



Rechberger Herman

Finlande

KOTOKOLI (concerto for piccolo and orchestra, revised version 2020)

A propos de l'artiste

Né en 1947 à Linz / Autriche. A étudié la guitare classique dans sa ville natale. Déménagé à Zurich / Suisse, Belgique Bruxelles et enfin à Helsinki / Finlande, où il étudie la composition avec Aulis Sallinen et fait son master en guitare classique. D'autres études sur la flûte à bec avec Olli Ruottinen. 1976, il obtient sa nationalité finlandaise et de 1980 à 1985, il occupe le poste de directeur artistique du studio de musique électronique et producteur de musique contemporaine à YLE (Finnish Broadcasting Company). À partir de 1985, Rechberger a reçu plusieurs subventions du ministère finlandais de l'Éducation. Sa production de composition est assez large et comprend des œuvres solos, de la musique de chambre, des symphonies, des œuvres chorales et des opéras. Ses études en ethnomusique l'ont amené... (la suite en ligne)

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A propos de la pièce



Titre : KOTOKOLI
[concerto for piccolo and orchestra, revised version 2020]

Compositeur : Herman, Rechberger

Arrangeur : Herman, Rechberger

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Instrumentation : Flûte et Orchestre

Style : Contemporain

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Herman Rechberger

KOTOKOLI

Concerto for piccolo flute and Orchestra

revised version 2019

HISTORY: The Kotokoli are an ethnic group in Togo and Benin. The Kotokoli people are famous for their flute music played on a special flute, which reminds with its high pitch of the sound of a Western Piccolo flute. This Concerto is a tribute to these skillful musicians as well as to my African drum tutor Alfa Kaza.

ORCHESTRA:
piccolo flute solo
2 flutes
2 oboes

2 clarinets in B \flat

2 bassoons

4 horns in F
2 trumpets in C
2 trombones

harp

timpani

Percussion: glockenspiel, marimba, vibraphone, djembe, agogos, claves, tubo, shekere, cymbal, various wood-, shell-, stone- and glasschimes.

12 I. violins (div. a3)

9 II. violins (div. a3)

6 violas (div. a2)

4 violoncelli (div. a2)

2 double basses (div. a2) (The second bass is with 5 strings)

The score is written transposed

Duration ca. 22 minutes

Concerto Kotokoli

Herman Rechberger

♩ = 54

Piccolo solo
mf *vibr. molto* *simile* *mf* *mp* *mf*

FLAUTI
l. flz. *mf* *p*

OBOI

CLARINETTI in Sib
l. *mp* *p*

FAGOTTI

CORNI in Fa

TROMBE in Do

TROMBONI

Timpani

Glockenspiel

Vibraphone (Marimba)
p

Batteria II
mf *Agogos*

ARPA
mf C-Db-Eb-F-G-A-B

Violini I
tutti *pp* 1-4

Violini II
tutti *pp* 7-12
tutti *pp* 1-5
tutti *pp* 6-9

Viola
tutti pizz. *mp* *mf*

Violoncelli
tutti pizz. *mp* *mf*

Contrabbassi
tutti pizz. *mp* *mf*

2nd stand
mf

PICC SOLO

FL

OBOI

CL. in Sib

FAG.

L.
mp

L.
mp

L.
mf *ff*

CR in Fa

TR in Do

TRBNI

ff *f* *mf* *p*

ff *f* *mf* *p*

ff *f* *mf* *p*

ff *f* *mf* *p*

ff *f* *mf* *p*

Timp.

Vib. (Mar.)

Batt. II

sfz

mp

f

mf *ff*

muta in Marimba

muta in Vibrafono

AR

VLN I

VLN II

VLE

VC

CB

ff *Bb* *ff*

p *ffz* *f* *mf* *f*

p *ffz* *f* *mf* *f*

p *ffz* *f* *mf* *f*

pizz. *arco* *ffz* *f* *mf* *f*

pizz. *arco* *ffz* *f* *mf* *f*

1st stand *pizz.* *arco* *ffz* *f* *mf* *f*

p *ffz* *f* *mf* *f*

p *ffz* *f* *mf* *f*

non divisi *tutti*

non divisi *tutti*

non divisi *tutti*

non divisi *tutti*

non divisi *tutti*

non divisi *tutti*

non divisi *tutti*

non divisi *tutti*

32

PICC SOLO

FL

OBOE

CL. in Sib

FAG.

