



# Rechberger Herman

Finlande

## Paramythi I

### A propos de l'artiste

Né en 1947 à Linz / Autriche. A étudié la guitare classique dans sa ville natale. Déménagé à Zurich / Suisse, Belgique Bruxelles et enfin à Helsinki / Finlande, où il étudie la composition avec Aulis Sallinen et fait son master en guitare classique. D'autres études sur la flûte à bec avec Olli Ruottinen. 1976, il obtient sa nationalité finlandaise et de 1980 à 1985, il occupe le poste de directeur artistique du studio de musique électronique et producteur de musique contemporaine à YLE (Finnish Broadcasting Company). À partir de 1985, Rechberger a reçu plusieurs subventions du ministère finlandais de l'Éducation. Sa production de composition est assez large et comprend des œuvres solos, de la musique de chambre, des symphonies, des œuvres chorales et des opéras. Ses études en ethnomusique l'ont amené... (la suite en ligne)

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### A propos de la pièce



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# Παραμύθι I - Paramythi I - Fiaba I - Fairytale I

Herman Rechberger  
Aigion 2021

♩. = 92

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Timpani:** Features a rhythmic pattern of eighth notes and rests, starting with a *ff* dynamic.
- Tambourine:** Plays a steady, rhythmic pattern with a *mf* dynamic.
- Batteria:** Provides a steady bass line with a *mf* dynamic.
- Vibrafono:** Plays a melodic line with a *pp* dynamic, featuring a *8va* marking.
- Violini I/1-4:** Violin I parts play a melodic line with a *ff* dynamic, including a *8va* marking. Violin II parts play a supporting line with a *ff* dynamic.
- Viole 1-2:** Viola parts play a supporting line with a *ff* dynamic.
- Celli I-III:** Cello parts play a supporting line with a *ff* dynamic.
- Contrabbassi:** Double basses play a supporting line with a *ff* dynamic.

The score is in 12/8 time and G major. Dynamics range from *pp* to *ff*. The piece includes markings for *8va* and *loco*.

This musical score page features the following instruments and parts:

- Timp.** (Timpani): Bass clef, key signature of one sharp (F#). Part 1: *mf* (mezzo-forte), rhythmic pattern of eighth notes with accents. Part 2: Rest.
- Tamb.** (Tambourine): Treble clef, key signature of one sharp (F#). Part 1: *mf*, continuous eighth-note pattern with accents. Part 2: Rest.
- Batt.** (Bass Drum): Treble clef, key signature of one sharp (F#). Part 1: Rest. Part 2: Half note.
- Vib.** (Vibraphone): Treble clef, key signature of one sharp (F#). Part 1: Rest. Part 2: *p* (piano), eighth-note pattern. Part 3: Rest. Part 4: *mf*, eighth-note pattern.
- Vln. I/1, I/2, I/3, I/4** (Violin I): Treble clef, key signature of one sharp (F#). All parts are rests.
- Vln. II/1** (Violin II): Treble clef, key signature of one sharp (F#). Rest.
- Vln. II/2** (Violin II): Treble clef, key signature of one sharp (F#). Part 1: Rest. Part 2: *mp* (mezzo-piano), quarter notes. Part 3: Rest. Part 4: *mp*, quarter notes.
- Vln. II/3** (Violin II): Treble clef, key signature of one sharp (F#). Part 1: Rest. Part 2: *pp* (pianissimo), quarter notes. Part 3: Rest. Part 4: *mp*, quarter notes.
- Vla.** (Viola): Bass clef, key signature of one sharp (F#). Part 1: Rest. Part 2: *p*, eighth-note pattern. Part 3: Rest. Part 4: *mf*, eighth-note pattern.
- Vla.** (Viola): Bass clef, key signature of one sharp (F#). Part 1: Rest. Part 2: *mp*, quarter notes. Part 3: Rest. Part 4: *mp*, quarter notes.
- Vc.** (Violoncello): Bass clef, key signature of one sharp (F#). Rest.
- Vc. II** (Violoncello II): Bass clef, key signature of one sharp (F#). Rest.
- Vc. III** (Violoncello III): Bass clef, key signature of one sharp (F#). Part 1: Rest. Part 2: Rest. Part 3: Rest. Part 4: *pp*, quarter notes.
- Cb.** (Contrabass): Bass clef, key signature of one sharp (F#). Part 1: Rest. Part 2: Rest. Part 3: Rest. Part 4: Rest.

10

Timp.

Tamb.

Batt.

Vib.

Vln. I/1

Vln. I/2

Vln. I/3

Vln. I/4

Vln. II/1

Vln. II/2

Vln. II/3

Vla.

