



# Rechberger Herman

Finlande

## HELIOS

### A propos de l'artiste

Né en 1947 à Linz / Autriche. A étudié la guitare classique dans sa ville natale. Déménagé à Zurich / Suisse, Belgique Bruxelles et enfin à Helsinki / Finlande, où il étudie la composition avec Aulis Sallinen et fait son master en guitare classique. D'autres études sur la flûte à bec avec Olli Ruottinen. 1976, il obtient sa nationalité finlandaise et de 1980 à 1985, il occupe le poste de directeur artistique du studio de musique électronique et producteur de musique contemporaine à YLE (Finnish Broadcasting Company). À partir de 1985, Rechberger a reçu plusieurs subventions du ministère finlandais de l'Éducation. Sa production de composition est assez large et comprend des œuvres solos, de la musique de chambre, des symphonies, des œuvres chorales et des opéras. Ses études en ethnomusique l'ont amené... (la suite en ligne)

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### A propos de la pièce



**Titre :** HELIOS

**Compositeur :** Herman, Rechberger

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**Editeur :** Herman, Rechberger

**Instrumentation :** 1 flûte, 1 hautbois, 1 basson, 1 trompette, 1 cor, 1 trombone, 1 tuba, 1 violon, 1 violon alto, 1 violoncelle, 1 contrebasse, 1 grosse caisse, 1 cymbale, 1 timbales

**Style :** Contemporain

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Herman Rechberger

# HELIOS - ἭΛΙΟΣ

for orchestra



**Strumenti/orchestra**

2 flauti - 2 flutes

2 oboi - 2 oboes

2 clarinetti in Sib - 2 clarinets in Bb

2 fagotti - 2 bassoons

4 corni in Fa - 2 french horns in F

2 trombe in Do - 2 trumpets in C

2 tromboni bassi - 2 bass trombones

1 tuba (accessorio ausiliario: tamburo basco) - 1 tuba (auxiliary accessory: tambourine)

10 violini I (divisi a5 - 5 leggi) - 1st violins (divided into 5 - 5 stands)

8 violini II (divisi a4 - 4 leggi) - 2nd violins (divided into 4 - 4 stands)

6 viole (divisi a3 - 3 leggi - violas (divided into 3 - 3 stands)

4 violoncelli (divisi a2 - 2 leggi) - violoncellos (divided into 2 - 2 stands)

2 contrabbassi - double basses

**batteria - percussion**

vibrafono - vibraphone

timpani - kettle drums

gran cassa, tamburo militare, piatti al mano, piatto sospeso, piatto (sizzle),

piccolo gong, medio gong, tamtam, triangolo/

bass drum, snare drum, crash cymbal, suspended cymbal, sizzle cymbal

small gong, medium gong, tamtam, triangle

The score is written in C. *Partitura scritto in Do*

The composition is inspired by the "Hymn to yhe sun" of the ancient Greek composer "Mesomedes" of Crete - *La composizione è ispirata all "'Inno al sole" del compositore greco antico "Mesomedes" di Creta*

Duration - *durata*: 17'47"

# HELIOS - ΗΛΙΟΣ

♩ = 52

This musical score is for the piece "Helios - Ηλιος" by Herman Rechberger. It is written for a full orchestra and includes the following instruments and parts:

- FLAUTO I
- FLAUTO II
- OBOE I
- OBOE II
- CLARINETTO I in Sib
- CLARINETTO II in Sib
- FAGOTTO I
- FAGOTTO II
- CORNI in Fa (3 parts)
- TROMBA I in Do
- TROMBA II in Do
- Bass Trombone
- Bass Trombone
- Tuba
- Vibraphone
- Timpani
- Percussion
- VIOLINI I
- VIOLINI II
- VIOLE
- VCELLI
- BASSI

The score is in 4/4 time with a tempo of ♩ = 52. The key signature is C major. The dynamic markings range from *pppp* to *ff*. The score includes various musical notations such as slurs, accents, and articulation marks. The string parts feature a prominent tremolo effect in the upper register, and the woodwinds and brass play rhythmic patterns. The percussion includes a cymbal and timpani. The vibraphone part is marked *ff*. The score concludes with a *ff* dynamic marking and a triplet of eighth notes in the bass line.