32

CR in Fa

TR in Do

TRBNI

32

Timp.

Vib. (Mar.)

32

AR

32

VLNI

VLNI II

VLE

VC

CB

PICC SOLO

FL

OBOI

CL in Sib

FAG.

CR in Fa

TR in Do

TRBNI

Timp.

Glk.

Vib. (Mar.)

AR

VLN I

VLN II

VLE

VC

CB

Musical score for orchestral instruments. The score is divided into several systems:

- PICCOLO (PICC SOLO):** Starts at measure 75 with a melody, marked *mf*.
- WOODWINDS:** Includes parts for Flute (FL), Oboe (OBOI), Clarinet in B-flat (CL in Sib), Bassoon (FAG.), Cor Anglais (CR in Fa), Trumpet in D (TR in Do), and Trombone (TRBNI). Many parts are silent (marked with a horizontal line) for this section.
- PERCUSSION:** Includes Timpani (Timp.), Glockenspiel (Glk.), and Arpa (AR). The Glockenspiel has a rhythmic pattern marked *f*. The Arpa has a chord marked C#-D and is marked *f*.
- VIOLINS:** Divided into First Violins (VLNI I) and Second Violins (VLNI II). Each part is divided into groups of 3-4 players, marked "divisi a3". Dynamics range from *ff* to *mf*.
- VLA:** Viola part, marked *ff*.
- VIOLAS:** Divided into 1st and 2nd staves. The 1st staff is marked "1st stand non divisi" and "tutti". The 2nd staff is marked "2nd stand" and "tutti". Dynamics range from *ff* to *p*.
- CELLO (VC) and CONTRABASS (CB):** Cello part marked *ff*. Contrabass part marked *ff* and *mf*.

108

PICC SOLO

FL

OBOE

CL. in Sib

FAG.

108

CR in Fa

TR in Do

TRBNI

108

Timp.

Vib. (Mar.)

Batt. II

108

AR

108

VLNI I

VLNI II

VLE

VC

CB

mp

mf

mp

mf

mp

mf

II.

The musical score for page 11 features a Piccolo Solo part with various dynamics and articulations. The bassoon part includes a double bar line (II.) in the middle of the page. The percussion section includes snare drum and vibraphone parts. The string section includes violin I, violin II, viola, cello, and contrabass parts.

119

PICC SOLO

FL

OBOE

CL. in Sib

FAG.

119

CR in Fa

TR in Do

TRBN

119

Timp.

Batt. II

119

AR

119

VLNI I

9-12.
pp

1-4.
pp

5-8.
pp

1-5.
pp

4-6.
pp

7-9.

1-3.
pp

4-6.
pp

VC

CB

131 $\text{♩} = 92$

PICCO SOLO

FL

OBOI

CL in Sib

FAG

CR in Fa

TR in Do

TRBNI

Temp.

Batt. I

Batt. II

AR

VLN I

VLN II

VLE

VC

CB

pp *pppp* *mf* *f* *mf* *p* *non divisi* *tutti non divisi* *1st stand* *2nd stand*

Djembe *low*

148

PICCO SOLO

FL

OBOI

CL. in Sib

FAG

148

CR in Fa

TR in Do

TRBNI

148

Timp.

148

Batt. I

148

Batt. II

148

AR

148

VLNI I

148

VLNI II

VLE

VC

148

CB

f *mf* *f* *mf*

tutti

Musical score for various instruments including Piccolo Solo, Flute, Oboe, Clarinet in Sib, Bassoon, Trumpet in Fa, Trombone, Timp, Batts I & II, AR, Violin I & II, Viola, VC, and CB.

Measure numbers 160 are indicated at the start of several staves.

Dynamic markings include *mf*, *mp*, *f*, and *mf*.

Key signature changes are noted as Eb-F#-G#-A.

Performance instructions include *non divisi*, *1st stand*, *2nd stand*, and *tutti*.