Vla.

Vc.

Vc. II

Vc. III

Cb.

*f*

*mf*

*pp*

*p*

pizz.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Timp.**: Timpani part in bass clef, starting with a rest and then playing a rhythmic pattern of eighth notes.
- Tamb.**: Tam-tam part in percussion clef, playing a rhythmic pattern of eighth notes with accents.
- Batt.**: Bass drum part in percussion clef, playing a single note.
- Vib.**: Vibraphone part in treble clef, playing a complex rhythmic pattern of eighth notes with a *mp* dynamic marking.
- Vln. I/1-4**: Violin I parts in treble clef. Vln. I/1 is mostly silent. Vln. I/2 and Vln. I/4 play a melodic line. Vln. I/3 is silent.
- Vln. II/1-3**: Violin II parts in treble clef. Vln. II/1 is silent. Vln. II/2 and Vln. II/3 play a melodic line.
- Vla.**: Viola parts in bass clef. The first staff (Vla.) has a complex rhythmic pattern with *pp* and *mp* dynamics. The second staff (Vla.) plays a simpler melodic line.
- Vc.**: Violoncello parts in bass clef. Vc. I and Vc. II play a melodic line with *pp*, *p*, *mp*, and *mf* dynamics. Vc. III plays a simple harmonic accompaniment.
- Cb.**: Contrabass part in bass clef, playing a simple harmonic accompaniment.

Musical score for page 5, measures 20-23. The score includes the following instruments and parts:

- Timp.**: Timpani, measures 20-23.
- Tamb.**: Tambourine, measures 20-23.
- Batt.**: Bass Drum, measures 20-23.
- Vib.**: Vibraphone, measures 20-23. Dynamics: *pp*, *mp*, *f*. Includes *Ped.* and *5:6* markings.
- Vln. I/1**: Violin I/1, measures 20-23. Dynamics: *pp*.
- Vln. I/2**: Violin I/2, measures 20-23.
- Vln. I/3**: Violin I/3, measures 20-23.
- Vln. I/4**: Violin I/4, measures 20-23.
- Vln. II/1**: Violin II/1, measures 20-23. Dynamics: *pp*, *mp*. Includes *pizz.* marking.
- Vln. II/2**: Violin II/2, measures 20-23.
- Vln. II/3**: Violin II/3, measures 20-23.
- Vla.**: Viola, measures 20-23. Dynamics: *pp*, *mp*, *mp*.
- Vc.**: Violoncello, measures 20-23. Dynamics: *mp*, *mf*. Includes *5:6* markings.
- Cb.**: Contrabasso, measures 20-23.

This musical score page covers measures 24 through 28 of a piece. The instrumentation includes Timpani (Timp.), Tambourine (Tamb.), Bass Drum (Batt.), Vibraphone (Vib.), Violins I (Vln. I/1, I/2, I/3, I/4), Violins II (Vln. II/1, II/2, II/3), Viola (Vla.), Violoncello (Vc.), Violoncello II (Vc. II), Violoncello III (Vc. III), and Contrabass (Cb.).

The score is in the key of D major (one sharp) and 5/6 time. The first five measures (24-28) feature a complex texture. The Vibraphone plays a melodic line with a 5:6 ratio. The Violin I parts have various textures, with Vln. I/4 playing *pp* arco in the final measure. The Violin II parts play chords and rhythmic patterns. The Viola and Violoncello parts provide harmonic support, with the Viola playing a *mp* accompaniment. The Violoncello II and III parts play melodic lines with a 5:6 ratio. The Contrabass part plays a low, sustained line.

29

Timp.

Tamb.

Batt.

Vib.

Vln. I/1

Vln. I/2

Vln. I/3

Vln. I/4

Vln. II/1

Vln. II/2

Vln. II/3

Vla.

Vla.

Vc.

Vc. II

Vc. III

Cb.

The musical score for measures 29-33 includes the following details:

- Measure 29:** Vln. I/1 begins with a whole note chord (G4, B4, D5) marked *pizz.* and *mf*. Vln. I/2 begins with a whole note chord (G4, B4, D5) marked *arco* and *mf*. Vln. I/3, Vln. I/4, Vln. II/1, Vln. II/2, and Vln. II/3 play chords. Vln. II/1 has a dynamic marking of *p*. Vla. I and Vla. II play chords marked *mp*. Vc. I and Vc. II play chords marked *5:6*. Vc. III and Cb. play chords.
- Measures 30-33:** Similar chordal textures continue, with Vln. I/1 and Vln. I/2 playing moving lines. Vln. I/3, Vln. I/4, and Vln. II/1 have dynamic markings of *mp*. Vln. II/1 has a dynamic marking of *p*. Vln. II/2 and Vln. II/3 play chords. Vla. I and Vla. II play chords marked *mp*. Vc. I and Vc. II play chords marked *5:6*. Vc. III and Cb. play chords.