This page of a musical score features the following instruments and parts:

- FL I, FL II:** Flutes I and II, playing a melodic line with *mp* dynamics and triplets.
- OB. I, OB. II:** Oboes I and II, playing a melodic line with *mp* dynamics and triplets.
- CLAR. I, CLAR. II:** Clarinets I and II in Si $\flat$ , playing a melodic line with *p* dynamics and triplets.
- FAG. I, FAG. II:** Bassoons I and II, playing a melodic line with *mf* dynamics and triplets.
- CORNI:** Horns in Fa, playing a melodic line with *mf* dynamics and triplets.
- TR I, TR II:** Trumpets I and II in Do, playing a melodic line with *mf* dynamics and triplets.
- B. Tbn.:** Trombones, playing a melodic line with *mf* dynamics and triplets.
- Tuba:** Tuba, playing a melodic line with *mf* dynamics and triplets.
- Vib.:** Vibraphone, playing a melodic line with *mf* dynamics and triplets.
- Timp.:** Timpani, playing a melodic line with *f* dynamics and triplets.
- Perc.:** Percussion, playing a melodic line with *f* dynamics and triplets.
- VLNI I, VLNI II:** Violins I and II, playing a melodic line with *ff* dynamics and triplets.
- VLE:** Viola, playing a melodic line with *mf* dynamics and triplets.
- VCELLI:** Violoncello, playing a melodic line with *ff* dynamics and triplets.
- CB:** Contrabass, playing a melodic line with *ff* dynamics and triplets.





23

FL I *mf*

FL II *mf*

OB. I *mf*

OB. II *mf*

CLAR. I in Sib *mf*

CLAR. II in Sib *mf*

FAG. I *mf* SOLO

FAG. II *mf*

CORNI in Fa *f*

TR I in Do *f*

TR II in Do *f*

B. Tbn. *f*

B. Tbn. *f*

Tuba *f*

Vib. *f* (obs. Tempo change)

Timp. *sfz*

Perc. *mf*

VLNI I *pp*

VLNI II *pp*  
only half of the players

VLE *pp*

VCELLI *pp*

CB *pp*



FL I

FL II

OB. I

OB. II

CLAR. I  
in Sib

CLAR. II  
in Sib

FAG. I

FAG. II

CORNI  
in Fa

TR I  
in Do

TR II  
in Do

B. Tbn.

B. Tbn.

Tuba

Vib.

Timp.

Perc.

VLNI I

VLNI II

VLE

VCELLI

CB

*mp*  
**SOLO**  
*mf*

*p*

*pp*

*ppp*  
divisi a2  
*ppp*

*mf*  
**TUTTI**

*mf*

*mf*

*p*

FL I

FL II

OB. I

OB. II

CLAR. I  
in Sib

CLAR. II  
in Sib

FAG. I

FAG. II

CORNI  
in Fa

TR I  
in Do

TR II  
in Do

B. Tbn.

B. Tbn.

Tuba

Vib.

Timp.

Perc.

VLNI I

VLNI II

VLE

VCELLI

CB

32

*SOLO*  
*molto espressivo*  
*mf*

*pp*

3/8 3/8 1/16



FL I

FL II

OB. I

OB. II

CLAR. I in Sib

CLAR. II in Sib

FAG. I

FAG. II

CORNI in Fa

TR I in Do

TR II in Do

B. Tbn.

B. Tbn.

Tuba

Vib.

Timp.

Perc.

VLNI I

VLNI II

VLE

VCELLI

CB

*p*

*pp*

*mf*

*TUTTI*

*arco*

12

FL I

FL II

OB. I

OB. II

CLAR. I  
in Sib

CLAR. II  
in Sib

FAG. I

FAG. II

CORNI  
in Fa

TR I  
in Do

TR II  
in Do

B. Tbn.

B. Tbn.

Tuba

Vib.

Timp.

Perc.

