Bassoons (FG.1, FG.2, CFG), Cor Anglais (CR.1, CR.2, CR.3, CR.4), Trumpets (TR.1 in Do, TR.2 in Do), Trombones (TRB.1, TRB.2, TB.), Arpa (AR), Timpani (TIMP.), Tambourin (TAMB. BASCO), Piatti, Gracioso (GR.C.), Violins (VLN.1, VLN.2), Viola (VLA), Violoncello (VC), and Contrabasso (CB). The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *mf* and *f*. The key signature is D minor (three flats: Bb, Eb, Ab). The first system (measures 240-241) shows the woodwinds and strings with various articulations and slurs. The second system (measures 242-243) continues the woodwind parts with similar patterns. The string parts (VLN.1, VLN.2, VLA, VC, CB) play a steady, rhythmic accompaniment. The Arpa part (AR) features a melodic line with a trill-like figure. The percussion parts (TIMP., TAMB. BASCO, PIATTI, GR.C.) are mostly silent in this section.

FL.1

FL.2

OB.1

OB.2

CL.1 in Do

CL.2 in Do

CL.B

FG.1

FG.2

CFG

CR.1

CR.2

CR.3

CR.4

TR.1 in Do

TR.2 in Do

TRB.1

TRB.2

TB.

AR

TIMP.

TAMB. BASCO

PIATTI

GR.C.

VLN.1

VLN.2

VLA

VC

CB

DE#F#G

arco

168

FL.1

FL.2

OB.1

OB.2

CL.1 in Do

CL.2 in Do

CL.B

FG.1

FG.2

CFG

CR.1

CR.2

CR.3

CR.4

TR.1 in Do

TR.2 in Do

TRB.1

TRB.2

TB.

AR

TIMP.

TAMB. BASCO

PIATTI

GR.C.

VLN.1

VLN.2

VLA

VC

CB

FL.1

FL.2

OB.1

OB.2

CL.1 in Do

CL.2 in Do

CL.B

FG.1

FG.2

CFG

CR.1

CR.2

CR.3

CR.4

TR.1 in Do

TR.2 in Do

TRB.1

TRB.2

TB.

AR

TIMP.

TAMB. BASCO

PIATTI

GR.C.

VLN.1

VLN.2

VLA

VC

CB

This page of a musical score contains measures 256, 257, and 258. The instruments listed on the left are: FL.1, FL.2, OB.1, OB.2, CL.1 in Do, CL.2 in Do, CL.B, FG.1, FG.2, CFG, CR.1, CR.2, CR.3, CR.4, TR.1 in Do, TR.2 in Do, TRB.1, TRB.2, TB, AR (Violin and Viola), TIMP., TAMB. BASCO, PIATTI, GR.C., VLN.1, VLN.2, VLA, VC, and CB. The score features various musical notations including triplets, quartets, and dynamic markings such as *mf*. The woodwinds and strings have active parts, while the brass and percussion are mostly silent.

This page of a musical score, numbered 259, contains measures 259 through 261. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute 1 (FL.1), Flute 2 (FL.2), Oboe 1 (OB.1), Oboe 2 (OB.2), Clarinet 1 in D (CL.1 in Do), Clarinet 2 in D (CL.2 in Do), Clarinet Bass (CL.B), Bassoon 1 (FG.1), Bassoon 2 (FG.2), Contrabassoon (CFG), Cor Anglais 1 (CR.1), Cor Anglais 2 (CR.2), Cor Anglais 3 (CR.3), Cor Anglais 4 (CR.4), Trumpet 1 in D (TR.1 in Do), Trumpet 2 in D (TR.2 in Do), Trombone 1 (TRB.1), Trombone 2 (TRB.2), Trombone (TB), Arpa (AR), Timpani (TIMP.), Tambourin Basco (TAMB. BASCO), Piatto (PIATTI), and Grancassa (GR.C.). The string section includes Violin 1 (VLN.1), Violin 2 (VLN.2), Viola (VLA), Violoncello (VC), and Contrabasso (CB). The score features various musical notations such as treble and bass clefs, time signatures, and dynamic markings. Notably, measures 259 and 260 contain four-measure rests for the Flute 1 and Flute 2 parts. The string parts are highly active, with the Violin 1 part featuring a complex, fast-moving melodic line.

This page of a musical score, numbered 262, contains the following parts and staves:

- FL.1**: Flute 1, featuring a melodic line with four-measure rests.
- FL.2**: Flute 2, featuring a melodic line with four-measure rests.
- OB.1**: Oboe 1, featuring a four-measure rest.
- OB.2**: Oboe 2, featuring a four-measure rest.
- CL.1 in Do**: Clarinet 1 in D, featuring a four-measure rest.
- CL.2 in Do**: Clarinet 2 in D, featuring a four-measure rest.
- CL.B**: Clarinet Bass, featuring a melodic line with triplets.
- FG.1**: Bassoon 1, featuring a melodic line with triplets.
- FG.2**: Bassoon 2, featuring a melodic line.
- CFG**: Contrabassoon, featuring a melodic line.
- CR.1**: Trumpet 1, featuring a rhythmic pattern.
- CR.2**: Trumpet 2, featuring a rhythmic pattern.
- CR.3**: Trumpet 3, featuring a rhythmic pattern.
- CR.4**: Trumpet 4, featuring a rhythmic pattern.
- TR.1 in Do**: Trombone 1 in D, featuring a four-measure rest.
- TR.2 in Do**: Trombone 2 in D, featuring a four-measure rest.
- TRB.1**: Trombone 3, featuring a four-measure rest.
- TRB.2**: Trombone 4, featuring a four-measure rest.
- TB.**: Tuba, featuring a four-measure rest.
- AR**: Horns (A and B), featuring a four-measure rest.
- TIMP.**: Timpani, featuring a four-measure rest.
- TAMB. BASCO**: Bass Drum, featuring a four-measure rest.
- PIATTI**: Cymbals, featuring a four-measure rest.
- GR.C.**: Gong, featuring a four-measure rest.
- VLN.1**: Violin 1, featuring a complex melodic line with many notes.
- VLN.2**: Violin 2, featuring a complex melodic line with many notes.
- VLA**: Viola, featuring a melodic line.
- VC**: Violoncello, featuring a melodic line.
- CB**: Contrabasso, featuring a melodic line.

