



Rechberger Herman

Finlande

Giaccona (58 variation on a theme by Tommasi Vitali)

A propos de l'artiste

Né en 1947 à Linz / Autriche. A étudié la guitare classique dans sa ville natale. Déménagé à Zurich / Suisse, Belgique Bruxelles et enfin à Helsinki / Finlande, où il étudie la composition avec Aulis Sallinen et fait son master en guitare classique. D'autres études sur la flûte à bec avec Olli Ruottinen. 1976, il obtient sa nationalité finlandaise et de 1980 à 1985, il occupe le poste de directeur artistique du studio de musique électronique et producteur de musique contemporaine à YLE (Finnish Broadcasting Company). À partir de 1985, Rechberger a reçu plusieurs subventions du ministère finlandais de l'Éducation. Sa production de composition est assez large et comprend des œuvres solos, de la musique de chambre, des symphonies, des œuvres chorales et des opéras. Ses études en ethnomusique l'ont amené... (la suite en ligne)

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A propos de la pièce



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[58 variation on a theme by Tommasi Vitali]
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Herman Rechberger

Giaccona

58 Variations on a Theme
by Tommaso Vitali

for Orchestra

ORCHESTRA:

FLAUTO I SOLO
FLAUTO II
OBOE I
OBOE II
CLARINETTO I in Sib
CLARINETTO II in Sib
FAGOTTO I
FAGOTTO II
CORNO I in Fa
CORNO II in Fa
CORNO III in Fa
CORNO IV in Fa
TROMBA I in Sib
TROMBA II in Sib
TROMBONE I
TROMBONE II
TROMBONE III
TUBA
ARPA
TIMPANI
VIOLINO SOLO
VIOLA SOLA
VIOLONCELLO SOLO
VIOLINI I (divisi in due)
VIOLINI II (divisi in due)
VIOLE (divisi in tre)
VIOLONCELLI (divisi in due)
CONTRABBASSI

GIACCONA

HERMAN RECHBERGER 2014

INTRODUZIONE

Moderato (♩ = c. 92)

FLAUTO I solo

FLAUTO II

OBOE I

OBOE II

CLARINETTO I in B \flat

CLARINETTO II in B \flat

FAGOTTO I

FAGOTTO II

CORNO I in Fa

CORNO II in Fa

CORNO III in Fa

CORNO IV in Fa

TROMBA I in B \flat

TROMBA II in B \flat

TROMBONE I

TROMBONE II

TROMBONE III

TUBA

Harp

TIMPANI

VIOLINO solo

VIOLA solo

V'CELLO solo

VIOLINO I/1

VIOLINI I/2

VIOLINI II/1

VIOLINI II/2

VIOLE I

VIOLE II

VIOLE III

V'CELLI I

V'CELLI II

C' BASSO

1

2

3

GIACCONA

A

FL. I
FL. II
OB. I
OB. II
CL. I in Bb
CL. II in Bb
FAG. 1
FAG. 2
CR. I in Fa
CR. II in Fa
CR. III in Fa
CR. IV in Fa
TR. I in Bb
TR. II in Bb Tpt.
TRBN. I
TRBN. II
TRBN. III
TB.
Hp.
TIMP.
VLN. solo
VLA. solo
VLC. solo
VLN. I/1
VLN. I/2
VLN. II/1
VLN. II/2
VLE I
VLE II
VLE III
V' CELLI I
V' CELLI II
C' BASSO

GIACCONA

4

FL. I *mf* *marcato dolce* *marcato dolce* *marcato dolce* *marcato dolce*

FL. II *mf* *marcato dolce* *marcato dolce* *marcato dolce* *marcato dolce*

OB. I *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

OB. II *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

CL. I in Bb *mf* *marcato dolce* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

CL. II in Bb *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

FAG. 1 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

FAG. 2 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

CR. I in Fa *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

CR. II in Fa *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

CR. III in Fa *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

CR. IV in Fa *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

TR. I in Bb *sfz* *sfz* *sfz* *sfz* *f marcato* *f marcato* *f marcato* *f marcato*