VLNI I

VLNI II

VLE

VLE

VCELLI

CB

SOLO

*mp*

*p*

*p*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*mf*

*p*

*pp*

*pp*

*pp*

*p*

*p*

*mf*

FL I

FL II

OB. I

OB. II

CLAR. I  
in Sib

CLAR. II  
in Sib

FAG. I

FAG. II

CORNI  
in Fa

TR I  
in Do

TR II  
in Do

B. Tbn.

B. Tbn.

Tuba

Vib.

Timp.

Perc.

VLNI I

VLNI II

VLE

VCELLI

CB

56

pp

pp

mf

mf arco

p



This page contains a musical score for an orchestra, covering measures 68 through 73. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute I (FL I), Flute II (FL II), Oboe I (OB. I), Oboe II (OB. II), Clarinet I in Bb (CLAR. I in Sib), Clarinet II in Bb (CLAR. II in Sib), Bassoon I (FAG. I), Bassoon II (FAG. II), Horn I in F (CORN I in Fa), Horn II in F (CORN II in Fa), Trumpet I in D (TR I in Do), Trumpet II in D (TR II in Do), Trombone I (B. Tbn.), Trombone II (B. Tbn.), Tuba, Vibraphone (Vib.), Timpani (Timp.), Percussion (Perc.), Violin I (VLNI I), Violin II (VLNI II), Viola (VLE), Cello (VCELLI), and Double Bass (CB). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *pp*, *sfz*), and performance instructions like *TUTTI*. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The page number '15' is located in the top right corner.



16

FL I *mf* *p*

FL II

OB. I *mp*

OB. II

CLAR. I in Sib *p*

CLAR. II in Sib

FAG. I *pp*

FAG. II *pp*

CORN I in Fa *pp*

CORN II in Fa *pp*

TR I in Do *mp*

TR II in Do *mp*

B. Tbn. *p*

B. Tbn. *p*

Tuba *f*

Vib. *f*

Timp.

Perc.

VLNI I *mf* *p*

VLNI II *mp* *mp*

VLE *p* *mp*

VCELLI *pp*

CB *pp*

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: FL I, FL II, OB. I, OB. II, CLAR. I in Sib, CLAR. II in Sib, FAG. I, FAG. II, CORNI in Fa (two staves), TR I in Do, TR II in Do, B. Tbn. (two staves), Tuba, Vib., Timp., Perc., VLNI I, VLNI II, VLE, VCELLI, and CB. The score is divided into three measures. The first measure (measures 78-80) features woodwinds and strings. Clarinet I and II play a melodic line with a 7-measure slur and a *mp* dynamic. Flute I and II, Oboe I and II, Bassoon I and II, and Trumpet I and II are mostly silent. Horn I and II play a sustained note with a *pp* dynamic. Trombone I and II play a sustained note with a *pp* dynamic. Tuba plays a sustained note with a *pp* dynamic. Vibraphone plays a rhythmic pattern with a 7-measure slur and a *mp* dynamic. Percussion is silent. Violin I and II play a melodic line with a 7-measure slur and a *mp* dynamic. Viola plays a melodic line with a 7-measure slur and a *mp* dynamic. Cello and Double Bass play a sustained note with a *pp* dynamic.

Musical score for orchestra, measures 81-83. The score includes parts for Flutes I and II, Oboes I and II, Clarinets I and II in Si $\flat$ , Bassoons I and II, Horns in Fa, Trumpets I and II in Do, Trombones I and II, Tuba, Vibraphone, Timpani, Percussion, Violins I and II, Viola, Cello, and Double Bass. The score features various musical notations including dynamics (mf, pp), articulation (accents), and phrasing (brackets, slurs). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. The percussion section includes a vibraphone with a complex rhythmic pattern and a timpani part with accents.

