



Rechberger Herman

Finlande

Passegiata serale (vradini volta tessaron gaton)

A propos de l'artiste

Né en 1947 à Linz / Autriche. A étudié la guitare classique dans sa ville natale. Déménagé à Zurich / Suisse, Belgique Bruxelles et enfin à Helsinki / Finlande, où il étudie la composition avec Aulis Sallinen et fait son master en guitare classique. D'autres études sur la flûte à bec avec Olli Ruottinen. 1976, il obtient sa nationalité finlandaise et de 1980 à 1985, il occupe le poste de directeur artistique du studio de musique électronique et producteur de musique contemporaine à YLE (Finnish Broadcasting Company). À partir de 1985, Rechberger a reçu plusieurs subventions du ministère finlandais de l'Éducation. Sa production de composition est assez large et comprend des œuvres solos, de la musique de chambre, des symphonies, des œuvres chorales et des opéras. Ses études en ethnomusique l'ont amené... (la suite en ligne)

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A propos de la pièce



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[vradini volta tessaron gaton]
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Arrangeur : Herman, Rechberger
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Passaggiata serale di quattro gatti - Βράδινη βόλτα τεσσάρων γατών

Herman Rechberger
Uukuniemi August 2021

♩ = 110

This musical score is for a piece titled "Passaggiata serale di quattro gatti" (Βράδινη βόλτα τεσσάρων γατών) by Herman Rechberger, dated August 2021. The tempo is marked as ♩ = 110. The score is arranged for a woodwind and percussion ensemble. The instruments and their parts are:

- Sassofono alto in Mib**: Features a melodic line starting in measure 5 with a triplet of eighth notes (p) and a phrase in measure 7 (p).
- Splash Cymbal**: Provides rhythmic accents with dynamics *ppp*, *pp*, *p*, and *mp*.
- Batteria**: Plays a steady eighth-note pattern with a dynamic of *mf*.
- Fagotto I 1**: Plays a melodic line with a triplet of eighth notes (p) in measure 5 and a phrase in measure 7 (p).
- Fagotto II 2**: Plays a melodic line with dynamics *pp*, *mp*, *pp*, *p*, *mp*, *p*, and *mp*.
- Contrafagotto**: Plays a rhythmic accompaniment with dynamics *ppp*, *pp*, *mp*, *pp*, and *mp p*.
- Sassof. in Mib**: Features a melodic line with dynamics *mp*, *mf*, *mp*, *mf*, and *mf mp*.
- Batt.**: Provides rhythmic accents with dynamics *mp* and *mf*.
- Fag. I 1**: Plays a melodic line with dynamics *mp*, *mf*, *mp*, *mf*, *mf*, and *mp*.
- Fag. II 2**: Plays a melodic line with dynamics *mf*, *p*, *mp*, and *mf*.
- Cfg.**: Plays a melodic line with dynamics *mp*, *mf*, *p*, *mp*, and *mf*.

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2

17

Sassof.
in Mib

Staff for Saxophone in B-flat. Measures 17-24. Dynamics: *mf*, *ppp*.

Batt.

Drum staff. Measures 17-24. Includes a triangle symbol in measure 20.

Fag. I 1

Staff for Bassoon I 1. Measures 17-24. Dynamics: *mf*, *p*, *pp*.

Fag. II 2

Staff for Bassoon II 2. Measures 17-24. Dynamics: *pp*.

Cfg.

Staff for Cello/Double Bass. Measures 17-24. Dynamics: *pp*, *ppp*.

25

Sassof.
in Mib

Staff for Saxophone in B-flat. Measures 25-32. Dynamics: *pp*, *p*, *mp*, *mf*.

Batt.

Drum staff. Measures 25-32. Dynamics: *mf*.

Fag. I 1

Staff for Bassoon I 1. Measures 25-32. Dynamics: *p*, *mp*, *mf*.

Fag. II 2

Staff for Bassoon II 2. Measures 25-32. Dynamics: *pp*, *mp*, *p*.

Cfg.

Staff for Cello/Double Bass. Measures 25-32. Dynamics: *pp*, *mp*, *mf*, *f*.

34

Sassof. in Mib

Batt.

Fag. I 1

Fag. II 2

Cfg.

42

Sassof. in Mib

Batt.

Fag. I 1

Fag. II 2

Cfg.