TR. II in Bb Tpt. *sfz* *sfz* *sfz* *sfz* *f marcato* *f marcato* *f marcato* *f marcato*

TRBN. I *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

TRBN. II *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

TRBN. III *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

TB. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Hp. *mf* *f* *dolce*

25

TIMP. *f*

VLN. solo *mf* *f*

VLA. solo *f*

VLC. solo *f*

VLN. I/1 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

VLN. I/2 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

VLN. II/1 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

VLN. II/2 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

VLE I *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

VLE II *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

VLE III *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

V' CELL. I *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

V' CELL. II *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

C' BASSO *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

C

6

FL. I
FL. II
OB. I
OB. II
CL. I in Bb
CL. II in Bb
FAG. 1
FAG. 2
CR. I in Fa
CR. II in Fa
CR. III in Fa
CR. IV in Fa
TR. I in Bb
TR. II in Bb Tpt.
TRBN. I
TRBN. II
TRBN. III
TB.
Hp.
TIMP.
VLN. solo
VLA. solo
VLC. solo
VLN. I/1
VLN. I/2
VLN. II/1
VLN. II/2
VLE I
VLE II
VLE III
V' CELLI I
V' CELLI II
C' BASSO

GIACCONA

FL. I
FL. II
OB. I
OB. II
CL. I in Bb
CL. II in Bb
FAG. I
FAG. II
CR. I in Fa
CR. II in Fa
CR. III in Fa
CR. IV in Fa
TR. I in Bb
TR. II in Bb Tpt.
TRBN. I
TRBN. II
TRBN. III
TB.
Hp.
TIMP.
VLN. solo
VLA. solo
VLC. solo
VLN. I/1
VLN. I/2
VLN. II/1
VLN. II/2
VLE I
VLE II
VLE III
V' CELLI I
V' CELLI II
C' BASSO

D

FL. I

FL. II

OB. I

OB. II

CL. I in Bb

CL. II in Bb

FAG. 1

FAG. 2

CR. I in Fa

CR. II in Fa

CR. III in Fa

CR. IV in Fa

TR. I in Bb

TR. II in Bb Tpt.

TRBN. I

TRBN. II

TRBN. III

TB.

Hp.

TIMP.

VLN. solo

VLA. solo

VLC. solo

VLN. I/1

VLN. I/2

VLN. II/1

VLN. II/2

VLE I

VLE II

VLE III

V' CELLI I

V' CELLI II

C' BASSO

Musical score for Giaccona, page 8. The score includes parts for Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Trumpets I, II, and III, Trombones I, II, and III, Tuba, Horns, Timpani, Violins solo, Viola solo, Violoncello solo, Violins I/1, Violins I/2, Violins II/1, Violins II/2, Violas I, II, and III, Violoncelli I and II, and Cello Bass. The score features various musical notations including dynamics (mf, f), articulation (accents, slurs), and performance instructions (trills, triplets). The key signature is B-flat major, and the time signature is 4/4. The score is divided into measures, with a repeat sign at the beginning of the section.

F

FL. I
FL. II
OB. I
OB. II
CL. I in Bb
CL. II in Bb
FAG. I
FAG. II
CR. I in Fa
CR. II in Fa
CR. III in Fa
CR. IV in Fa
TR. I in Bb
TR. II in Bb Tpt.
TRBN. I
TRBN. II
TRBN. III
TB.
Hp.
TIMP.
VLN. solo
VLA. solo
VLC. solo
VLN. I/1
VLN. I/2
VLN. II/1
VLN. II/2
VLE. I
VLE. II
VLE. III
V' CELL. I
V' CELL. II
C' BASSO

GIACCONA

11

FL. I
FL. II
OB. I
OB. II
CL. I in Bb
CL. II in Bb
FAG. I
FAG. II
CR. I in Fa
CR. II in Fa
CR. III in Fa
CR. IV in Fa
TR. I in Bb
TR. II in Bb Tpt.
TRBN. I
TRBN. II
TRBN. III
TB.
Hp.
TIMP.
VLN. solo
VLA. solo
VLC. solo
VLN. I/1
VLN. I/2
VLN. II/1
VLN. II/2
VLE I
VLE II
VLE III
V' CELLI I
V' CELLI II
C' BASSO

G

FL. I

FL. II

OB. I

OB. II

CL. I in B \flat

CL. II in B \flat

FAG. I

FAG. II

CR. I in Fa

CR. II in Fa

CR. III in Fa

CR. IV in Fa

TR. I in B \flat

TR. II in B \flat Tpt.