This page of a musical score, numbered 265, contains the following parts and staves:

- FL.1: Flute 1, starting with a four-measure rest followed by a melodic line with a slur and a '4' above it.
- FL.2: Flute 2, starting with a four-measure rest followed by a melodic line with a slur and a '4' above it.
- OB.1: Oboe 1, four-measure rest.
- OB.2: Oboe 2, four-measure rest.
- CL.1 in Do: Clarinet 1 in D, four-measure rest.
- CL.2 in Do: Clarinet 2 in D, four-measure rest.
- CL.B: Bass Clarinet, playing a rhythmic pattern of eighth notes.
- FG.1: First Bassoon, playing a rhythmic pattern of eighth notes.
- FG.2: Second Bassoon, playing a melodic line.
- CFG: Contrabassoon, playing a rhythmic pattern of eighth notes.
- CR.1-4: Four Cornets, each playing a rhythmic pattern of eighth notes.
- TR.1 in Do: Trumpet 1 in D, four-measure rest.
- TR.2 in Do: Trumpet 2 in D, four-measure rest.
- TRB.1-2: Two Trombones, four-measure rest.
- TB: Tuba, four-measure rest.
- AR: Arpa (Harp), four-measure rest.
- TIMP: Timpani, four-measure rest.
- TAMB. BASCO: Bass Drum, four-measure rest.
- PIATTI: Cymbals, four-measure rest.
- GR.C: Gong, four-measure rest.
- VLN.1: Violin 1, playing a complex melodic line with many slurs and accents.
- VLN.2: Violin 2, playing a complex melodic line with many slurs and accents.
- VLA: Viola, playing a melodic line.
- VC: Violoncello, playing a melodic line.
- CB: Contrabbasso, playing a rhythmic pattern of eighth notes.

This page of a musical score contains measures 268, 269, and 270. The instruments are arranged as follows from top to bottom: Flute 1 (FL.1), Flute 2 (FL.2), Oboe 1 (OB.1), Oboe 2 (OB.2), Clarinet 1 in D (CL.1 in Do), Clarinet 2 in D (CL.2 in Do), Clarinet Bass (CL.B), Bassoon 1 (FG.1), Bassoon 2 (FG.2), Contrabassoon (CFG), Cor Anglais 1 (CR.1), Cor Anglais 2 (CR.2), Cor Anglais 3 (CR.3), Cor Anglais 4 (CR.4), Trumpet 1 in D (TR.1 in Do), Trumpet 2 in D (TR.2 in Do), Trombone 1 (TRB.1), Trombone 2 (TRB.2), Trombone (TB), Horns (AR), Timpani (TIMP.), Bass Drum (TAMB. BASCO), Snare Drum (PIATTI), Cymbals (GR.C), Violin 1 (VLN.1), Violin 2 (VLN.2), Viola (VLA), Violoncello (VC), and Double Bass (CB). The score features various musical notations including eighth notes, sixteenth notes, and rests. There are four '4' markings above the first four measures of the Flute 1 staff. The bottom section of the score, including the strings and timpani, spans across the three measures.

This page contains a musical score for measures 271, 272, and 273. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- FL.1 (Flute 1)
- FL.2 (Flute 2)
- OB.1 (Oboe 1)
- OB.2 (Oboe 2)
- CL.1 in Do (Clarinets in C)
- CL.2 in Do (Clarinets in C)
- CL.B (Clarinets in B)
- FG.1 (Fagotti)
- FG.2 (Fagotti)
- CFG (Contrabassoon)
- CR.1 (Cor Anglais)
- CR.2 (Cor Anglais)
- CR.3 (Cor Anglais)
- CR.4 (Cor Anglais)
- TR.1 in Do (Trumpets in C)
- TR.2 in Do (Trumpets in C)
- TRB.1 (Trumpets in B)
- TRB.2 (Trumpets in B)
- TB. (Tuba)
- AR (Archevioli)
- TIMP. (Timpani)
- TAMB. BASCO (Bass Drum)
- PIATTI (Cymbals)
- GR.C. (Gong)
- VLN.1 (Violins I)
- VLN.2 (Violins II)
- VLA. (Viola)
- VC. (Violoncello)
- CB. (Contrabasso)

The score features various musical notations including rests, melodic lines with slurs and accents, and complex rhythmic patterns. The woodwinds and strings are particularly active in these measures.

