



Rechberger Herman

Finlande

Concierto floral (concerto para guitar y orquesta)

A propos de l'artiste

Né en 1947 à Linz / Autriche. A étudié la guitare classique dans sa ville natale. Déménagé à Zurich / Suisse, Belgique Bruxelles et enfin à Helsinki / Finlande, où il étudie la composition avec Aulis Sallinen et fait son master en guitare classique. D'autres études sur la flûte à bec avec Olli Ruottinen. 1976, il obtient sa nationalité finlandaise et de 1980 à 1985, il occupe le poste de directeur artistique du studio de musique électronique et producteur de musique contemporaine à YLE (Finnish Broadcasting Company). À partir de 1985, Rechberger a reçu plusieurs subventions du ministère finlandais de l'Éducation. Sa production de composition est assez large et comprend des œuvres solos, de la musique de chambre, des symphonies, des œuvres chorales et des opéras. Ses études en ethnomusique l'ont amené... (la suite en ligne)

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A propos de la pièce



Titre : Concierto floral
[concerto para guitar y orquesta]
Compositeur : Herman, Rechberger
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Editeur : Herman, Rechberger
Instrumentation : Guitare et orchestre
Style : Contemporain

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Herman Rechberger

Concierto Floral

para guitarra y orquesta de camera
for guitar and chamber orchestra
für Gitarre und Kammerorchester
pour guitare et orchestra de chambre
per chitarra ed orchestra di camera

Strumenti - Instruments:

2 flauti - 2 flutes

2 oboe - 2 oboes

1 clarinetto in Sib - 1 clarinet in Bb

1 fagotto - 1 bassoon

(Strumenti aggiuntivi per i legni: campanelli di vetro (flauto I+II), campanelli di metallo (oboe I+II), Fischietti del canto degli uccelli (clarinetto + fagotto)
(auxiliary instruments for the woodwind: small glass bells (flute I+II), small metal bells (oboe I+II) birdcalls (clarinet + bassoon))

chitarra sola - guitar solo

2 trombe in DO - 2 trumpets in C

1 corno in FA - 1 french horn in F

violini I (divisi a due) - 1st violins (divided into 2)

violini II (divisi a due) - 2nd violins (divided into 2)

viole (divisi a due) - violas (divided into 2)

violoncelli - (violoncellos)

contrabbassi - (double basses)

Partitura scritto in DO - score written in C

Durata/Duration ca. 26 min.

revised version 2020

Concierto Floral

I. Elegía por una flor muerta

HERMAN RECHBERGER
REVISED VERSION 2020

Adagio ♩ = 48

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- FLAUTO I
- FLAUTO II
- OBOE I
- OBOE II
- CLAR.
- FAGOTTO
- CHIT. CONC.
- CORNO
- TROMBA I in Do
- TROMBA II in Do
- VIOLINI I
- VIOLINI II
- VIOLE
- V'CELLI
- Double Bass

Key performance markings include:

- pp** (pianissimo) for the Horn and Double Bass.
- p** (piano) for the Trombones.
- mf** (mezzo-forte) for the Oboes, Violins, Viola, and Double Bass.
- mp** (mezzo-piano) for the Horn.

Technical markings include:

- Con sord.** (Con sordina) for the Trombones.
- pizz.** (pizzicato) for the Double Bass.
- Arpeggiated sixteenth notes in the Trombone and Violin parts.
- Triplet markings (3) in the Oboe and Violin II parts.
- Sixteenth-note patterns in the Violin and Viola parts.