TRBN. I

TRBN. II

TRBN. III

TB.

Hp.

TIMP.

VLN. solo

VLN. A solo

VLN. C solo

VLN. I/1

VLN. I/2

VLN. II/1

VLN. II/2

VLE I

VLE II

VLE III

V' CELLI I

V' CELLI II

C' BASSO

GIACCONA

FL. I
FL. II
OB. I
OB. II
CL. I in Bb
CL. II in Bb
FAG. I
FAG. II
CR. I in Fa
CR. II in Fa
CR. III in Fa
CR. IV in Fa
TR. I in Bb
TR. II in Bb Tpt.
TRBN. I
TRBN. II
TRBN. III
TB.
Hp.
TIMP.
VLN. solo
VLA. solo
VLC. solo
VLN. I/1
VLN. I/2
VLN. II/1
VLN. II/2
VLE. I
VLE. II
VLE. III
V' CELL. I
V' CELL. II
C' BASSO

GIACCONA

13

This page of the musical score for 'GIACCONA' (page 17) features a variety of instruments. The woodwinds include Flute I and II, Oboe I and II, Clarinet I and II in Bb, Bassoon I and II, Cor Anglais I-IV in Fa, Trumpet I and II in Bb, and Trombone I-III. The brass section includes Trumpet I and II in Bb and Trombone I, II, and III. The percussion section consists of Timpani, Snare Drum, and Cymbals. The string section includes Violin I and II (solo and ensemble), Viola, Violoncello, and Double Bass. The score is marked with dynamics such as *f* (forte), *pp* (pianissimo), and *f* (forte). The key signature is Bb major, and the time signature is 3/8. The score is divided into measures, with a rehearsal mark at measure 13.

14 15 16

FL. I
FL. II
OB. I
OB. II
CL. I in Bb
CL. II in Bb
FAG. I
FAG. II
CR. I in Fa
CR. II in Fa
CR. III in Fa
CR. IV in Fa
TR. I in Bb
TR. II in Bb Tpt.
TRBN. I
TRBN. II
TRBN. III
TB.
Hp.
TIMP.
VLN. solo
VLA. solo
VLC. solo
VLN. I/1
VLN. I/2
VLN. II/1
VLN. II/2
VLE I
VLE II
VLE III
V' CELLI I
V' CELLI II
C' BASSO

Musical score for Giaccona, page 17. The score is for a full orchestra and includes the following parts:

- FL. I
- FL. II
- OB. I
- OB. II
- CL. I in Bb
- CL. II in Bb
- FAG. 1
- FAG. 2
- CR. I in Fa
- CR. II in Fa
- CR. III in Fa
- CR. IV in Fa
- TR. I in Bb
- TR. II in Bb Tpt.
- TRBN. I
- TRBN. II
- TRBN. III
- TB.
- Hp.
- TIMP.
- VLN. solo
- VLN. I/1
- VLN. I/2
- VLN. II/1
- VLN. II/2
- VLA. solo
- VLE I
- VLE II
- VLE III
- V' CELLI I
- V' CELLI II
- C' BASSO

The score features dynamic markings such as *p*, *mf*, *f*, *sfz*, and *pp*. It includes various musical notations like slurs, accents, and articulation marks. The key signature is Bb major, and the time signature is 4/4.

FL. I

FL. II

OB. I

OB. II

CL. I in B \flat

CL. II in B \flat

FAG. 1

FAG. 2

CR. I in Fa

CR. II in Fa

CR. III in Fa

CR. IV in Fa

TR. I in B \flat

TR. II in B \flat Tpt.

TRBN. I

TRBN. II

TRBN. III

TB.

Hp.

TIMP.