This musical score page contains measures 34 through 38 of an orchestral piece. The instruments and their parts are as follows:

- Timp.**: Timpani part, starting in measure 34 with a melodic line marked *mf*.
- Tamb.**: Tambores part, featuring a rhythmic pattern of eighth notes and triplets.
- Batt.**: Bass Drum part, mostly silent with occasional rests.
- Vib.**: Vibraphone part, playing a melodic line with a 5:6 ratio, marked with *mf*.
- Vln. I/1, Vln. I/2, Vln. I/3, Vln. I/4**: Violin I parts, with various melodic and harmonic lines.
- Vln. II/1, Vln. II/2, Vln. II/3**: Violin II parts, with various melodic and harmonic lines.
- Vla.**: Viola parts, with various melodic and harmonic lines.
- Vc.**: Violoncello parts, with various melodic and harmonic lines.
- Cb.**: Contrabass part, playing a low, sustained line.

Dynamic markings include *mf*, *pp*, and *mp*. The score includes various musical notations such as slurs, ties, and articulation marks.

39

Timp.

Tamb.

Batt.

Vib.

Vln. I/1

Vln. I/2

Vln. I/3

Vln. I/4

Vln. II/1

Vln. II/2

Vln. II/3

Vla.

Vla.

Vc.

Vc. II

Vc. III

Cb.

arco

*pp*

*p*

*mp*

*mf*

5:6

3

This page of a musical score contains the following parts and details:

- Timp.:** Snare drum part with a rhythmic pattern of eighth notes and rests.
- Tamb.:** Tom-tom drum part, mostly silent with occasional rests.
- Batt.:** Bass drum part, mostly silent with occasional rests.
- Vib.:** Vibraphone part with a melodic line of eighth notes, featuring *5:6* ratios and slurs.
- Vln. I/1:** Violin I part 1 with a complex melodic line, including slurs and dynamic markings.
- Vln. I/2:** Violin I part 2 with a steady eighth-note accompaniment.
- Vln. I/3:** Violin I part 3 with a melodic line, including slurs and dynamic markings.
- Vln. I/4:** Violin I part 4 with a steady eighth-note accompaniment.
- Vln. II/1:** Violin II part 1 with a melodic line, including slurs and dynamic markings.
- Vln. II/2:** Violin II part 2 with a melodic line, including slurs and dynamic markings.
- Vln. II/3:** Violin II part 3 with a melodic line, including slurs and dynamic markings.
- Vla.:** Viola part with a complex melodic line, including slurs and dynamic markings.
- Vc.:** Violoncello part with a melodic line, including slurs and dynamic markings.
- Vc. II:** Violoncello II part with a melodic line, including slurs and dynamic markings.
- Vc. III:** Violoncello III part with a melodic line, including slurs and dynamic markings.
- Cb.:** Double bass part with a melodic line, including slurs and dynamic markings.

The score includes various musical notations such as slurs, dynamics (e.g., *mp*), and *5:6* ratios. The key signature is one sharp (F#).

Musical score for page 11, measures 46-48. The score includes parts for Timp., Tamb., Batt., Vib., Vln. I/1, Vln. I/2, Vln. I/3, Vln. I/4, Vln. II/1, Vln. II/2, Vln. II/3, Vla., Vc., Vc. II, Vc. III, and Cb. The score is in G major and 3/4 time. It features various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like *pp* and *mp*, and articulation marks like *tr*. Some parts include 5:6 ratios, likely indicating fingerings or breathings. The percussion parts (Timp., Tamb., Batt.) show rhythmic patterns. The string parts (Vln. I, Vln. II, Vla., Vc.) are more complex, with some parts featuring trills and specific articulation. The double bass (Cb.) part has long, sustained notes.

Musical score for a symphony orchestra, measures 49-52. The score includes parts for Timp., Tamb., Batt., Vib., Vln. I/1, Vln. I/2, Vln. I/3, Vln. I/4, Vln. II/1, Vln. II/2, Vln. II/3, Vla., Vcl., Vc. II, Vc. III, and Cb. The score features complex rhythmic patterns, including triplets and 5:6 ratios, and dynamic markings such as *mf*, *mp*, and *f*.