This page contains a musical score for measures 274 through 277. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- FL.1 (Flute 1): Features a melodic line with four-measure rests in measures 274 and 275, and a four-measure phrase in measures 276 and 277.
- FL.2 (Flute 2): Similar to FL.1, with rests in measures 274-275 and a phrase in measures 276-277.
- OB.1 (Oboe 1): Rests throughout.
- OB.2 (Oboe 2): Rests throughout.
- CL.1 in Do (Clarinets 1 & 2): Rests throughout.
- CL.2 in Do (Clarinets 1 & 2): Rests throughout.
- CL.B (Clarinet Bass): Rests in measures 274-275, then plays a melodic line in measures 276-277.
- FG.1 (Fagotto 1): Rests in measures 274-275, then plays a melodic line in measures 276-277.
- FG.2 (Fagotto 2): Plays a rhythmic accompaniment throughout.
- CFG (Fagotto Contrabbasso): Plays a rhythmic accompaniment throughout.
- CR.1-4 (Corno 1-4): Play a rhythmic accompaniment throughout.
- TR.1 in Do (Trombe 1 & 2): Rests throughout.
- TR.2 in Do (Trombe 1 & 2): Rests throughout.
- TRB.1-2 (Trombe Bassi): Rests throughout.
- TB. (Tromba): Rests throughout.
- AR (Archi - Violins and Violas): Rests throughout.
- TIMP. (Timpani): Rests throughout.
- TAMB. BASCO (Tamburo Basso): Rests throughout.
- PIATTI (Piatto): Rests throughout.
- GR.C. (Grancassa): Rests throughout.
- VLN.1 (Violini 1): Play a complex, fast-moving melodic line with many slurs and accents.
- VLN.2 (Violini 2): Play a complex, fast-moving melodic line with many slurs and accents.
- VLA (Viola): Play a rhythmic accompaniment throughout.
- VC (Violoncello): Plays a rhythmic accompaniment throughout.
- CB (Contrabbasso): Plays a rhythmic accompaniment throughout.

This musical score page, numbered 278, covers measures 278 through 311. It is arranged in a standard orchestral format with the following parts from top to bottom:

- FL.1 and FL.2: Flutes, featuring melodic lines with slurs and accents.
- OB.1 and OB.2: Oboes, with OB.1 playing a melodic line and OB.2 providing harmonic support.
- CL.1 in Do and CL.2 in Do: Clarinets in D major, both parts are silent.
- CL.B: Clarinet in B-flat major, playing a single note.
- FG.1 and FG.2: Flutes in G major, with FG.1 playing a melodic line and FG.2 providing harmonic support.
- CFG: Bassoon, playing a rhythmic accompaniment.
- CR.1 through CR.4: Cor Anglais, playing a rhythmic accompaniment.
- TR.1 in Do and TR.2 in Do: Trumpets in D major, both parts are silent.
- TRB.1 and TRB.2: Trombones, both parts are silent.
- TB: Tuba, silent.
- AR: Horns, both parts are silent.
- TIMP: Timpani, silent.
- TAMB. BASCO, PIATTI, and GR.C: Percussion, all silent.
- VLN.1 and VLN.2: Violins, playing melodic lines with slurs and accents.
- VLA: Viola, playing a melodic line.
- VC: Violoncello, playing a melodic line.
- CB: Contrabasso, playing a melodic line.

This musical score page, numbered 282, contains the following parts and staves:

- FL.1**: Flute 1, mostly rests.
- FL.2**: Flute 2, playing a melodic line with four-measure rests.
- OB.1**: Oboe 1, mostly rests.
- OB.2**: Oboe 2, mostly rests.
- CL.1 in Do**: Clarinet 1 in D, playing a melodic line.
- CL.2 in Do**: Clarinet 2 in D, mostly rests.
- CL.B**: Clarinet Bass, playing a melodic line.
- FG.1**: Bassoon 1, playing a melodic line.
- FG.2**: Bassoon 2, playing a melodic line.
- CFG**: Contrabassoon, playing a melodic line.
- CR.1-4**: Four Cornet parts, playing rhythmic patterns.
- TR.1 in Do**: Trumpet 1 in D, mostly rests.
- TR.2 in Do**: Trumpet 2 in D, mostly rests.
- TRB.1-2**: Two Trombone parts, mostly rests.
- TB.**: Tuba, mostly rests.
- AR**: Arpa (Harp), mostly rests.
- TIMP.**: Timpani, mostly rests.
- TAMB. BASCO**: Bass Drum, mostly rests.
- PIATTI**: Cymbals, mostly rests.
- GR.C.**: Gong, mostly rests.
- VLN.1-2**: Violins 1 and 2, playing complex melodic lines.
- VLA**: Viola, playing a melodic line.
- VC**: Violoncello, playing a melodic line.
- CB**: Contrabbasso, playing a melodic line.

FL.1

FL.2

OB.1

OB.2

CL.1 in Do

CL.2 in Do

CL.B

FG.1

FG.2

CFG

CR.1

CR.2

CR.3

CR.4

TR.1 in Do

TR.2 in Do

TRB.1

TRB.2

TB.

AR

TIMP.

TAMB. BASCO

PIATTI

GR.C.

VLN.1

VLN.2

VLA

VC

CB

Musical score for page 290, measures 10-14. The score includes parts for woodwinds (Flutes, Oboes, Clarinets, Bassoon, Contrabassoon), strings (Violins, Viola, Violoncello, Contrabass), brass (Trumpets, Trombones, Tuba), and percussion (Arche Orchestra, Timpani, Bass Drum, Snare Drum, Cymbals). The score is in 4/4 time and features various dynamics and articulations.

Instrument parts shown include:

- FL.1, FL.2, OB.1, OB.2, CL.1 in Do, CL.2 in Do, CL.B, FG.1, FG.2, CFG, CR.1, CR.2, CR.3, CR.4, TR.1 in Do, TR.2 in Do, TRB.1, TRB.2, TB, AR (Arche Orchestra), TIMP., TAMB. BASCO, PIATTI, GR.C., VLN.1, VLN.2, VLA, VC, CB.