VLN. solo

VLA. solo

VLC. solo

VLN. I/1

VLN. I/2

VLN. II/1

VLN. II/2

VLE I *pp*

VLE II *pp*

VLE III *pp*

V' CELLI I *pp*

V' CELLI II *pp*

C' BASSO *pp*

GIACCONA

18

FL. I
FL. II
OB. I
OB. II
CL. I in B \flat
CL. II in B \flat
FAG. I
FAG. II
CR. I in Fa
CR. II in Fa
CR. III in Fa
CR. IV in Fa
TR. I in B \flat
TR. II in B \flat Tpt.
TRBN. I
TRBN. II
TRBN. III
TB.
Hp.
TIMP.
VLN. solo
VLA. solo
VLC. solo
VLN. I/1
VLN. I/2
VLN. II/1
VLN. II/2
VLE I
VLE II
VLE III
V' CELLI I
V' CELLI II
C' BASSO

sfz
mf
pp
f
sfz pizz.

Musical score for Giaccona, page 22. The score includes parts for Flute I, Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Cor I-IV, Trumpet I-III, Trombone I-III, Tuba, Harp, Timpani, Violin solo, Violin I/II, Viola I/II, Violoncello I/II, and Double Bass. The score shows measures 117-120 with various dynamics and articulations.

Measures 117-120 are marked with *ff* and *mp*. A section starting at measure 117 is marked with a 'J' in a box. Dynamics include *mp*, *ff*, and *pp*. Articulations include *arco* and *arco*.

The musical score for 'GIACCONA' (20) is presented on page 23. It features a full orchestral ensemble with the following parts: Flute I and II, Oboe I and II, Clarinet I and II in Bb, Bassoon I and II, Horn I-IV in F, Trumpet I and II in Bb, Trombone I-III, Tuba, Harp, Timpani, Violin solo, Viola solo, Violoncello solo, Violin I/1-2, Violin II/1-2, Viola I-3, Violoncello I, Violoncello II, Violoncello III, Violoncello IV, Double Bass I, Double Bass II, and Double Bass III. The score includes various musical notations such as dynamics (mf), articulations (trills, accents), and phrasing slurs. The key signature is Bb major, and the time signature is 4/4. The page number 23 is centered at the bottom, and the website 'free-scores.com' is printed below it.

GIACCONA

21

FL. I *f*

FL. II *f*

OB. I *f*

OB. II *f*

CL. I in B \flat *f*

CL. II in B \flat *f*

FAG. 1 *f*

FAG. 2 *f*

CR. I in Fa

CR. II in Fa *mp*

CR. III in Fa

CR. IV in Fa

TR. I in B \flat

TR. II in B \flat Tpt.

TRBN. I

TRBN. II

TRBN. III

TB.

Hp.

TIMP.

VLN. solo *f* *mp*

VLA. solo *mp*

VLC. solo *f* *mp*

VLN. I/1

VLN. I/2

VLN. II/1

VLN. II/2

VLE I

VLE II

VLE III

V' CELL. I

V' CELL. II

C' BASSO

22

GIACCONA

FL. I
FL. II
OB. I
OB. II
CL. I in Bb
CL. II in Bb
FAG. I
FAG. II
CR. I in Fa
CR. II in Fa
CR. III in Fa
CR. IV in Fa
TR. I in Bb
TR. II in Bb Tpt.
TRBN. I
TRBN. II
TRBN. III
TB.
Hp.
TIMP.
VLN. solo
VLA. solo
VLC. solo
VLN. I/1
VLN. I/2
VLN. II/1
VLN. II/2
VLE I
VLE II
VLE III
V' CELLI I
V' CELLI II
C' BASSO

GIACCONA

139

FL. I

FL. II

OB. I

OB. II

CL. I in Bb

CL. II in Bb

FAG. 1

FAG. 2

CR. I in Fa

CR. II in Fa

CR. III in Fa

CR. IV in Fa

TR. I in Bb

TR. II in Bb Tpt.

TRBN. I

TRBN. II

TRBN. III

TB.

Hp.

TIMP.