Musical score for orchestra and woodwinds, measures 4-8. The score is written for the following instruments: FL. I, FL. II, OBI, OB. II, CLAR., FAG., CHIT. CONC., CR., TR. I in Do, TR. II in Do, VLNI I, VLNI II, VLE (Violoncello), Vc. (Violoncello), and D.B. (Double Bass). The music is in 2/4 time and features a variety of dynamics including *f* (forte) and *mp* (mezzo-piano). The woodwind parts (OBI, OB. II, CLAR., FAG., TR. I, TR. II) play melodic lines with slurs and accents. The string parts (VLNI I, VLNI II, VLE, Vc., D.B.) provide harmonic support with sustained notes and rhythmic patterns. The TR. I and TR. II parts feature prominent sixteenth-note runs with sixteenth-note groupings. The score is divided into four measures, with a repeat sign at the beginning of measure 4.

Musical score for page 5, measures 7-10. The score is for a full orchestra and includes the following parts:

- FL. I: Flute I, measures 7-10, dynamics *f*.
- FL. II: Flute II, measures 7-10, dynamics *f*.
- OB. I: Oboe I, measures 7-10, dynamics *p*.
- OB. II: Oboe II, measures 7-10, dynamics *p*.
- CLAR.: Clarinet, measures 7-10, dynamics *p* and *mf*.
- FAG.: Bassoon, measures 7-10, dynamics *p* and *mf*.
- CHIT. CONC.: Horn, measures 7-10, dynamics *pp* and *mf*.
- TR. I in Do: Trumpet I, measures 7-10, dynamics *pp*.
- TR. II in Do: Trumpet II, measures 7-10, dynamics *pp*.
- VLNI I: Violin I, measures 7-10, dynamics *pp* and *f*.
- VLNI II: Violin II, measures 7-10, dynamics *p* and *f*.
- VLE: Viola, measures 7-10, dynamics *p*, *mf*, and *f*.
- Vc.: Violoncello, measures 7-10, dynamics *p* and *f*.
- D.B.: Double Bass, measures 7-10, dynamics *p* and *f*.

Musical score for page 6, featuring various instruments including Flutes (FL. I, FL. II), Clarinet (CLAR.), Bassoon (FAG.), Horns (OB. I, OB. II), Trumpets (TR. I in Do, TR. II in Do), Violins (VLNI I, VLNI II), Viola (VLE), Violoncello (Vc.), and Double Bass (D.B.). The score is in 4/4 time and includes dynamic markings such as *f* and *pizz.*. The piece concludes with a double bar line and repeat dots.

This musical score page contains measures 14 through 17 for a variety of instruments. The instruments listed are Flute I and II, Oboe I and II, Clarinet, Bassoon, Horn, Trumpet I and II, Violin I and II, Viola, Violoncello, and Double Bass. The score is written in 2/4 time, with a key signature of one sharp (F#). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The score includes various musical notations such as slurs, accents, and articulation marks.

14

FL. I *pp* *ff*

FL. II *pp* *ff*

OB. I *p* *ff*

OB. II *p* *ff*

CLAR. *p* *ff*

FAG. *ff* *mf*

CHIT. CONC.

CR. *mf* *mf*

TR. I in Do *p* *f*

TR. II in Do *p* *f*

VLNI I *pp* *p* *ff*

VLNI II *p* *ff*

VLE *pp* *p* *ff*

Vc. *p* *ff*

D.B. *p* *mf* *f* *ff*

Musical score for orchestra and strings, measures 19-24. The score is written for the following instruments: FL. I, FL. II, OBI, OB. II, CLAR., FAG., CHIT. CONC., CR., TR. I in Do, TR. II in Do, VLNI I, VLNI II, VLE, Vc., and D.B. The music is in 2/4 time and features various dynamics such as *sfz*, *mf*, *mp*, *p*, and *f*. The string section includes six-part textures in the first and second trumpsets. The woodwinds and strings play melodic lines, while the brass provides harmonic support. The score concludes with a final chord in measure 24.