295 $\bullet = 60$

$\bullet = 48$

FL.1

FL.2

OB.1

OB.2

CL.1 in Do

CL.2 in Do

CL.B

FG.1

FG.2

CFG

CR.1

CR.2

CR.3

CR.4

TR.1 in Do

TR.2 in Do

TRB.1

TRB.2

TB.

AR

TIMP.

TAMB. BASCO

PIATTI

GR.C.

VLN.1

VLN.2

VLA

VC

CB

FL.1
FL.2
OB.1
OB.2
CL.1 in Do
CL.2 in Do
CL.B
FG.1
FG.2
CFG
CR.1
CR.2
CR.3
CR.4
TR.1 in Do
TR.2 in Do
TRB.1
TRB.2
TB
AR
TIMP.
TAMB. BASCO
PIATTI
GR.C
VLN.1
VLN.2
VLA
VC
CB

The musical score for page 299 is a complex orchestral arrangement. It features a variety of instruments, including woodwinds (flutes, oboes, clarinets, bassoons), brass (trumpets, trombones, tuba), percussion (timpani, tambourine, cymbals, gong), and strings (violins, viola, violoncello, double bass). The score is written in a multi-staff format, with each instrument or section having its own staff. The music includes intricate rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). There are also performance instructions like *arco* for the cello and double bass. The score is divided into measures by vertical bar lines, and the page number '299' is located at the top left.

305

FL.1
FL.2
OB.1
OB.2
CL.1 in Do
CL.2 in Do
CL.B
FG.1
FG.2
CFG
CR.1
CR.2
CR.3
CR.4
TR.1 in Do
TR.2 in Do
TRB.1
TRB.2
TB.
AR
TIMP.
TAMB. BASCO
PIATTI
GR.C
VLN.1
VLN.2
VLA
VC
CB

Detailed description of the musical score: This page of a musical score, numbered 305, contains staves for a wide variety of instruments. The woodwind section includes two flutes (FL.1, FL.2), two oboes (OB.1, OB.2), two clarinets in D (CL.1, CL.2), a bass clarinet (CL.B), two bassoons (FG.1, FG.2), and a contrabassoon (CFG). The brass section consists of four trumpets (CR.1-4), two trombones in D (TR.1, TR.2), two trombones in B-flat (TRB.1, TRB.2), and a tuba (TB.). The percussion section includes an arpa (AR), timpani (TIMP.), tambourine (TAMB. BASCO), piatti (PIATTI), and gong (GR.C). The string section includes two violins (VLN.1, VLN.2), viola (VLA), violincello (VC), and double bass (CB.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The key signature is one sharp (F#), and the time signature is 3/4.

FL.1

FL.2

OB.1

OB.2

CL.1 in Do

CL.2 in Do

CL.B

FG.1

FG.2

CFG

CR.1

CR.2

CR.3

CR.4

TR.1 in Do

TR.2 in Do

TRB.1

TRB.2

TB.

AR

TIMP.

TAMB. BASCO

PIATTI

GR.C.

VLN.1

VLN.2

VLA

VC

CB

The musical score for page 312 is arranged in a standard orchestral format. It includes parts for woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in D, Clarinet Bass, Bassoons 1 & 2, Contrabassoon), strings (Violins 1 & 2, Viola, Violoncello, Contrabass), and percussion (Timpani, Bass Drum, Snare Drum, Cymbals). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mf*, *mfz*, and *pizz.* are used throughout. Performance instructions like *acc.* and *rit.* are also present. The woodwinds and strings play intricate melodic and harmonic lines, while the percussion provides a steady rhythmic foundation.

un poco cresc.

FL.1

FL.2

OB.1

OB.2

CL.1 in Do

CL.2 in Do

CL.B

FG.1

FG.2

CFG

CR.1

CR.2

CR.3

CR.4

TR.1 in Do

TR.2 in Do

TRB.1

TRB.2

TB.

AR

TIMP.

TAMB. BASCO

PIATTI

GR.C.

VLN.1

VLN.2

VLA

VC

CB

The musical score for page 318 is arranged in a standard orchestral format. It begins with a dynamic marking of *un poco cresc.* and a tempo of 3/4. The woodwind section includes two flutes (FL.1, FL.2), two oboes (OB.1, OB.2), two clarinets in D (CL.1, CL.2), a bass clarinet (CL.B), two bassoons (FG.1, FG.2), and a contrabassoon (CFG). The string section consists of four violins (VLN.1, VLN.2), two violas (VLA), two cellos (VC), and a double bass (CB). Percussion includes timpani (TIMP.), bass drum (TAMB. BASCO), cymbals (PIATTI), and gong (GR.C.). The woodwinds and strings play complex rhythmic patterns, often in triplets, while the flutes and oboes play melodic lines. The score is marked with various dynamics and articulations throughout.

This page contains a musical score for measures 324 through 327. The instruments listed on the left are:

- FL.1, FL.2
- OB.1, OB.2
- CL.1 in Do, CL.2 in Do, CL.B
- FG.1, FG.2, CFG
- CR.1, CR.2, CR.3, CR.4
- TR.1 in Do, TR.2 in Do, TRB.1, TRB.2, TB
- AR (piano)
- TIMP.
- TAMB. BASCO, PIATTI, GR.C.
- VLN.1, VLN.2, VLA, VC, CB

The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings like *mf* and *pp*. A specific instruction **CbG#** is present in the piano part. The page number 324 is located at the top left.