174
 PCC SOLO
f *mf* *mf*

FL
f *mp* *sfz*

OBOI
f *mp* *sfz*

CL in Sib
f *mp* *sfz*

FAG.
f

174
 CR in Fa
f

TR in Do
mf *f*

TRBNI
f

174
 Timp.

174
 Batt. I

174
 Batt. II

174
 AR

174
 VLNI I
mp *f* *p*

174
 VLNI II
mp *f* *p*

VLE
mp *f* *p*

VC
mp *f* *p* as high as possible

CB
mp *f* *p* as high as possible

189

PICCO SOLO

FL.

OBOE

CL. in Sib

FAG.

189

CR in Fa

TR in Do

TRBNI

189

Timp.

189

Batt. I

Batt. II

189

AR

189

VLNI I

VLNI II

VLE

VC

CB

mf

p

f C-E-F-G *mp*

Musical score for page 18, featuring various instruments including Piccolo Solo, Flute, Oboe, Clarinet in Sib, Bassoon, Horns, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings such as *f*, *mf*, and *p*, and performance instructions like *a2*, *L+II*, and *III+IV*. The Piccolo Solo part is marked with *f* and *mf*. The Flute, Oboe, and Clarinet in Sib parts are marked with *f* and *a2*. The Bassoon part is marked with *f*. The Horns (CR in Fa) and Trumpets (TR in Do) parts are marked with *f* and *a2*. The Trombone (TRBNI) part is marked with *f*. The Percussion (Timp.) part is marked with *f*. The Battery (Batt. I and II) parts are marked with *f*. The AR part is marked with *f*. The Violin I (VLNI I) and Violin II (VLNI II) parts are marked with *mf* and *p*. The Viola (VLE) part is marked with *mf* and *p*. The Violoncello (VC) part is marked with *mf*. The Contrabass (CB) part is marked with *f*, *L*, *p*, and *II*.

Musical score for page 19, starting at measure 215. The score includes parts for Piccolo Solo, Flute, Oboe, Clarinet in Sib, Bassoon, Horn in F, Trumpet in Do, Trombone, Timpani, Glockenspiel, Vibraphone, Snare Drum I, Snare Drum II, Army, Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is marked as quarter note = 54. Dynamics include *f*, *mf*, *p*, and *mp*. Performance instructions include *Il.* for the bassoon and *Tuba (with gravel)* for the snare drum II. The score features various musical notations such as slurs, ties, and articulation marks.

232

PICC SOLO

FL

OBOE

CL. in Sib

FAG.

232

CR in Fa

TR in Do

TRBNI

232

Timp.

Glk.

Vib. (Mar.)

232

Batt. I

Batt. II

232

AR

232

VLNI I

VLNI II

VLE

VC

CB

244

PICC SOLO

FL

OBOE

CL. in Sib

FAG.

244

CR in Fa

TR in Do

TRBNI

244

Timp.

Glk.

Vib. (Mar.)

244

Batt. I

Batt. II

244

AR

244

VLNI I

VLNI II

VLE

VC

CB

PICC SOLO

FL

OBOI

CL in Sib

FAG

Musical score for woodwinds: Piccolo Solo, Flute, Oboe, Clarinet in Sib, and Bassoon. Measures 257-280. Dynamics include *f* and *p*.

CR in Fa

TR in Do

TRBNI

Musical score for brass: Cornet in Fa, Trumpet in Do, and Trombone. Measures 257-280. Dynamics include *f*.

Tamp.

Glk.

Vib. (Mar.)

Batt. I

Batt. II

Musical score for percussion: Tam-tam, Gong, Vibraphone (Maracas), and Snare Drum. Measures 257-280. Includes instruction: *against knee (down) & palm (up)*.

AR

VLNI I

VLNI II

VLE

VC

CB

Musical score for strings: Viola, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 257-280. Dynamics include *f*, *mf*, and *ppizz*. Includes instruction: *D#-Gb*.