Musical score for orchestra and chamber ensemble, measures 25-30. The score is in 3/4 time and features the following parts:

- FL. I**: Flute I, *mp*
- FL. II**: Flute II, *mp*
- OB. I**: Oboe I
- OB. II**: Oboe II
- CLAR.**: Clarinet
- FAG.**: Bassoon
- CHIT. CONC.**: Chamber Ensemble (Violin, Viola, Cello, Double Bass), *mf*
- CR.**: Contrabass
- TR. I in Do**: Trumpet I in D
- TR. II in Do**: Trumpet II in D
- VLNI I**: Violin I, *mp* (pizz.)
- VLNI II**: Violin II, *mp* (pizz.)
- VLE**: Viola, *mp*
- Vc.**: Violoncello, *mp*
- D.B.**: Double Bass, *mp*

Measure 25 is marked with *mp*. The Chamber Ensemble part begins in measure 25 with *mf* and includes fingering numbers 4, 5, 3, 2, and 0. The Violin I and II parts are marked *pp* and *arco s.p.* in measure 30.

Musical score for orchestra and soloist, measures 30-34. The score includes parts for Flute I and II, Oboe I and II, Clarinet, Bassoon, Concertina, Cello, Double Bass, Violin I and II, Viola, and Violoncello. The soloist part (CHIT. CONC.) features a complex rhythmic pattern with fingerings and articulations. The strings play a sustained harmonic accompaniment.

30

FL. I

FL. II

OB. I

OB. II

CLAR.

FAG.

CHIT. CONC.

CR.

TR. I in Do

TR. II in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

30

0 0 0 0

0 0

③

0 0 0

② ③ 0

② ③ 0

② ③

③

0

④

④

④

④

④

② ③ 0

② ③ 0

② ③

⑤ ⑥ ⑥

pp

pp

meno mosso

FL. I

FL. II

OB. I

OB. II

CLAR.

FAG.

CHIT. CONC.

CR.

TR. I in Do

TR. II in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

32

am i

CIV

CII

mf

mp

p

TEMPO PRIMO

Musical score for page 12, featuring various instruments including Flutes (FL. I, FL. II), Oboes (OB. I, OB. II), Clarinet (CLAR.), Bassoon (FAG.), Chitarrone (CHIT. CONC.), Trumpets (TR. I in Do, TR. II in Do), Violins (VLNI I, VLNI II), Viola (VLE), Violoncello (Vc.), and Double Bass (D.B.).

The score is in 4/4 time and includes dynamic markings such as *mp*, *s.p.*, and *ppp*. The Chitarrone part includes fingering numbers (3, 4, 0, 3, 0, 4, 0, 3, 0, 4, 0, 0, 3, 2, 0, 0, 0, 3, 0, 0, 4, 3, 0, 0, 4, 0, 0, 4, 2, 2) and a measure with a 4-fingered note. The Viola and Violoncello parts include markings for *s.p.*, *arco*, and *ppp*.

meno mosso

FL. I

FL. II

OB. I

OB. II

CLAR.

FAG.

CHIT. CONC.

CR.

TR. I in Do

TR. II in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

mp

pp

mf

pizz.

0 5

3 2

CIII CI

38

FL. I

FL. II

OB. I

OB. II

CLAR.

FAG.

CHIT. CONC.

CR.

TR. I in Do

TR. II in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

p

mf

mp

p

simile

SOLO arco

p

pizz.

mf

arco

p

III

③

①

③

40

FL. I

FL. II

OB. I

OB. II

CLAR.

FAG.

CHIT. CONC.

CR.

TR. I in Do

TR. II in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

pizz.

42

FL. I

FL. II

OB. I

OB. II

CLAR.

FAG.

CHIT. CONC.

CR.