This page of a musical score covers measures 84, 85, and 86. The instruments and their parts are as follows:

- FL I & FL II:** Flute I and Flute II. Both play a melodic line starting in measure 85, marked *mf* with a sixteenth-note triplet.
- OB. I & OB. II:** Oboe I and Oboe II. Both play a melodic line starting in measure 84, marked *mp* with a sixteenth-note triplet.
- CLAR. I & CLAR. II:** Clarinet I and Clarinet II in Bb. Both parts are silent (indicated by a flat line).
- FAG. I & FAG. II:** Bassoon I and Bassoon II. Both parts are silent.
- CORNI:** Horns in F. The first two staves show a long note in measure 84, followed by rests.
- TR I & TR II:** Trumpet I and Trumpet II in D. Both play a complex rhythmic pattern of eighth and sixteenth notes, marked with fingerings (6, 7, 7, 7, 7).
- B. Tbn.:** Trombone I and Trombone II. Both play a simple rhythmic pattern of eighth notes.
- Tuba:** Plays a simple rhythmic pattern of eighth notes.
- Vib.:** Vibraphone. Plays a complex rhythmic pattern of eighth notes with a triplet, marked with fingerings (7, 7, 7, 7, 7).
- Timp.:** Timpani. Silent.
- Perc.:** Percussion. Silent.
- VLNI I & VLNI II:** Violin I and Violin II. Both play a melodic line starting in measure 85, marked *mf* with a sixteenth-note triplet.
- VLE:** Viola. Plays a melodic line starting in measure 84, marked *mf* with a sixteenth-note triplet.
- VCELLI & CB:** Cello and Double Bass. Both play a simple rhythmic pattern of eighth notes.















FL I *fff* *f* 5 5 5 5

FL II

OB. I

OB. II

CLAR. I in Sib *f* 5 5 5 5 5 5 5 5

CLAR. II in Sib

FAG. I

FAG. II 3 3 3 3 3 3 3 3

CORNI in Fa

TR I in Do *f* 5 5 5 5 *mp* *f* 5 5 5 5 *p*

TR II in Do *mp* *f* 5 5 5 5 5 5 5 5

B. Tbn.

B. Tbn.

Tuba *fff*

Vib. *fff*

Timp.

Perc. *fff*

VLNI I *fff* *only half of the players* *f* 5 5 5 5

VLNI II

VLE *only half of the players* 5 5 5 5 5 5 5 5

VCELLI

CB

115

FL I

FL II

OB. I

OB. II

CLAR. I  
in Sib

CLAR. II  
in Sib

FAG. I

FAG. II

115

CORNI  
in Fa

TR I  
in Do

TR II  
in Do

B. Tbn.

B. Tbn.

115

Tuba

Vib.

Timp.

115

Perc.

VLNI I

VLNI II

VCELLI

CB

*f* 10 10 *mp* 10 10 10 *ffz*

*f* 10 10 10 *mp* *ffz*

*mp* *ffz*

*mp* *ffz*

*mp* *ffz*

*mp* *ffz*

*mf* 10 10 9 7 *ffz*

*TUTTI* *mf* 10 10 10 *f*

*TUTTI* *mf* 10 10 10 *ffz*

*ffz*

*ffz*





30  
129

FL I  
*mf* 10

FL II  
*mf* 9

OB. I

OB. II

CLAR. I  
in Sib  
*mf* 7

CLAR. II  
in Sib  
*mf* 7

FAG. I  
*mf* 7

FAG. II  
*mf* 7

CORNI  
in Fa

TR I  
in Do

TR II  
in Do

B. Tbn.

B. Tbn.

Tuba

Vib.

Timp.

Perc.

VLNI I  
*mf* 10

VLNI II  
*mf* 9

VLE  
*mf* 7

VCELLI  
*mf* 7

CB  
*mf* 6





32  
133

FL I

FL II

OB. I

OB. II

CLAR. I  
in Sib

CLAR. II  
in Sib

FAG. I

FAG. II

CORNI  
in Fa

TR I  
in Do

TR II  
in Do

B. Tbn.

B. Tbn.

Tuba

Vib.

Timp.

Perc.

VLNI I

VLNI II

VLE

VCELLI

CB



34  
137

FL I  
*p* *mp*

FL II  
*p* *mp* *mf*

OB. I

OB. II

CLAR. I  
in Sib  
*mp*

CLAR. II  
in Sib  
*mp*

FAG. I

FAG. II

CORNI  
in Fa

TR I  
in Do

TR II  
in Do

B. Tbn.

B. Tbn.

Tuba  
137

Vib.  
137

Timp.