This page of a musical score, numbered 328, contains the following parts and details:

- Flutes (FL.1, FL.2):** Both parts are mostly silent, with a melodic phrase appearing in the third measure.
- Oboes (OB.1, OB.2):** OB.1 has a complex melodic line with fingerings 7, 5, 6, 3, 3. OB.2 is silent.
- Clarinets (CL.1 in Do, CL.2 in Do):** CL.1 in Do has a complex melodic line with fingerings 6, 7, 5. CL.2 in Do is silent.
- Bassoons (FG.1, FG.2):** FG.1 and FG.2 are silent.
- Contrabassoon (CFG):** Silent.
- Cor Anglais (CR.1, CR.2, CR.3, CR.4):** CR.1, CR.2, and CR.3 are silent. CR.4 has a melodic phrase in the third measure.
- Trumpets (TR.1 in Do, TR.2 in Do):** Both parts are silent.
- Trombones (TRB.1, TRB.2):** TRB.1 and TRB.2 have melodic phrases in the third measure.
- Tuba (TB):** Silent.
- Arco (AR):** Features a complex rhythmic pattern in the first and third measures.
- Timpani (TIMP):** Silent.
- Percussion (TAMB. BASCO, PIATTI, GR.C.):** TAMB. BASCO has a sustained rhythmic pattern. PIATTI and GR.C. have single notes in the second and third measures.
- Violins (VLN.1, VLN.2):** VLN.1 has a melodic line with a triplet in the second measure. VLN.2 has a melodic line with a triplet in the second measure.
- Viola (VLA):** Starts with a *pizz.* (pizzicato) instruction, then switches to *arco* (arco) in the second measure.
- Violoncello (VC):** Starts with a *pizz.* instruction, then switches to *arco* in the second measure.
- Double Bass (CB):** Starts with a *pizz.* instruction, then switches to *arco* in the second measure.

331

FL.1
FL.2
OB.1
OB.2
CL.1 in Do
CL.2 in Do
CL.B
FG.1
FG.2
CFG
CR.1
CR.2
CR.3
CR.4
TR.1 in Do
TR.2 in Do
TRB.1
TRB.2
TB
AR
TIMP.
TAMB. BASCO
PIATTI
GR.C
VLN.1
VLN.2
VLA
VC
CB

335

♩ = 60

FL.1

FL.2

OB.1

OB.2

CL.1 in Do

CL.2 in Do

CL.B

FG.1

FG.2

CFG

CR.1

CR.2

CR.3

CR.4

TR.1 in Do

TR.2 in Do

TRB.1

TRB.2

TB.

AR

CBG#

CB

TIMP.

TAMB. BASCO

PIATTI

GR.C.

VLN.1

VLN.2

VLA

VC

CB

339 $\bullet = 60$

FL.1
FL.2
OB.1
OB.2
CL.1 in Do
CL.2 in Do
CL.B
FG.1
FG.2
CFG
CR.1
CR.2
CR.3
CR.4
TR.1 in Do
TR.2 in Do
TRB.1
TRB.2
TB.
AR
TIMP.
TAMB. BASCO
PIATTI
GR.C.
VLN.1
VLN.2
VLA
VC
CB

Detailed description: This is a page of a musical score, page 71, showing measures 339 and 340. The score is for a large orchestra and string ensemble. The tempo is marked as quarter note = 60. The key signature has one sharp (F#). The time signature is 4/4. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 in D, Clarinet Bass, Bassoons 1 and 2, Contrabassoon, Cor Anglais 1-4, Trumpets 1 and 2 in D, Trumpet Basses 1 and 2, Trombone, Arpa (Arpeggiator), Timpani, Tambourin Basco, Cymbals, Gong, Violins 1 and 2, Viola, Violoncello, and Contrabass. Measures 339 and 340 show various melodic lines and textures across these instruments.

341 $\text{♩} = 144$

FL.1
FL.2
OB.1
OB.2
CL.1 in Do
CL.2 in Do
CL.B
FG.1
FG.2
CFG
CR.1
CR.2
CR.3
CR.4
TR.1 in Do
TR.2 in Do
TRB.1
TRB.2
TB.
AR
TIMP.
TAMB. BASCO
PIATTI
GR.C
VLN.1
VLN.2
VLA
VC
CB

This page of a musical score, numbered 344, contains the following instruments and parts:

- FL.1**: Flute 1, playing a complex melodic line with many slurs and ties.
- FL.2**: Flute 2, playing a rhythmic pattern of eighth notes with triplets.
- OB.1**: Oboe 1, marked with a rest.
- OB.2**: Oboe 2, marked with a rest.
- CL.1 in Do**: Clarinet 1 in D, marked with a rest.
- CL.2 in Do**: Clarinet 2 in D, marked with a rest.
- CL.B**: Bass Clarinet, marked with a rest.
- FG.1**: Bassoon 1, playing a simple melodic line.
- FG.2**: Bassoon 2, marked with a rest.
- CFG**: Contrabassoon, marked with a rest.
- CR.1**: Cor Anglais, playing a simple melodic line.
- CR.2**: Cor Anglais 2, marked with a rest.
- CR.3**: Cor Anglais 3, marked with a rest.
- CR.4**: Cor Anglais 4, marked with a rest.
- TR.1 in Do**: Trumpet 1 in D, marked with a rest.
- TR.2 in Do**: Trumpet 2 in D, marked with a rest.
- TRB.1**: Trombone 1, marked with a rest.
- TRB.2**: Trombone 2, marked with a rest.
- TB.**: Trombone 3, marked with a rest.
- AR**: Arpa (Harp), marked with a rest.
- TIMP.**: Timpani, marked with a rest.
- TAMB. BASCO**: Bass Drum, playing a rhythmic pattern.
- PIATTI**: Snare Drum, playing a rhythmic pattern.
- GR.C.**: Cymbals, playing a rhythmic pattern.
- VLN.1**: Violin 1, playing a melodic line.
- VLN.2**: Violin 2, playing a rhythmic pattern.
- VLA**: Viola, playing a complex rhythmic pattern.
- VC**: Violoncello, playing a rhythmic pattern.
- CB**: Contrabasso, playing a simple melodic line.