Mute

mf

sfz

mp

fp

pp

mp

p

mp

p

mf

f

mp

p

mf

f

mf

p

mf

f

mf

mp

mf

Detailed description of the musical score: The score is for a woodwind and percussion ensemble. It consists of two systems of staves. The first system (measures 34-41) includes parts for Saxophone in B-flat, Bass Drum, Flute I, Flute II, and Clarinet. The second system (measures 42-49) includes parts for Saxophone in B-flat, Bass Drum, Flute I, Flute II, and Clarinet. The music features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Dynamics range from piano (p) to fortissimo (f). Performance instructions include accents, slurs, and a 'Mute' instruction for the bass drum in the second system.

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4
51

Sassof. in Mib

mf *f* *fp* *mf*

Batt.

51

Fag. I 1

fp *mp* *mf*

Fag. II 2

mf *f* *p* *mp* *mf*

Cfg.

mf *p* *mp* *mf*

63

Sassof. in Mib

mp *mf* *mf*

Batt.

63

Fag. I 1

mf *mp*

Fag. II 2

p *ppp* *mp*

Cfg.

p *ppp* *mp*

Detailed description: This is a page of a musical score for a concert band. It features five systems of staves. The first system includes Saxophone in B-flat (Sassof. in Mib), Percussion (Batt.), Flute I (Fag. I 1), Flute II (Fag. II 2), and Contrabass (Cfg.). The second system includes Saxophone in B-flat (Sassof. in Mib), Percussion (Batt.), Flute I (Fag. I 1), Flute II (Fag. II 2), and Contrabass (Cfg.). The score is in 4/4 time and includes various dynamic markings such as *mf*, *f*, *fp*, *mp*, *p*, *ppp*, and *mf*. A vertical dashed line is present in the first system, and a double bar line is present in the second system.

75

Sassof. in Mib

p *fp* *fp* *f*

Batt.

mf

Fag. I 1

fp *fp* *f*

Fag. II 2

p *f* *mf*

Cfg.

mf *mp*

84

Sassof. in Mib

mf *mf*

Batt.

Fag. I 1

mp *mf* *f* *mf* *p* *mf*

Fag. II 2

mf *f* *mf* *mf* *p* *p*

Cfg.

mf *mf* *p* *p*

Detailed description of the musical score: The score is for a piece titled 'Passaggiata serale di quattro gatti' (Βράδινη βόλτα τεσσάρων γατών). It is page 5 of the score. The instrumentation includes Saxophone in B-flat (Sassof. in Mib), Flute I (Fag. I 1), Flute II (Fag. II 2), Clarinet (Cfg.), and Percussion (Batt.). The score is divided into two systems. The first system starts at measure 75. The Saxophone part begins with a piano (*p*) dynamic, followed by fortissimo-piano (*fp*) and fortissimo (*f*). The Flute I part also starts with *fp* and *f*. The Flute II part starts with piano (*p*) and fortissimo (*f*). The Clarinet part has a fortissimo-piano (*mf*) dynamic. The Percussion part has a mezzo-forte (*mf*) dynamic. The second system starts at measure 84. The Saxophone part continues with mezzo-forte (*mf*). The Flute I part starts with mezzo-piano (*mp*) and fortissimo-piano (*mf*), reaching fortissimo (*f*) and then mezzo-forte (*mf*) and piano (*p*). The Flute II part starts with mezzo-forte (*mf*) and fortissimo (*f*), then mezzo-forte (*mf*) and piano (*p*). The Clarinet part starts with mezzo-forte (*mf*) and piano (*p*). The Percussion part has a piano (*p*) dynamic.

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6
93

Sassof. in Mib

Batt.

Fag. I 1

Fag. II 2

Cfg.

101

Sassof. in Mib

Batt.

Fag. I 1

Fag. II 2

Cfg.

mp

mp

mp

pp

fp

mf

mf

mf

pp

mf

mf

p

ppp

mf

f

mp

mf

p

ppp

Passaggiata serale di quattro gatti - Βράδινη βόλτα τεσσάρων γατών

The musical score is arranged in five staves. The top staff is for Saxophone in B-flat (Sassof. in Mib), written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a melodic line with eighth notes and triplets, starting with a dynamic of *p* and ending with *pppp*. The second staff is for Drums (Batt.), showing a rhythmic pattern of eighth notes with a dynamic of *mf* and ending with *pppp*. The third staff is for Bassoon I (Fag. I 1), starting with a dynamic of *mp* and ending with *ppp*. The fourth staff is for Bassoon II (Fag. II 2), also starting with *mp* and ending with *ppp*. The fifth staff is for Contrabass (Cfg.), starting with *mp* and ending with *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.