Perc.  
137

VLNI I  
*divisi a2* *p* *mp*

VLNI II  
*p* *mp* *mf*

VLE  
*divisi a2* *p*

VCELLI

CB















This page of a musical score, page 41, covers measures 172 to 175. The score is for a full orchestra and includes parts for Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoons I and II, Horns I and II in F, Trumpets I and II in D, Trombones, Tuba, Vibraphone, Timpani, Percussion, Violins I and II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score features complex rhythmic patterns in the woodwinds and strings, with dynamic markings such as *pp*, *p*, and *ppp*. Fingerings and slurs are indicated throughout the woodwind and string parts. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play intricate sixteenth-note passages, often with slurs and fingerings. The strings play a steady, rhythmic accompaniment, with some parts featuring slurs and dynamic changes. The percussion parts are mostly rests, indicating a quiet or sustained sound.

Musical score for orchestra, measures 175-177. The score includes parts for Flutes I and II, Oboes I and II, Clarinets I and II in Bb, Bassoons I and II, Horns I and II in F, Trumpets I and II in D, Trombones I and II, Tuba, Vibraphone, Timpani, Percussion, Violins I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns with many sixteenth notes and slurs, and dynamic markings such as *pp*, *p*, and *p*.

This page of a musical score, marked 'Maestoso', covers measures 178 to 181. The instrumentation includes:

- Flutes I and II (FL I, FL II)
- Oboes I and II (OB. I, OB. II)
- Clarinets I and II in B-flat (CLAR. I, CLAR. II)
- Bassoons I and II (FAG. I, FAG. II)
- Cornets I and II in F (CORN I, CORN II)
- Trumpets I and II in D (TR I, TR II)
- Two Trombones (B. Tbn.)
- Tuba
- Vibraphone (Vib.)
- Timpani (Timp.)
- Percussion (Perc.)
- Violins I and II (VLNI, VLNI II)
- Violas (VLE)
- Violoncellos (VCELLI)
- Double Bass (CB)

The score features complex rhythmic patterns in the woodwinds and strings, with dynamic markings such as *pp* (pianissimo) and *p* (piano). The string section has a prominent role in the latter part of the page, with sustained notes and dynamic markings. The woodwinds have melodic lines with some rests. The percussion section is mostly silent, with some vibraphone activity in measure 181.

44

FL I

FL II

OB. I

OB. II

CLAR. I in Sib

CLAR. II in Sib

FAG. I

FAG. II

CORNI in Fa

TR I in Do

TR II in Do

B. Tbn.

B. Tbn.

Tuba

Vib.

Timp.

Perc.

VLN I

VLN II

VLE

VCELLI

CB

FL I *mf*

FL II *mf*

OB. I *mf*

OB. II *mf*

CLAR. I in Sib *mf*

CLAR. II in Sib *mf*

FAG. I *mf*

FAG. II *mf*

CORNI in Fa *mf*

TR I in Do *mf*

TR II in Do *mf*

B. Tbn. *mf*

B. Tbn. *mf*

Tuba *f*

Vib. *f*

Timp. *f*

Perc. *sfz*

VLNI I *mf*

VLNI II *mf*

VLE *mf*

VCELLI *mf*

CB *mf*







48

FL I *mf*

FL II *mf*

OB. I *mf*

OB. II *mf*

CLAR. I in Sib *mf*

CLAR. II in Sib *mf*

FAG. I

FAG. II

CORNI in Fa

TR I in Do

TR II in Do

B. Tbn.

B. Tbn.

Tuba

Vib.

Timp.

Perc.

VLNI I *divisi a5*

VLNI II *divisi a4*

VLE *divisi a3*

VCELLI *divisi a3*

CB *mf*



50

241

FL I

FL II

OB. I

OB. II

CLAR. I  
in Sib

CLAR. II  
in Sib

FAG. I

FAG. II

CORNI  
in Fa

TR I  
in Do

TR II  
in Do

B. Tbn.

B. Tbn.

Tuba

Vib.