347

FL.1
FL.2
OB.1
OB.2
CL.1 in Do
CL.2 in Do
CL.B
FG.1
FG.2
CFG
CR.1
CR.2
CR.3
CR.4
TR.1 in Do
TR.2 in Do
TRB.1
TRB.2
TB.
AR
TAMP.
BASCO
PIATTI
GR.C
VLN.1
VLN.2
VLA
VC
CB

Detailed description: This page of a musical score covers measures 347, 348, and 349. The instruments listed on the left are: Flute 1 (FL.1), Flute 2 (FL.2), Oboe 1 (OB.1), Oboe 2 (OB.2), Clarinet 1 in D (CL.1 in Do), Clarinet 2 in D (CL.2 in Do), Clarinet Bass (CL.B), Bassoon 1 (FG.1), Bassoon 2 (FG.2), Contrabassoon (CFG), Cor Anglais 1 (CR.1), Cor Anglais 2 (CR.2), Cor Anglais 3 (CR.3), Cor Anglais 4 (CR.4), Trumpet 1 in D (TR.1 in Do), Trumpet 2 in D (TR.2 in Do), Trumpet B1 (TRB.1), Trumpet B2 (TRB.2), Trombone (TB.), Arpa (AR), Tambourin (TAMP.), Bascos (BASCO), Piatto (PIATTI), Grancassa (GR.C), Violin 1 (VLN.1), Violin 2 (VLN.2), Viola (VLA), Violoncello (VC), and Contrabbasso (CB). The score shows complex rhythmic patterns for the flutes and bassoon, with triplets and sixteenth notes. The strings play a steady accompaniment, and the percussion includes a tambourin and cymbals. The page number 347 is at the top left, and the page number -74- is at the bottom center.

350

FL.1
FL.2
OB.1
OB.2
CL.1 in Do
CL.2 in Do
CL.B
FG.1
FG.2
CFG
CR.1
CR.2
CR.3
CR.4
TR.1 in Do
TR.2 in Do
TRB.1
TRB.2
TB
AR
TIMP.
TAMB. BASCO
PIATTI
GR.C
VLN.1
VLN.2
VLA
VC
CB

This page of a musical score, numbered 353, contains 24 staves for various instruments. The staves are arranged as follows from top to bottom: Flute 1 (FL.1), Flute 2 (FL.2), Oboe 1 (OB.1), Oboe 2 (OB.2), Clarinet 1 in D (CL.1 in Do), Clarinet 2 in D (CL.2 in Do), Clarinet Bass (CL.B), Bassoon 1 (FG.1), Bassoon 2 (FG.2), Contrabassoon (CFG), Cor Anglais 1 (CR.1), Cor Anglais 2 (CR.2), Cor Anglais 3 (CR.3), Cor Anglais 4 (CR.4), Trumpet 1 in D (TR.1 in Do), Trumpet 2 in D (TR.2 in Do), Trumpet Bass 1 (TRB.1), Trumpet Bass 2 (TRB.2), Trombone (TB), Horns (AR), Timpani (TIMP.), Tambourine (TAMB.), Bass Drum (BASCO), Snare Drum (PIATTI), Cymbals (GR.C), Violin 1 (VLN.1), Violin 2 (VLN.2), Viola (VLA), Violoncello (VC), and Double Bass (CB). The score is written in a common time signature and features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the flute and violin parts.

This musical score page, numbered 356, contains the following parts and staves:

- FL.1**: Flute 1, featuring a complex melodic line with many triplets.
- FL.2**: Flute 2, also featuring a complex melodic line with many triplets.
- OB.1**: Oboe 1, currently silent.
- OB.2**: Oboe 2, currently silent.
- CL.1 in Do**: Clarinet 1 in D, currently silent.
- CL.2 in Do**: Clarinet 2 in D, currently silent.
- CL.B**: Bass Clarinet, currently silent.
- FG.1**: Bassoon 1, playing a simple rhythmic pattern.
- FG.2**: Bassoon 2, currently silent.
- CFG**: Contrabassoon, currently silent.
- CR.1**: Cor Anglais 1, playing a melodic line.
- CR.2**: Cor Anglais 2, currently silent.
- CR.3**: Cor Anglais 3, currently silent.
- CR.4**: Cor Anglais 4, currently silent.
- TR.1 in Do**: Trumpet 1 in D, currently silent.
- TR.2 in Do**: Trumpet 2 in D, currently silent.
- TRB.1**: Trombone 1, currently silent.
- TRB.2**: Trombone 2, currently silent.
- TB.**: Tuba, currently silent.
- AR**: Horns (A1, A2), currently silent.
- TIMP.**: Timpani, currently silent.
- TAMB. BASCO**: Bass Drum, playing a rhythmic pattern.
- PIATTI**: Snare Drum, playing a rhythmic pattern.
- GR.C.**: Cymbals, playing a rhythmic pattern.
- VLN.1**: Violin 1, playing a melodic line.
- VLN.2**: Violin 2, playing a rhythmic accompaniment.
- VLA**: Viola, playing a rhythmic accompaniment.
- VC**: Violoncello, playing a rhythmic accompaniment.
- CB**: Contrabasso, playing a simple rhythmic pattern.