**Measures 49-52:**

- Timp.:** Bass clef, quarter notes, eighth notes.
- Tamb.:** Treble clef, eighth notes in triplets, marked 3.
- Batt.:** Treble clef, rests.
- Vib.:** Treble clef, eighth notes, marked 5:6.
- Vln. I/1:** Treble clef, quarter notes, marked *mf*.
- Vln. I/2:** Treble clef, quarter notes, marked *mp*.
- Vln. I/3:** Treble clef, quarter notes, marked *f*.
- Vln. I/4:** Treble clef, quarter notes, marked *f*.
- Vln. II/1:** Treble clef, quarter notes, marked *f*.
- Vln. II/2:** Treble clef, quarter notes, marked *f*.
- Vln. II/3:** Treble clef, quarter notes, marked *f*.
- Vla.:** Bass clef, eighth notes, marked *mp*.
- Vcl.:** Bass clef, quarter notes, marked *mf*.
- Vc. II:** Bass clef, quarter notes, marked 5:6.
- Vc. III:** Bass clef, quarter notes, marked *mf*.
- Cb.:** Bass clef, whole notes, marked *mf*.

53

Timp.

Tamb.

Batt.

Vib.

Vln. I/1

Vln. I/2

Vln. I/3

Vln. I/4

Vln. II/1

Vln. II/2

Vln. II/3

Vla.

Vc.

Vc. II

Vc. III

Cb.

*mf*

*mp*

*pizz.*

5:6

tr

V

This page of a musical score covers measures 58 to 62. The instruments and their parts are as follows:

- Timp.**: Timpani, mostly silent with occasional rests.
- Tamb.**: Tam-tam, playing a rhythmic pattern of eighth notes.
- Batt.**: Bass drum, playing a simple rhythmic pattern.
- Vib.**: Vibraphone, playing a melodic line with a *f* dynamic.
- Vln. I/1, I/2, I/3, I/4**: Violin I parts, featuring various melodic and rhythmic patterns.
- Vln. II/1, II/2, II/3**: Violin II parts, including trills and rhythmic accompaniment.
- Vla.**: Viola, playing a complex rhythmic pattern.
- Vc.**: Violoncello, playing a melodic line with *mp* dynamics.
- Vc. II, Vc. III**: Violoncello II and III parts, providing harmonic support.
- Cb.**: Double Bass, playing a melodic line with a *mp* dynamic.

63

Timp.

Tamb.

Batt.

Vib.

Vln. I/1

Vln. I/2

Vln. I/3

Vln. I/4

Vln. II/1

Vln. II/2

Vln. II/3

Vla.

Vla.

Vc.

Vc. II

Vc. III

Cb.

The musical score for measures 63-67 is written for a full orchestra. The percussion section includes Timpani (Timp.), Tambores (Tamb.), and Batterie (Batt.). The woodwind section includes Vibraphone (Vib.). The string section includes Violins I (Vln. I/1-4), Violins II (Vln. II/1-3), Violas (Vla.), Cellos (Vc.), and Double Basses (Cb.). The score is in 2/4 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests. Dynamics markings such as *mp* are present. The key signature is one sharp (F#).



This musical score page covers measures 68 to 72. The instruments and their parts are as follows:

- Timp.**: Timpani, mostly silent with occasional rests.
- Tamb.**: Snare drum, playing a rhythmic pattern of eighth notes.
- Batt.**: Bass drum, playing a simple pattern of quarter notes.
- Vib.**: Vibraphone, playing sustained chords.
- Vln. I/1**: Violin I, first part, playing a melodic line with dynamics *fp*, *mf*, and *f*. Includes an *arco* marking.
- Vln. I/2**: Violin I, second part, playing a rhythmic accompaniment.
- Vln. I/3**: Violin I, third part, playing a rhythmic accompaniment.
- Vln. I/4**: Violin I, fourth part, playing a rhythmic accompaniment.
- Vln. II/1**: Violin II, first part, playing a rhythmic accompaniment.
- Vln. II/2**: Violin II, second part, playing a rhythmic accompaniment with *tr* (trills).
- Vln. II/3**: Violin II, third part, playing a rhythmic accompaniment.
- Vla.**: Viola, first part, playing a rhythmic accompaniment with *mp* dynamics.
- Vla.**: Viola, second part, playing a rhythmic accompaniment with *mp* dynamics and *pizz.* (pizzicato) markings.
- Vc.**: Violoncello, first part, playing a rhythmic accompaniment with *mp* dynamics.
- Vc. II**: Violoncello, second part, playing a rhythmic accompaniment.
- Vc. III**: Violoncello, third part, playing a rhythmic accompaniment.
- Cb.**: Double Bass, playing a rhythmic accompaniment.