274
 PICC SOLO
 FL
 OBOE
 CL in Sib
 FAG.

274
 CR in Fa
 TR in Do
 TRBNI

274
 Timp.
 Glk.
 Vib. (Mar.)
 Batt. I
 Batt. II

274
 AR

274
 VLNI I
 VLNI II
 VLE
 VC
 CB

Musical score for Piccolo Solo, Flute, Oboe, Clarinet in Sib, Bassoon, Trumpet in Fa, Trombone, Timpani, Arpa, Violini I, Violini II, Viola, Violoncello, and Contrabbasso. The score is for measures 291-300. The Piccolo Solo part features a complex melodic line with dynamics ranging from *ff* to *f*. The Bassoon part has a steady accompaniment with a *mf* dynamic. The Violini I and II parts play a rhythmic pattern with *mf* dynamics. The Viola and Violoncello parts have a similar rhythmic accompaniment. The Contrabbasso part has a steady accompaniment with a *p* dynamic. The Timpani part has a few notes at the beginning of the section.

301
PICC SOLO
mp
mf
FL
mf
OBOI
mf
CL in Sib
mf
FAG
301
CR in Fa
mf
TR in Do
TRBNI
301
Timp.
Vib. (Mar.)
f
301
AR
301
VLNI I
301
VLNI II
VLE
tutti
p
tutti
p
VC
301
CB
tutti
mf
tutti
mf

312
PICC SOLO
FL
OBOI
CL. in Sib
FAG.
312
CR in Fa
312
TR in Do
TRBNI
312
Timp.
Vib. (Mar.)
312
AR
312
VLNI I
VLNI II
VLE
VC
CB

324 $\bullet = 74$

PICC SOLO

FL

OBOI

CL in Sib

FAG.

CR in Fa

TR in Do

TRBNI

Timp.

Vib. (Mar.)

AR

VLNI I

VLNI II

VLE

VC

CB

mf

mp ff p

mf D-Eb

1.-3.

4.-6.

p

behind the bridge

mp ff p

tutti

p

tutti

behind the bridge

p

tutti

behind the bridge

p

tutti

338

accel.

$\bullet = 92$

PICC SOLO

FL

OBOE

CL in Sib

FAG

338

CR in Fa

TR in Do

TRBNI

338

Timp.

338

AR

338

VLNI I

VLNI II

VLE

VC

CB

f

p

tutti

8^{va}

15^{ma}

1-3.

350

PICC SOLO

FL

OBOE

CL. in Sib

FAG.

350

CR in Fa

TR in Do

TRBNI

350

Timp.

350

AR

350 (8^{ma})

VLNI I

350 (15^{ma})

VLNI II

VLE

VC

CB



Musical score for orchestra and strings, page 31. The score includes parts for Piccolo Solo, Flute (FL), Oboe (OBOE), Clarinet in Sib (Cl in Sib), Bassoon (FAG), Horns (CR in Fa), Trumpets (TR in Do), Trombones (TRBNI), Timpani (Timp.), Glockenspiel (Glk.), Snare Drums (Batt. I, Batt. II), Arco (AR), Violins I (VLNI I), Violins II (VLNI II), Viola (VLE), Violoncello (VC), and Double Bass (CB). The score is marked with dynamics such as *mf*, *f*, *mp*, and *ritardando*. The string parts include section markings like "non divisi" and "1-6".

Musical score for page 32, measures 387-400. The score includes parts for Piccolo Solo, Flute, Oboe, Clarinet in Sib, Bassoon, Trumpet in Fa, Trombone in Do, Timpani, Snare Drum, and various string instruments (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is in 3/4 time with a tempo of 54 beats per minute. The key signature has one flat. The Piccolo Solo part starts with a melodic line in measure 387, marked *mp*. The Bassoon part has a melodic line in measure 387, marked *p*. The Trumpet in Fa part has a melodic line in measure 387, marked *I*. The Trombone in Do part has a melodic line in measure 387, marked *II*. The Timpani part has a rhythmic pattern in measure 387, marked *p*. The Snare Drum part has a rhythmic pattern in measure 387, marked *pp*. The Violoncello part has a rhythmic pattern in measure 387, marked *p*. The Contrabass part has a rhythmic pattern in measure 387, marked *p*. The Violin I and Violin II parts are silent. The Viola part is silent. The Violoncello and Contrabass parts have a rhythmic pattern in measure 387, marked *p*. The score ends in measure 400.