VLN. solo

VLA. solo

VLC. solo

VLN. I/1

VLN. I/2

VLN. II/1

VLN. II/2

VLE I

VLE II

VLE III

V' CELL. I

V' CELL. II

C' BASSO

23

24

ffz

f

mp

p

mf

ffz pizz.

GIACCONA

(25)

FL. I

FL. II

OB. I

OB. II

CL. I in Bb

CL. II in Bb

FAG. I

FAG. II

CR. I in Fa

CR. II in Fa

CR. III in Fa

CR. IV in Fa

TR. I in Bb

TR. II in Bb Tpt.

TRBN. I

TRBN. II

TRBN. III

TB.

Hp.

TIMP.

VLN. solo

VLA. solo

VLC. solo

VLN. I/1

VLN. I/2

VLN. II/1

VLN. II/2

VLE I

VLE II

VLE III

V' CELL. I

V' CELL. II

C' BASSO

GIACCONA

FL. I
FL. II
OB. I
OB. II
CL. I in Bb
CL. II in Bb
FAG. I
FAG. II
CR. I in Fa
CR. II in Fa
CR. III in Fa
CR. IV in Fa
TR. I in Bb
TR. II in Bb Tpt.
TRBN. I
TRBN. II
TRBN. III
TB.
Hp.
TIMP.
VLN. solo
VLA. solo
VLC. solo
VLN. I/1
VLN. I/2
VLN. II/1
VLN. II/2
VLE I
VLE II
VLE III
V' CELLI I
V' CELLI II
C' BASSO

The musical score for Giaccona, page 30, features a variety of instruments and parts. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Contrabass) are active throughout the page. The brass section (Cor Anglais, Trumpets, Trombones, Tuba) is mostly silent. The percussion (Harp, Timpani) has specific rhythmic contributions. The score includes dynamic markings such as *f* and articulations like accents and slurs. The key signature changes from one key to another, and the time signature is 3/8. The page number 30 is indicated at the top, and the composer's name, GIACCONA, is at the top center.

GIACCONA

O

Musical score for Giaccona, measures 191-200. The score includes parts for Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Cor Anglais I-IV, Trumpets I and II, Trombones I-III, Tuba, Harp, Timpani, Violins solo, Viola solo, Violoncello solo, Violins I/II, Violas I/II, Violoncellos I/II, and Double Bass. Dynamics range from mp to f.

31

FL. I

FL. II

OB. I

OB. II

CL. I in Bb

CL. II in Bb

FAG. I

FAG. II

CR. I in Fa

CR. II in Fa

CR. III in Fa

CR. IV in Fa

TR. I in Bb

TR. II in Bb Tpt.

TRBN. I

TRBN. II

TRBN. III

TB.

Hp.

TIMP.

VLN. solo

VL. solo

VLC. solo

VLN. I/1

VLN. I/2

VLN. II/1

VLN. II/2

VLE I

VLE II

VLE III

V' CELL. I

V' CELL. II

C' BASSO

32 33

FL. I *f*

FL. II ²⁰¹

OB. I

OB. II *p*

CL. I in B \flat

CL. II in B \flat

FAG. I

FAG. II

CR. I in Fa

CR. II in Fa

CR. III in Fa

CR. IV in Fa

TR. I in B \flat *mf*

TR. II in B \flat Tpt. *mf*

TRBN. I

TRBN. II

TRBN. III

TB.

Hp. ²⁰¹

TIMP. ²⁰¹

VLN. solo *f*

VLN. solo *p*

VLA. solo

VLC. solo

VLN. I/1 *f*

VLN. I/2 *f*

VLN. II/1 *p*

VLN. II/2 *p*

VLE I *mf*

VLE II *mf*

VLE III *mf*

V' CELL. I

V' CELL. II

C' BASSO

P

FL. I

FL. II

OB. I

OB. II

CL. I in Bb

CL. II in Bb

FAG. 1

FAG. 2

CR. I in Fa

CR. II in Fa

CR. III in Fa

CR. IV in Fa

TR. I in Bb

TR. II in Bb Tpt.

TRBN. I

TRBN. II

TRBN. III

TB.

Hp.

TIMP.