73

Timp. *f*

Tamb.

Batt.

Vib.

Vln. I/1 *pizz.* *mf*

Vln. I/2 *p* *mp* *ff*

Vln. I/3

Vln. I/4

Vln. II/1

Vln. II/2 *tr*

Vln. II/3

Vla. *mp* *mp* *mp*

Vla.

Vc. I

Vc. II

Vc. III

Cb.

This page of a musical score covers measures 78 to 81. The instruments and their parts are as follows:

- Timp.**: Timpani, playing a rhythmic pattern of eighth notes with accents.
- Tamb.**: Tambores, playing a rhythmic pattern of eighth notes.
- Batt.**: Bass Drum, playing a rhythmic pattern of eighth notes.
- Vib.**: Vibraphone, playing sustained chords.
- Vln. I/1**: Violin I, first part, playing a rhythmic pattern of eighth notes, marked *p*.
- Vln. I/2**: Violin I, second part, playing a rhythmic pattern of eighth notes.
- Vln. I/3**: Violin I, third part, playing a rhythmic pattern of eighth notes.
- Vln. I/4**: Violin I, fourth part, playing a rhythmic pattern of eighth notes.
- Vln. II/1**: Violin II, first part, playing a rhythmic pattern of eighth notes.
- Vln. II/2**: Violin II, second part, playing a rhythmic pattern of eighth notes, marked *tr*.
- Vln. II/3**: Violin II, third part, playing a rhythmic pattern of eighth notes.
- Vla.**: Viola, first part, playing a rhythmic pattern of eighth notes, marked *mp*.
- Vla.**: Viola, second part, playing a rhythmic pattern of eighth notes, marked *mp*.
- Vc.**: Violoncello, first part, playing a rhythmic pattern of eighth notes.
- Vc. II**: Violoncello, second part, playing a rhythmic pattern of eighth notes.
- Vc. III**: Violoncello, third part, playing a rhythmic pattern of eighth notes, marked *V*.
- Cb.**: Contrabass, playing a rhythmic pattern of eighth notes.

82

Timp.

Tamb.

Batt.

Vib.

Vln. I/1

Vln. I/2

Vln. I/3

Vln. I/4

Vln. II/1

Vln. II/2

Vln. II/3

Vla.

Vla.

Vc.

Vc. II

Vc. III

Cb.

This musical score page contains measures 86 through 89 for an orchestra. The instruments and their parts are as follows:

- Timp.**: Timpani part with a rhythmic pattern of eighth notes and rests.
- Tamb.**: Tambores part with a rhythmic pattern of eighth notes and rests.
- Batt.**: Bass drum part, mostly silent.
- Vib.**: Vibraphone part with sustained notes and glissandos.
- Vln. I/1, I/2, I/3, I/4**: Violin I parts with various melodic and harmonic lines.
- Vln. II/1, II/2, II/3**: Violin II parts, including trills and tremolos.
- Vla.**: Viola parts, including a section marked *mp* (mezzo-piano).
- Vc.**: Violoncello parts, including a section marked *mp* and some 5:6 ratios.
- Cb.**: Double bass part with sustained notes.

90

Timp. *mf*

Tamb.

Batt.

Vib.

Vln. I/1

Vln. I/2

Vln. I/3

Vln. I/4

Vln. II/1

Vln. II/2 *tr*

Vln. II/3

Vla.

Vla.

Vc.

Vc. II

Vc. III 5:6

Cb.

This musical score page covers measures 94 to 98. The instruments and their parts are as follows:

- Timp.**: Bass clef, playing a rhythmic pattern of eighth notes with a *mf* dynamic. The pattern is repeated every two measures.
- Tamb.**: Two staves, both empty.
- Batt.**: Two staves, both empty.
- Vib.**: Treble clef, playing a sustained chord with a *mf* dynamic, marked with a fermata.
- Vln. I/1**: Treble clef, playing a rhythmic pattern of eighth notes with a *mf* dynamic.
- Vln. I/2**: Treble clef, playing a rhythmic pattern of eighth notes with a *mf* dynamic.
- Vln. I/3**: Treble clef, playing a rhythmic pattern of eighth notes with a *mf* dynamic.
- Vln. I/4**: Treble clef, playing a rhythmic pattern of eighth notes with a *mf* dynamic.
- Vln. II/1**: Treble clef, playing a rhythmic pattern of eighth notes with a *mf* dynamic.
- Vln. II/2**: Treble clef, playing a rhythmic pattern of eighth notes with a *mf* dynamic, including trills (*tr*).
- Vln. II/3**: Treble clef, playing a rhythmic pattern of eighth notes with a *mf* dynamic.
- Vla.** (Violins): Bass clef, playing a rhythmic pattern of eighth notes with a *mf* dynamic.
- Vla.** (Violas): Bass clef, playing a rhythmic pattern of eighth notes with a *mf* dynamic.
- Vc.** (Violins): Bass clef, playing a rhythmic pattern of eighth notes with a *mf* dynamic.
- Vc. II**: Bass clef, playing a rhythmic pattern of eighth notes with a *mf* dynamic, including a 5:6 ratio marking.
- Vc. III**: Bass clef, playing a rhythmic pattern of eighth notes with a *mf* dynamic.
- Cb.**: Bass clef, playing a sustained chord with a *mf* dynamic, marked with a fermata.