401 $\text{♩} = 96$

PICC SOLO *mf*

FL *mf* *a2*

OBOI *mf* *f*

CL in Sib *mf* *f*

FAG. *mf* *f*

CR in Fa *mf* *mf*

TR in Do *f* *f*

TRBNI *f*

Temp. *f*

Glk. *mf*

Vib. (Mar.) *mf* *crossbar*

Batt. I *mf* *Djembe*

Batt. II *mf*

AR *mf* *E-Ab* *mf* *G-A*

VLNI I *mf* *f* *1-6.*

VLNI II *mf* *f* *7-12.*

VLE *mf* *f* *non divisi* *pizz.* *arco*

VC *mf* *f* *non divisi* *pizz.*

CB *mf* *f* *non divisi* *pizz.*

412

PICC SOLO *mf* *mf*

FL *mf* *p* *pp*

OBOE *mf* *p* *pp*

CL in Sib *mf* *pp*

FAG. *mf* *f*

412

CR in Fa *mf* *p* *f*

TR in Do *mf* *p* *f*

TRBNI *mf* *p* *f*

412

Timp. *mf*

Glk.

Vib. (Mar.)

Batt. I *mf* Claves

Batt. II *mf*

412

AR

412

VLNI I *mf* *p* *tutti* *p*

VLNI II *mf* *p* *tutti* *p* *tutti* *p*

VLE *pizz.* *mf* *arco* *p*

VC *pizz.* *mf* *arco* *p*

CB *mf* *pizz.* *f* 1st Stand

423

PICC SOLO

FL

OBOE

CL in Sib

FAG

423

CR in Fa

TR in Do

TRBNI

423

Timp.

Glk.

Vib. (Mar.)

423

Batt. I

423

AR

423

VLN I

VLN II

VLE

VC

CB

mf

l.

mf

l.

p

f

f

f

A#

tutti

p

tutti

p

1-3.

pizz.

arco

pizz.

arco

pizz.

mf

l.

mf

l.

p

f

f

f

A#

tutti

p

tutti

p

1-3.

pizz.

arco

pizz.

arco

pizz.

433

PICCO SOLO

FL

OBOE

CL in Sib

EAG.

433

CR in Fa

TR in Do

TRBNI

433

Timp.

Glk.

Vib (Mar)

Batt. I

433

AR

433

VLN I

7-12.

1-6.

mf < ff

mf < ff

433

VLN II

1-3.

mf < ff

4-6.

mf < ff

VC

4-6.

mf < ff

CB

arco

mf < ff

arco

mf < ff

489

PICC SOLO

FL

OBOI

CL. in Sib

FAG.

489

CR in Fa

TR in Do

TRBNI

489

Timp.

Vib. (Mar.)

489

AR

489

VLNI I

VLNI II

VLE

VC

CB

p *mf* *p* *mf* *mf*

mp *mf* *mf* *mf*

mf Eb-Ab-Bb

468 *pp* *I-II*

468 *mf* *f*

468 *pp* *III-IV* *p*

468 *mp* *muta in Marimba* *f*

468 *ff*

468 *non divisi* *p*

468 *p* *tutti* *ff*

468 *non divisi* *1st stand* *p* *non divisi* *2nd stand* *ff* *um* *ff*

477

PICC SOLO *ff* *ff*

FL *f* *mf* *p*

OBOI *f* *mf* *p*

CL in Sib *f* *mf* *p*

FAG *f*

477

CR in Fa

TR in Do *f* *mf*

TRBNI

477

Timp. *mf*

Vib. (Mar.) *f* *mf* *muta in Vibrafono*

477

AR *f* *mp* D#-E-A-B

477

VLNI I *f* 1.-6. 7.-12.

VLNI II *f* 1.-3. 4.-6. 7.-9. *pp*

VLE *f* *pp* *tutti* *pp*

VC *f* *tutti*

CB *f* *tutti*

486

Picc SOLO

FL

OBOI

CL in Sib

FAG

486

CR in Fa

TR in Do

TRBNI

486

Timp.