FL.1
FL.2
OB.1
OB.2
CL.1 in Do
CL.2 in Do
CL.B
FG.1
FG.2
CFG
CR.1
CR.2
CR.3
CR.4
TR.1 in Do
TR.2 in Do
TRB.1
TRB.2
TB.
AR
TIMP.
TAMB. BASCO
PIATTI
GR.C.
VLN.1
VLN.2
VLA
VC
CB

362

FL.1
FL.2
OB.1
OB.2
CL.1 in Do
CL.2 in Do
CL.B
FG.1
FG.2
CFG
CR.1
CR.2
CR.3
CR.4
TR.1 in Do
TR.2 in Do
TRB.1
TRB.2
TB.
AR
TIMP.
TAMB. BASCO
PIATTI
GR.C.
VLN.1
VLN.2
VLA
VC
CB

365

FL.1

FL.2

OB.1

OB.2

CL.1 in Do

CL.2 in Do

CL.B

FG.1

FG.2

CFG

CR.1

CR.2

CR.3

CR.4

TR.1 in Do

TR.2 in Do

TRB.1

TRB.2

TB.

AR

TIMP.

TAMP. BASCO

PIATTI

GR.C

VLN.1

VLN.2

VLA

VC

CB

Piatti

Musical score for orchestra and strings, measures 368-371. The score includes parts for woodwinds (Flutes, Oboes, Clarinets, Bassoon, Contrabassoon), brass (Trumpets, Trombones, Tuba), percussion (Timpani, Bass Drum, Snare Drum, Cymbals), and strings (Violins, Viola, Violoncello, Contrabass). The woodwinds and strings are active in measures 368-371, while the brass and percussion are silent.

Instrument parts shown:

- FL.1, FL.2
- OB.1, OB.2
- CL.1 in Do, CL.2 in Do, CL.B
- FG.1, FG.2, CFG
- CR.1, CR.2, CR.3, CR.4
- TR.1 in Do, TR.2 in Do, TRB.1, TRB.2, TB.
- AR (ARPICORNO)
- TIMP.
- TAMB. BASCO
- PIATTI
- GR.C.
- VLN.1, VLN.2
- VLA
- VC
- CB

FL.1

FL.2

OB.1

OB.2

CL.1 in Do

CL.2 in Do

CL.B

FG.1

FG.2

CFG

CR.1

CR.2

CR.3

CR.4

TR.1 in Do

TR.2 in Do

TRB.1

TRB.2

TB.

AR

TIMP.

TAMB. BASCO

PIATTI

GR.C.

VLN.1

VLN.2

VLA

VC

CB

This musical score page, numbered 376, contains the following parts and staves:

- FL.1, FL.2, OB.1, OB.2, CL.1 in Do, CL.2 in Do, CL.B, FG.1, FG.2, CFG, CR.1, CR.2, CR.3, CR.4, TR.1 in Do, TR.2 in Do, TRB.1, TRB.2, TB, AR (Arco), TIMP., TAMB. BASCO, PIATTI, GR.C., VLN.1, VLN.2, VLA, VC, CB

The score shows measures 376 through 380. The woodwind and brass sections are mostly silent, indicated by a horizontal line with a bar. The string section (VLN.1, VLN.2, VLA, VC, CB) has active parts. The VLA part features a complex rhythmic pattern with many accidentals and a '4' marking. The VC and CB parts have simple rhythmic patterns. The TAMB. BASCO part has a rhythmic pattern of 'x' marks. The VLN.1 and VLN.2 parts have melodic lines with various accidentals and dynamics like 'mf'.

This musical score page contains measures 381 through 385. The instruments are arranged as follows:

- Flutes:** FL.1 and FL.2 (measures 381-385 are rests).
- Oboes:** OB.1 and OB.2 (measures 381-385 are rests).
- Clarinets:** CL.1 in Do, CL.2 in Do, and CL.B (measures 381-385 are rests).
- Bassoons:** FG.1, FG.2, and CFG (measures 381-385 are rests).
- Cornets:** CR.1, CR.2, CR.3, and CR.4 (measures 381-385 are rests).
- Trumpets:** TR.1 in Do, TR.2 in Do, TRB.1, TRB.2, and TB (measures 381-385 are rests).
- ARPICORNO:** AR (measures 381-385 are rests).
- Timpani:** TIMP. (measures 381-385 are rests).
- PERCUSSION:** TAMB. BASCO (measures 381-385 have a rhythmic pattern of eighth notes), PIATTI (measures 381-385 are rests), and GR.C. (measures 381-385 are rests).
- Violins:** VLN.1 and VLN.2 (measures 381-385 have melodic lines).
- Viola:** VLA (measures 381-385 have a rhythmic pattern of eighth notes).
- Violoncello:** VC (measures 381-385 have a rhythmic pattern of eighth notes, with an *arco* marking in measure 385).
- Contrabass:** CB (measures 381-385 have a rhythmic pattern of eighth notes).

Musical score for orchestra and strings, measures 386-390. The score includes parts for Flutes (FL.1, FL.2), Oboes (OB.1, OB.2), Clarinets (CL.1 in Do, CL.2 in Do, CL.B), Bassoons (FG.1, FG.2, CFG), Cor Anglais (CR.1, CR.2, CR.3, CR.4), Trumpets (TR.1 in Do, TR.2 in Do), Trombones (TRB.1, TRB.2, TB), Arpa (AR), Timpani (TIMP.), Tambourin (TAMB. BASCO), Cymbals (PIATTI), Gong (GR.C.), Violins (VLN.1, VLN.2), Viola (VLA), Violoncello (VC), and Contrabasso (CB). The string parts (VLN.1, VLN.2, VLA, VC, CB) are active, while the woodwind and brass parts are mostly silent.