98

Score for measures 98-102, featuring various instruments and percussion parts. The score includes:

- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of quarter notes.
- Tamb.** (Tambourine): Treble clef, playing a rhythmic pattern of eighth notes. Includes a circled 'X' symbol and the instruction "change to cabasa".
- Batt.** (Bass Drum): Treble clef, playing a rhythmic pattern of quarter notes.
- Vib.** (Vibraphone): Treble clef, playing sustained chords with a *sfz* dynamic.
- Vln. I/1-4** (Violins I): Treble clef, playing various rhythmic patterns and sustained notes.
- Vln. II/1-3** (Violins II): Treble clef, playing various rhythmic patterns and sustained notes.
- Vla.** (Viola): Bass clef, playing a complex rhythmic pattern.
- Vc.** (Violoncello): Bass clef, playing a rhythmic pattern.
- Vc. II** (Violoncello II): Bass clef, playing a melodic line with a *5:6* ratio.
- Vc. III** (Violoncello III): Bass clef, playing a rhythmic pattern.
- Cb.** (Double Bass): Bass clef, playing a rhythmic pattern.

Dynamic markings include *mf* and *sfz*. The score is in a key signature of one sharp (F#).



This musical score page contains measures 103 through 107. The instruments and their parts are as follows:

- Timp.**: Timpani, with rests in all measures.
- Tamb.**: Tam-tam, playing a rhythmic pattern of eighth notes.
- Batt.**: Bass Drum, playing a rhythmic pattern of eighth notes.
- Vib.**: Vibraphone, playing a melodic line with slurs and ties.
- Vln. I/1, I/2, I/3, I/4**: Violin I parts, playing various rhythmic and melodic patterns.
- Vln. II/1, II/2, II/3**: Violin II parts, including trills and melodic lines.
- Vla.**: Viola, playing a complex rhythmic pattern.
- Vc.**: Violoncello, playing a melodic line with slurs.
- Vc. II, Vc. III**: Cello parts, playing a melodic line with slurs.
- Cb.**: Contrabass, playing a melodic line with slurs.

Key markings include *arco* and *mp* (mezzo-piano).

108

Timp.

Tamb.

Batt.

Vib.

Vln. I/1

Vln. I/2

Vln. I/3

Vln. I/4

Vln. II/1

Vln. II/2

Vln. II/3

Vla.

Vla.

Vc.

Vc. II

Vc. III

Cb.

*mf*

*ff*

*tr*

*V*

This page of a musical score contains the following parts and their respective staves:

- Timp.** (Timpani): Bass clef, featuring a rhythmic pattern of eighth notes with accents.
- Tamb.** (Tambourine): Percussion line with vertical bar lines.
- Batt.** (Bass Drum): Percussion line with vertical bar lines.
- Vib.** (Vibraphone): Treble clef, playing a melodic line.
- Vln. I/1, Vln. I/2, Vln. I/3, Vln. I/4** (Violins I): Treble clef, playing a melodic line with various articulations and dynamics.
- Vln. II/1, Vln. II/2, Vln. II/3** (Violins II): Treble clef, playing a melodic line with trills and accents.
- Vla.** (Viola): Bass clef, playing a rhythmic accompaniment.
- Vc. I, Vc. II, Vc. III** (Violoncellos): Bass clef, playing a melodic line.
- Cb.** (Cello): Bass clef, playing a melodic line.

The score includes various musical notations such as dynamics (*mp*), articulations (*tr*, *acc*), and performance markings like *V* and *acc*.

118

Timp.

Tamb.

Batt.

Vib.

Vln. I/1

Vln. I/2

Vln. I/3

Vln. I/4

Vln. II/1

Vln. II/2

Vln. II/3

Vla.

Vla.

Vc.

Vc. II

Vc. III

Cb.