Timp.

Perc.

241

VLNI I

*ppp*  
divisi a2

*ppp*

1st stand

*mf*

*p*

VLNI II

*ppp*

*ppp*

*ppp*

*pp*

1st stand

*mf*

*mp*

VLE

*ppp*

*ppp*

*ppp*

1st stand

*mf*

VCELLI

*ppp*

*ppp*

*ppp*

*ppp*

1st stand

*mf*

*p*

CB

*ppp*

*ppp*

*ppp*

pizz.

*mf*

*p*

pizz.

254

FL I

FL II

OB. I

OB. II

CLAR. I in Sib

CLAR. II in Sib

FAG. I

FAG. II

254

CORNI in Fa

TR I in Do

TR II in Do

B. Tbn.

B. Tbn.

254

Tuba

254

Vib.

Timp.

254

Perc.

254

VLNI I

VLNI II

3rd stand

1st stand

VLE

VCELLI

CB

This page of a musical score contains measures 265 through 274. The instrumentation includes woodwinds (Flutes I & II, Oboes I & II, Clarinets I & II in Bb, Bassoons I & II), brass (Trumpets I & II in D, Trombones, Tuba, Vibraphone, Timpani, Percussion), and strings (Violins I & II, Viola, Cello, Double Bass). The score features complex rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *mf*, *sfz*, and *ff*. The woodwinds and brass sections play rhythmic patterns with accents and slurs. The strings play a steady accompaniment with triplets and quintuplets. The percussion section includes a snare drum pattern and a cymbal. The woodwinds and brass sections play rhythmic patterns with accents and slurs. The strings play a steady accompaniment with triplets and quintuplets. The percussion section includes a snare drum pattern and a cymbal.

274

FL I

FL II

OB. I

OB. II

CLAR. I  
in Sib

CLAR. II  
in Sib

FAG. I

FAG. II

274

CORNI  
in Fa

TR I  
in Do

TR II  
in Do

B. Tbn.

B. Tbn.

274

Tuba

Vib.

274

Timp.

mf

mf

mf

mf

274

Perc.

VLNI I

*divisi a5*  
**f**

*1st stand*  
**f**

VLNI II

VLE

VCELLI

CB

**f**

54

FL I

FL II

OB. I

OB. II

CLAR. I  
in Si $\flat$

CLAR. II  
in Si $\flat$

FAG. I

FAG. II

CORNI  
in Fa

TR I  
in Do

TR II  
in Do

B. Tbn.

B. Tbn.

Tuba

Vib.

Timp.

Perc.

VLNI I

VLNI II

VLE

VCELLI

CB

mf

p

f

11

10

9

2nd stand

3rd and 4th stand









58  
315

FL I

FL II

OB. I

OB. II

CLAR. I  
in Sib

CLAR. II  
in Sib

FAG. I

FAG. II

CORNI  
in Fa

TR I  
in Do

TR II  
in Do

B. Tbn.

B. Tbn.

Tuba

Vib.

Timp.

Perc.

VLNI I

VLNI II

VLE

VCELLI

CB





FL I *mp* *p* *pp* niente

FL II *mp* *p* *pp* niente

OB. I *mp* *p* *pp* niente

OB. II *mp* *p* *pp* niente

CLAR. I in Si $\flat$  *p* *pp* niente

CLAR. II in Si $\flat$  *mp* *p* *pp* niente

FAG. I *p* niente

FAG. II *p* niente

CORNI in Fa *p* *p* *p* niente

TR I in Do *p* *pp* *ppp* niente

TR II in Do *p* *pp* *ppp* niente

B. Tbn. niente

B. Tbn. niente

Tuba *sf* > beat on the knee niente

Vib. niente

Timp. *ppp*

Perc. *ppp*

VLNI I *p* *pp* *ppp* niente

VLNI II *p* *pp* *ppp* niente

VLE *p* *pp* *ppp* niente

VCELLI *ppp* niente

CB *ppp* niente