486

AR

486

VLNI I

VLNI II

VLE

VC

CB

pp

quasi CADENZA

♩ = 96

495

PICC SOLO *p* *mf* *mf*

FL *f*

OBOI *mf* *mf*

CL in Sib *f*

FAG *f* *ff*

CR in Fa *ff*

TR in Do *ff* *ff*

TRBNI *ff*

495

Timp *f*

Vib. (Mar.) *p*

Batt. I

Batt. II *mf* *mf*

Ocarina

improvise on pitch *mf*

495

AR *mf* *mf* *mp*

495

VLNI I *ff*

VLNI II *ff*
1.-5.
6.-9.

VLE *ff*

VC *ff*

CB *ff*

mf C#-D-Eb-F#-Bb *mp*

513

PICC SOLO

FL

OBOI

CL. in Sib

FAG.

513

CR in Fa

TR in Do

TRBNI

513

Timp.

Vib. (Mar.)

Batt. I

Batt. II

513

AR

513

VLNI I

VLNI II

VLE

VC

CB

p

mf

C-E-F-B

531
PICC SOLO

FL

OBOI

CL. in Sib

FAG.

531
CR in Fa

TR in Do

TRBNI

531
Timp.

Vib. (Mar.)

531
Batt. I

Batt. II

531
AR

531
VLNI I

VLNI II

VLE

VC

CB

The musical score for page 44 features a Piccolo Solo part starting at measure 531. The Piccolo part consists of a melodic line with triplets and slurs. The rest of the score, including Flute, Oboe, Clarinet in Sib, Bassoon, Cor in Fa, Trumpet in Do, Trombone, Timpani, Vibraphone (Maracas), Snare Drum I and II, and Arpa, contains rests or sustained notes. The Arpa part includes a dynamic marking of *mf* and a slur over several measures. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabasso) are also shown with rests.

541

PICC SOLO

FL

OBOI

CL. in Sib

FAG.

541

CR in Fa

TR in Do

TRBNI

541

Timp.

Vib. (Mar.)

541

Batt. I

Batt. II

541

AR

541

VLNI I

VLNI II

VLE

VC

CB

f *mf* *mp* *quasi morse*

Musical score for page 46, featuring Piccolo Solo and various orchestral instruments. The score is written in 2/4 time and includes the following parts:

- PICC SOLO: Solo part for Piccolo, starting at measure 555. It features a melodic line with dynamics *mf* and *f*.
- FL: Flute part, mostly silent.
- OBOI: Oboe part, mostly silent.
- CL. in Sib: Clarinet in Sib part, mostly silent.
- FAG.: Bassoon part, mostly silent.
- CR in Fa: Cor in Fa part, mostly silent.
- TR in Do: Trombone in Do part, mostly silent.
- TRBNI: Trombone part, mostly silent.
- Timp.: Timpani part, mostly silent.
- Vib. (Mar.): Vibraphone (Maracas) part, mostly silent.
- Batt. I: Snare drum part, featuring a rhythmic pattern starting at measure 555.
- AR: Piano part, featuring a complex rhythmic pattern starting at measure 555. A key signature change to F#-G-Bb is indicated above the staff.
- VLNI I: Violin I part, mostly silent.
- VLNI II: Violin II part, mostly silent.
- VLE: Viola part, mostly silent.
- VC: Violoncello part, mostly silent.
- CB: Double Bass part, mostly silent.

Dynamic markings include *mf*, *f*, and *ff*. Performance instructions include *tutti* and *mp* (mezzo-piano).

574

PICCO SOLO

FL.

OBOI.

CL. in Sib.

FAG.

574

CR in Fa.

TR in Do.

TRBNI.

574

Timp.

Vib. (Mar.)

Batt. I.

Batt. II.

574

AR.

VLNI I.

VLNI II.

VLE.

VC.

CB.

588

PICCO SOLO

FL

OBOI

CL in Sib

EAG

CR in Fa

TR in Do

TRBNI

Timp.

Batt. I

Batt. II

AR

VLNI I

VLNI II

VLE

VC

CB

f *mf* *p*

597

PICC SOLO *ff*

FL *p*

OBOI *p*

CL in Sib *p*

EAG. *f*

597

CR in Fa

TR in Do

TRBNI *f*

597

Timp.

Glk. *f*

Vib. (Mar.)

597

Batt. I

Batt. II *p*

597

AR *mf*

597

VLN I *p* *tutti*

VLN II *p*

VLE *mp*

VC *f*

CB *f*