The musical score for measures 118-122 is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Timp.**: Plays a rhythmic pattern of eighth notes in the first two measures, followed by a rest, and then a dotted quarter note in the fifth measure.
- Tamb.**: Remains silent until measure 121, where it plays a triplet of eighth notes.
- Batt.**: Plays a rhythmic pattern of eighth notes in the first two measures, followed by a rest, and then a dotted quarter note in the fifth measure.
- Vib.**: Plays a melodic line with eighth notes and quarter notes, including a trill in measure 121.
- Vln. I/1-4**: The first violin section (I/1, I/2, I/3, I/4) plays a complex melodic line with many sixteenth notes and slurs. The second violin section (II/1, II/2, II/3) plays a rhythmic pattern of eighth notes, with II/2 featuring trills.
- Vla.**: The viola section (Vla., Vla.) plays a rhythmic pattern of eighth notes, with the first viola (Vla.) featuring a trill.
- Vc.**: The violoncello section (Vc., Vc. II, Vc. III) plays a rhythmic pattern of eighth notes, with Vc. II and Vc. III featuring trills.
- Cb.**: The double bass (Cb.) plays a sustained note in the first two measures, followed by a rest, and then a dotted quarter note in the fifth measure.

This musical score page contains measures 123 through 128. The instruments and their parts are as follows:

- Timp.**: Timpani part with a rhythmic pattern of eighth notes.
- Tamb.**: Tambourine part with a rhythmic pattern of eighth notes and triplets.
- Batt.**: Bass drum part, mostly silent.
- Vib.**: Vibraphone part with a melodic line and sustained chords.
- Vln. I/1, I/2, I/3, I/4**: Violin I parts with various rhythmic patterns and dynamics like *mp* and *simile*.
- Vln. II/1, II/2, II/3**: Violin II parts with patterns including trills (*tr*).
- Vla.**: Viola parts with complex rhythmic textures.
- Vc. I, II, III**: Violoncello parts with sustained notes and rhythmic patterns.
- Cb.**: Contrabass part with sustained notes.

129

This musical score page contains measures 129 through 134. The instruments and their parts are as follows:

- Timp.**: Timpani part in bass clef, featuring a rhythmic pattern of eighth notes with accents.
- Tamb.**: Tambores part in alto clef, playing a rhythmic pattern with triplets.
- Batt.**: Bass drum part, mostly silent with occasional rests.
- Vib.**: Vibraphone part in treble clef, playing sustained chords.
- Vln. I/1-4**: Violin I parts. Vln. I/1 has a melodic line with slurs. Vln. I/2 has a rhythmic eighth-note pattern. Vln. I/3 has a tremolo eighth-note pattern. Vln. I/4 has a sustained eighth-note tremolo.
- Vln. II/1-3**: Violin II parts. Vln. II/1 has a melodic line with slurs. Vln. II/2 has a tremolo eighth-note pattern. Vln. II/3 has a rhythmic eighth-note pattern.
- Vla.**: Viola parts. The upper staff has a complex rhythmic pattern. The lower staff has a melodic line with slurs.
- Vc.**: Violoncello parts. Vc. and Vc. II have a melodic line with slurs. Vc. III has a sustained bass line.
- Cb.**: Contrabass part in bass clef, playing a sustained bass line with slurs.

This musical score page contains measures 135 through 140 for an orchestra. The instruments and their parts are as follows:

- Timp.**: Timpani part in bass clef, playing a rhythmic pattern of eighth notes.
- Tamb.**: Tam-tam part in percussion clef, playing a rhythmic pattern with triplets.
- Batt.**: Bass drum part in percussion clef, playing a rhythmic pattern.
- Vib.**: Vibraphone part in treble clef, playing a rhythmic pattern.
- Vln. I/1, I/2, I/3, I/4**: Violin I parts. I/1 and I/2 have melodic lines with dynamics *fp* and *f*. I/3 and I/4 have rhythmic patterns.
- Vln. II/1, II/2, II/3**: Violin II parts. II/1 has a melodic line. II/2 and II/3 have rhythmic patterns.
- Vla.**: Viola part in bass clef, playing a rhythmic pattern.
- Vc. I, II, III**: Violoncello parts in bass clef, playing a rhythmic pattern.
- Cb.**: Contrabass part in bass clef, playing a rhythmic pattern.

141

Timp.

Tamb.

Batt.

Vib.

Vln. I/1

Vln. I/2

Vln. I/3

Vln. I/4

Vln. II/1

Vln. II/2

Vln. II/3

Vla.

Vla.

Vc.