VLN. solo

VLA. solo

VL. C. solo

VLN. I/1

VLN. I/2

VLN. II/1

VLN. II/2

VLE I

VLE II

VLE III

V' CELLI I

V' CELLI II

C' BASSO

pp *p*

pp *p*

pp *p*

f *pp* *p*

pp *p*

pp *p*

mf

mf

mf

mf

mf

mf

sfz

sfz

sfz

sfz

sfz

f *p*

f *p*

f *p*

f *p*

f *p*

p

p

p

p

p

p

34 35

FL. I *p* *sfz* *mf* 3 3 3 3

FL. II *mf*

OB. I *sfz*

OB. II *sfz*

CL. I in B \flat *p* *sfz*

CL. II in B \flat *sfz*

FAG. I *sfz* *mf*

FAG. II *sfz*

CR. I in Fa *sfz*

CR. II in Fa *sfz*

CR. III in Fa *sfz*

CR. IV in Fa *sfz*

TR. I in B \flat *sfz*

TR. II in B \flat Tpt. *sfz*

TRBN. I *sfz*

TRBN. II *sfz*

TRBN. III *sfz*

TB. *sfz*

Hp. *sfz*

TIMP. *sfz*

VLN. solo *p*

VLN. I/1 *p* *mf* 3 3 3 3

VLN. I/2 *mf*

VLN. II/1 *mf*

VLN. II/2 *mf*

VLE I *mf*

VLE II *p* *mf*

VLE III *p* *mf*

V' CELLI I *p* *mf*

V' CELLI II *p* *mf*

C' BASSO *mf*

Q

GIACCONA

37 38

FL. I *mf*

FL. II *mf*

OB. I

OB. II

CL. I in B \flat

CL. II in B \flat

FAG. I

FAG. II

CR. I in Fa *mf*

CR. II in Fa *mf*

CR. III in Fa *mf*

CR. IV in Fa *mf*

TR. I in B \flat *mf*

TR. II in B \flat Tpt. *mf*

TRBN. I

TRBN. II

TRBN. III

TB.

Hp.

TIMP.

VLN. solo *mf*

VL. solo

VL. C. solo

VLN. I/1

VLN. I/2

VLN. II/1

VLN. II/2

VLE I

VLE II

VLE III

V' CELL. I

V' CELL. II

C' BASSO

GIACCONA

40 41 42

FL. I

FL. II

OB. I

OB. II

CL. I in Bb

CL. II in Bb

FAG. I

FAG. II

CR. I in Fa

CR. II in Fa

CR. III in Fa

CR. IV in Fa

TR. I in Bb

TR. II in Bb Tpt.

TRBN. I

TRBN. II

TRBN. III

TB.

Hp.

TIMP.

VLN. solo

VLN. I/1

VLN. I/2

VLN. II/1

VLN. II/2

VLE I

VLE II

VLE III

V' CELLI I

V' CELLI II

C' BASSO

p *mf* *mf*

FL. I

FL. II

OB. I

OB. II

CL. I in Bb

CL. II in Bb

FAG. I

FAG. II

CR. I in Fa

CR. II in Fa

CR. III in Fa

CR. IV in Fa

TR. I in Bb

TR. II in Bb Tpt.

TRBN. I

TRBN. II

TRBN. III

TB.

Hp.

TIMP.

VLN. solo

VLA. solo

VLC. solo

VLN. I/1

VLN. I/2

VLN. II/1

VLN. II/2

VLE I

VLE II

VLE III

V' CELLI I

V' CELLI II

C' BASSO

GIACCONA

44

FL. I

FL. II

OB. I

OB. II

CL. I in Bb

CL. II in Bb

FAG. I

FAG. II

CR. I in Fa

CR. II in Fa

CR. III in Fa

CR. IV in Fa

TR. I in Bb

TR. II in Bb Tpt.

TRBN. I

TRBN. II

TRBN. III

TB.

Hp.

TIMP.