FL.1

FL.2

OB.1

OB.2

CL.1 in Do

CL.2 in Do

CL.B

FG.1

FG.2

CFG

CR.1

CR.2

CR.3

CR.4

TR.1 in Do

TR.2 in Do

TRB.1

TRB.2

TB.

AR

TIMP.

TAMB. BASCO

PIATTI

GR.C.

VLN.1

VLN.2

VLA

VC

CB

395

FL.1
FL.2
OB.1
OB.2
CL.1 in Do
CL.2 in Do
CL.B
FG.1
FG.2
CFG
CR.1
CR.2
CR.3
CR.4
TR.1 in Do
TR.2 in Do
TRB.1
TRB.2
TB.
AR
TAMP.
BASCO
PIATTI
GR.C.
VLN.1
VLN.2
VLA
VC
CB

FL.1
FL.2
OB.1
OB.2
CL.1 in Do
CL.2 in Do
CL.B
FG.1
FG.2
CFG
CR.1
CR.2
CR.3
CR.4
TR.1 in Do
TR.2 in Do
TRB.1
TRB.2
TB.
AR
TIMP.
TAMB. BASCO
PIATTI
GR.C
VLN.1
VLN.2
VLA
VC
CB

FL.1
FL.2
OB.1
OB.2
CL.1 in Do
CL.2 in Do
CL.B
FG.1
FG.2
CFG
CR.1
CR.2
CR.3
CR.4
TR.1 in Do
TR.2 in Do
TRB.1
TRB.2
TB.
AR
TIMP.
TAMB. BASCO
PIATTI
GR.C.
VLN.1
VLN.2
VLA.
VC.
CB

407

FL.1
FL.2
OB.1
OB.2
CL.1 in Do
CL.2 in Do
CL.B
FG.1
FG.2
CFG
CR.1
CR.2
CR.3
CR.4
TR.1 in Do
TR.2 in Do
TRB.1
TRB.2
TB
AR
TIMP
TAMB. BASCO
PIATTI
GR.C
VLN.1
VLN.2
VLA
VC
CB

411

FL.1
FL.2
OB.1
OB.2
CL.1 in Do
CL.2 in Do
CL.B
FG.1
FG.2
CFG
CR.1
CR.2
CR.3
CR.4
TR.1 in Do
TR.2 in Do
TRB.1
TRB.2
TB.
AR
TIMP.
TAMB. BASCO
PIATTI
GR.C.
VLN.1
VLN.2
VLA.
VC.
CB.

415

The musical score consists of 24 staves. The woodwind section (FL.1, FL.2, OB.1, OB.2, CL.1 in Do, CL.2 in Do, CL.B, FG.1, FG.2, CFG) features complex rhythmic patterns with sixteenth and thirty-second notes, often beamed together in groups of 6 or 7. The string section (CR.1, CR.2, CR.3, CR.4, TR.1 in Do, TR.2 in Do, TRB.1, TRB.2, TB) provides harmonic support with sustained notes and some rhythmic patterns. The percussion section (AR, TIMP, TAMB. BASCO, PIATTI, GR.C) includes a snare drum pattern, timpani rolls, and cymbals. The violin and viola sections (VLN.1, VLN.2, VLA) play melodic lines with slurs and accents. The double bass (VC) and cello (CB) parts are in the bass clef, providing a steady bass line.

FL.1

FL.2

OB.1

OB.2

CL.1 in Do

CL.2 in Do

CL.B

FG.1

FG.2

CFG

CR.1

CR.2

CR.3

CR.4

TR.1 in Do

TR.2 in Do

TRB.1

TRB.2

TB.

AR

TIMP.

TAMB. BASCO

PIATTI

GR.C

VLN.1

VLN.2

VLA

VC

CB

sfzmp

sfzmp

This page of a musical score, numbered 419, contains the following parts and staves:

- FL.1** and **FL.2**: Flute parts with complex rhythmic patterns and slurs.
- OB.1** and **OB.2**: Oboe parts with similar rhythmic patterns.
- CL.1 in Do** and **CL.2 in Do**: Clarinet parts in D major, featuring sixteenth-note runs.
- CL.B**: Bass Clarinet part.
- FG.1** and **FG.2**: Bassoon parts.
- CFG**: Contrabassoon part.
- CR.1** through **CR.4**: Four Cornet parts.
- TR.1 in Do** and **TR.2 in Do**: Trumpet parts in D major.
- TRB.1**, **TRB.2**, and **TB.**: Trombone parts, each marked *con sord.* and *pp*.
- AR**: Arpa (Harp) part.
- TIMP.**: Timpani part.
- TAMB. BASCO**: Bass Drum part.
- PIATTI**: Cymbals part.
- GR.C.**: Gong part.
- VLN.1** and **VLN.2**: Violin parts, marked *pp* and *gru*.
- VLA**: Viola part.
- VC**: Violoncello (Cello) part.
- CB**: Contrabbasso (Double Bass) part.

This page of a musical score contains measures 423 through 426. The instruments listed on the left are: FL.1, FL.2, OB.1, OB.2, CL.1 in Do, CL.2 in Do, CL.B, FG.1, FG.2, CFG, CR.1, CR.2, CR.3, CR.4, TR.1 in Do, TR.2 in Do, TRB.1, TRB.2, TB, AR (piano), TIMP., TAMB. BASCO, PIATTI, GR.C., VLN.1, VLN.2, VLA, VC, and CB. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and various articulations such as accents and slurs. Dynamic markings like *pp*, *mf*, and *ppp* are used throughout. The bottom of the page includes the page number -94 and the website free-scores.com.