Vc. II

Vc. III

Cb.

arco

*ppptr*

*tr*

*V*



This musical score page contains measures 147 through 152. The instruments and their parts are as follows:

- Timp. (Timpani):** Plays a rhythmic pattern of eighth notes with a downward bow stroke.
- Tamb. (Tambourine):** Features a complex rhythmic pattern with triplets and eighth notes.
- Batt. (Bass Drum):** Remains silent throughout the measures.
- Vib. (Vibraphone):** Plays sustained chords, with some measures marked with a sharp sign.
- Vln. I/1:** Plays a melodic line with eighth notes and rests.
- Vln. I/2:** Plays a melodic line with eighth notes and rests.
- Vln. I/3:** Plays a melodic line with eighth notes and rests.
- Vln. I/4:** Plays a melodic line with eighth notes and rests.
- Vln. II/1:** Plays a melodic line with eighth notes and rests.
- Vln. II/2:** Plays a melodic line with eighth notes and rests.
- Vln. II/3:** Plays a melodic line with eighth notes and rests.
- Vla. (Violoncello):** The first part plays a dense, rhythmic pattern of sixteenth notes. The second part plays a melodic line with eighth notes and rests.
- Vc. (Violoncello):** The first and second parts play a melodic line with eighth notes and rests. The third part plays a melodic line with eighth notes and rests.
- Cb. (Cello):** Plays a melodic line with eighth notes and rests.

153

Timp.   
 Tamb.   
 Batt.   
 Vib.   
 Vln. I/1   
 Vln. I/2   
 Vln. I/3   
 Vln. I/4   
 Vln. II/1   
 Vln. II/2   
 Vln. II/3   
 Vla.   
 Vcl.   
 Vcl. II   
 Vcl. III   
 Cb.

This musical score page contains measures 159 through 164. The instruments and their parts are as follows:

- Timp.**: Timpani, consisting of six whole rests across the six measures.
- Tamb.**: Snare drum, with a rhythmic pattern of eighth notes in measures 159, 161, and 163, and rests in measures 160, 162, and 164.
- Batt.**: Bass drum, consisting of six whole rests across the six measures.
- Vib.**: Vibraphone, consisting of six whole rests across the six measures.
- Vln. I/1**: Violin I, first part, playing a series of six half notes: G4, A4, B4, C5, B4, A4.
- Vln. I/2**: Violin I, second part, playing a series of six eighth notes: G4, A4, B4, C5, B4, A4.
- Vln. I/3**: Violin I, third part, playing a series of six eighth notes: G4, A4, B4, C5, B4, A4.
- Vln. I/4**: Violin I, fourth part, playing a series of six half notes: G4, A4, B4, C5, B4, A4.
- Vln. II/1**: Violin II, first part, playing a series of six half notes: G4, A4, B4, C5, B4, A4.
- Vln. II/2**: Violin II, second part, playing a series of six half notes: G4, A4, B4, C5, B4, A4.
- Vln. II/3**: Violin II, third part, playing a series of six eighth notes: G4, A4, B4, C5, B4, A4.
- Vla.**: Viola, first part, playing a series of six eighth notes: G4, A4, B4, C5, B4, A4.
- Vla.**: Viola, second part, playing a series of six eighth notes: G4, A4, B4, C5, B4, A4.
- Vc. I**: Violoncello, first part, playing a series of six eighth notes: G4, A4, B4, C5, B4, A4.
- Vc. II**: Violoncello, second part, playing a series of six eighth notes: G4, A4, B4, C5, B4, A4.
- Vc. III**: Violoncello, third part, playing a series of six eighth notes: G4, A4, B4, C5, B4, A4.
- Cb.**: Contrabass, playing a series of six half notes: G2, A2, B2, C3, B2, A2.

165

Timp.

Tamb.

Batt.

Vib.

Vln. I/1

Vln. I/2

Vln. I/3

Vln. I/4

Vln. II/1

Vln. II/2

Vln. II/3

Vla.

Vla.

Vc.

Vc. II

Vc. III

Cb.

Detailed description: This page of a musical score covers measures 165 to 170. The score is for a full orchestra. The instruments and their parts are: Timp. (Tympani), Tamb. (Tambourine), Batt. (Bass Drum), Vib. (Vibraphone), Vln. I/1, Vln. I/2, Vln. I/3, Vln. I/4, Vln. II/1, Vln. II/2, Vln. II/3, Vla. (Violoncello), Vc. (Violoncello), Vc. II (Violoncello), Vc. III (Violoncello), and Cb. (Contrabass). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The measure number '165' is written at the beginning of the first staff.

7'30"