VLN. solo

VLA. solo

VLC. solo

VLN. I/1

VLN. I/2

VLN. II/1

VLN. II/2

VLE I

VLE II

VLE III

V' CELLI I

V' CELLI II

C' BASSO

p

mf

f

ff

U

45

46

Musical score for Giaccona, measures 270-46. The score includes parts for Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Cor Anglais I-IV, Trumpets I and II, Trombones I-III, Tuba, Harp, Timpani, Violin Solo, Viola Solo, Violoncello Solo, Violins I/II, Violas I/II, Celli I/II, and Bass. Dynamics range from *mf* to *f*.

Score for various instruments including Flutes (FL. I, II), Oboes (OB. I, II), Clarinets (CL. I, II in Bb), Fagots (FAG. 1, 2), Cor Anglais (CR. I-IV in Fa), Trumpets (TR. I, II in Bb), Trombones (TRBN. I-III), Tuba (TB.), Harp (Hp.), Timpani (TIMP.), Violins (VLN. solo, VLN. I/1, I/2, II/1, II/2), Viola (VLA. solo), Violoncello (VLC. solo), Violas (VLE I, II, III), Violoncelli (V' CELLI I, II), and Cello Bass (C' BASSO).

Rehearsal mark V is indicated at the top left. Measure numbers 279 are marked at the beginning of several staves. Dynamics include *p* (piano) and *f* (forte).

48

W

Musical score for orchestra and strings, measures 285-300. The score includes parts for Flutes I and II, Oboes I and II, Clarinets I and II in Bb, Bassoons I and II, Cor Anglais I-IV in Fa, Trumpets I and II in Bb, Trombones I-III, Tuba, Harp, Timpani, Violin Solo, Viola Solo, Violoncello Solo, Violins I/1, Violins I/2, Violins II/1, Violins II/2, Violas I, II, and III, Violoncelli I and II, and Cello/Bass. The score features a complex rhythmic pattern in the woodwinds and strings, with a prominent 'f' (forte) dynamic marking starting at measure 295. The woodwinds play a melodic line with grace notes, while the strings play a rhythmic accompaniment. The harp and timpani are silent throughout this section.

f

GIACCONA

49

X

50

FL. I *mf* *mp* *f*

FL. II *mp* *f*

OB. I

OB. II

CL. I in B \flat *mp*

CL. II in B \flat *mp*

FAG. 1 *mp*

FAG. 2 *mp*

CR. I in Fa

CR. II in Fa

CR. III in Fa

CR. IV in Fa

TR. I in B \flat *mp*

TR. II in B \flat Tpt. *mp*

TRBN. I *mp*

TRBN. II *mp*

TRBN. III *mp*

TB. *mp*

Hp. *mp*

TIMP.

VLN. solo *mf* *f*

VLA. solo

VLC. solo

VLN. I/1

VLN. I/2

VLN. II/1

VLN. II/2

VLE I

VLE II

VLE III

V' CELL. I

V' CELL. II

C' BASSO

GIACCONA

51

FL. I *p*

FL. II *301*

OB. I *p*

OB. II

CL. I in B \flat *p*

CL. II in B \flat

FAG. I

FAG. II

CR. I in Fa *301*

CR. II in Fa

CR. III in Fa

CR. IV in Fa

TR. I in B \flat *mf*

TR. II in B \flat Tpt. *mf*

TRBN. I

TRBN. II

TRBN. III

TB.

Hp. *301*

TIMP. *301*

VLN. solo *p*

VLN. solo *f*

VLN. solo *f*

VLN. I/1

VLN. I/2

VLN. II/1

VLN. II/2

VLE I

VLE II

VLE III

V' CELLI I

V' CELLI II

C' BASSO

Y

GIACCONA

FL. I
FL. II
OB. I
OB. II
CL. I in Bb
CL. II in Bb
FAG. I
FAG. II
CR. I in Fa
CR. II in Fa
CR. III in Fa
CR. IV in Fa
TR. I in Bb
TR. II in Bb Tpt.
TRBN. I
TRBN. II
TRBN. III
TB.
Hp.
TIMP.
VLN. solo
VLA. solo
VLC. solo
VLN. I/1
VLN. I/2
VLN. II/1
VLN. II/2
VLE I
VLE II
VLE III
V' CELLI I
V' CELLI II
C' BASSO

This page of the musical score for Giaccona, page 53, features a variety of instruments. The woodwinds include Flutes I and II, Oboes I and II, Clarinets I and II in Bb, Bassoons I and II, and Cor Anglais I, II, III, and IV in Fa. The brass section consists of Trumpets I and II in Bb, Trombones I, II, and III, and Tubas. The percussion includes Timpani and a Harp. The strings are divided into Violins I and II (with solo parts for Violin I and Violin II), Viola solo, Violoncello solo, and Cello/Bass. The woodwinds and strings play complex rhythmic patterns, often with sixteenth-note runs and slurs. The brass instruments provide a steady harmonic and rhythmic foundation. The score is marked with a tempo of 315 and includes various performance instructions such as 'simile' and 'V' (Vibrato).

This page of the musical score for 'GIACCONA' (page 54) features a variety of instruments. The woodwinds include Flutes I and II, Oboes I and II, Clarinets I and II in Bb, Bassoons I and II, and Cor Anglais I, II, III, and IV in Fa. The brass section consists of Trumpets I and II in Bb, Trombones I, II, and III, and Tubas. The percussion includes Harp, Timpani, and three Violins (solo and I/II). The string section includes Violins I and II, Violoncello solo, and Double Bass. The score shows complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the flute and violin parts. The woodwinds and brass parts are mostly sustained notes or simple rhythmic figures. The percussion and strings provide a steady accompaniment.

FL. I *mf* *ff* *p*

FL. II *ff*

OB. I *ff*

OB. II *ff*

CL. I in B \flat *ff*

CL. II in B \flat *ff*

FAG. I *ff*

FAG. II *ff*

CR. I in Fa *ff*

CR. II in Fa *ff*

CR. III in Fa *ff*

CR. IV in Fa *ff*

TR. I in B \flat *ff*

TR. II in B \flat Tpt. *ff*

TRBN. I *ff*

TRBN. II *ff*

TRBN. III *ff*

TB. *ff*

Hp.

TIMP.

VLN. solo *mf* *p*

VLN. I/1 *pp* *ff* *sfz*

VLN. I/2 *pp* *ff* *sfz*

VLN. II/1 *pp* *ff* *sfz*

VLN. II/2 *pp* *ff* *sfz*

VLE I *pp* *ff* *sfz*

VLE II *pp* *ff* *sfz*

VLE III *pp* *ff* *sfz*

V' CELLI I *pp* *ff* *sfz*

V' CELLI II *pp* *ff* *sfz*

C' BASSO *f* *ff* *sfz*

The musical score for page 57 of 'GIACCONA' is written in 3/4 time and features a variety of instruments. The key signature has two flats (B-flat and E-flat). The score is divided into several systems. The first system includes Flute I (FL. I), Flute II (FL. II), Oboe I (OB. I), Oboe II (OB. II), Clarinet I (CL. I in Bb), Clarinet II (CL. II in Bb), Bassoon I (FAG. I), Bassoon II (FAG. II), Cor I-IV (CR. I-IV in Fa), Trumpet I-III (TR. I-III in Bb), Trombone I-III (TRBN. I-III), Tuba (TB.), Harp (Hp.), and Timpani (TIMP.). The second system includes Violin I/II (VLN. I/II), Viola (VLA.), Violoncello (VLC.), and Double Bass (C' BASSO). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The piece is marked with a 'BB' (Basso) and a page number of 57.

GIACCONA

345

FL. I

FL. II

OB. I

OB. II

CL. I in Bb

CL. II in Bb

FAG. I

FAG. II

CR. I in Fa

CR. II in Fa

CR. III in Fa

CR. IV in Fa

TR. I in Bb

TR. II in Bb Tpt.

TRBN. I

TRBN. II

TRBN. III

TB.

Hp.

TIMP.

VLN. solo

VLA. solo

VLC. solo

VLN. I/1

VLN. I/2

VLN. II/1

VLN. II/2

VLE I

VLE II

VLE III

V' CELL. I

V' CELL. II

C' BASSO

mf *ff*

58