TR. I
in Do

TR. II
in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

mf

6:4j

mf

6:4j

mf

6

6

6

6

6

6

6

6

0 0 0

**rasg.
roll**

f

4 *pulsar ben marcado*

tutti

ppp
arco

ppp
arco

ppp

arco

mf

mf

ppp

mf

ppp

mf

ppp

This musical score page, numbered 17, features a variety of instruments. The woodwind section includes Flute I (FL. I), Flute II (FL. II), Oboe I (OB. I), Oboe II (OB. II), Clarinet (CLAR.), and Bassoon (FAG.). The string section consists of Cello (CR.), Trumpet I in D (TR. I in Do), Trumpet II in D (TR. II in Do), Violin I (VLNI I), Violin II (VLNI II), Viola (VLE), Violoncello (Vc.), and Double Bass (D.B.). A Concert Flute (CHIT. CONC.) part is also present, starting at measure 44. The score is divided into two systems. The first system (measures 44-53) shows the woodwinds and strings playing sustained notes, while the flute parts have rests. The second system (measures 54-63) features the flute parts with sixteenth-note passages, marked with '6:4' and '6:4' above the staves. The Concert Flute part has a complex rhythmic pattern with sixteenth notes and rests, marked with '6' above the staff and circled numbers 1, 2, and 3 below it. The string parts continue with sustained notes, some with hairpins indicating dynamics.

46

FL. I

FL. II

OB. I

OB. II

CLAR.

FAG.

CHIT. CONC.

CR.

TR. I in Do

TR. II in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

6:4

libero con bravura

TEMPO PRIMO

Musical score for orchestra and vocal soloist, measures 48-51. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments and parts are:

- FL. I
- FL. II
- OB. I
- OB. II
- CLAR.
- FAG.
- CHIT. CONC. (Vocal Soloist)
- CR.
- TR. I in Do
- TR. II in Do
- VLNI I (Violin I)
- VLNI II (Violin II)
- VLE (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

Measure 48: *sfz* (sforzando) dynamic. The vocal soloist begins with the instruction *ben cantando* (singing well). The score includes fingering numbers: o12, o12, ③ o12, o7, o12, CII, o12. The vocal line features a melodic phrase with a fermata over the final note.

Measure 49: Continuation of the vocal line and accompaniment.

Measure 50: Continuation of the vocal line and accompaniment. The vocal line includes the markings CII, CI, and CIII.

Measure 51: Continuation of the vocal line and accompaniment. The vocal line includes the marking CIII. Dynamics include *p* (piano) for the vocal soloist and the double bass.

meno mosso

FL. I

FL. II

OB. I

OB. II

CLAR.

FAG.

CHIT. CONC.

CR.

TR. I in Do

TR. II in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

52

52

CII

o7

CVII

pp

pp

p

dim.

mf

pizz.

mf

pizz.

mf

TEMPO PRIMO

Musical score for page 21, featuring various instruments including Flutes (FL. I, FL. II), Oboes (OB. I, OB. II), Clarinet (CLAR.), Bassoon (FAG.), Horns (CHIT. CONC.), Trumpets (TR. I in Do, TR. II in Do), Violins (VLNI I, VLNI II), Viola (VLE), Violoncello (Vc.), and Double Bass (D.B.). The score includes dynamic markings such as *mp*, *mf*, and *p*, and performance instructions like *arco*, *pizz.*, and *o12*. The tempo is marked **TEMPO PRIMO**. The score is divided into measures, with some measures containing sixteenth-note patterns and others containing longer notes or rests. The key signature is one sharp (F#).

58

FL. I

FL. II

OBI

OB. II

CLAR.

FAG.

CHIT. CONC.

CR.

TR. I in Do

TR. II in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

meno mosso

FL. I *mp*

FL. II *mp*

OBI

OB. II

CLAR.

FAG. *mp*

CHIT. CONC. *CII* *mai simile* ④ ② ③ 0 0 *con bravura*

CR.

TR. I in Do *p*

TR. II in Do *p*

VLNI I

VLNI II

VLE *pizz.*

Vc. *mf pizz.* *mf*

D.B.

TEMPO PRIMO

FL. I *mf*

FL. II *mf*

OB. I *p*

OB. II

CLAR. *p*

FAG.

CHIT. CONC. *mf* *f* *p*

CR.

TR. I in Do

TR. II in Do

VLNI I *mf*

VLNI II *mf*

VLE

Vc. *mf* *pizz.* *arco* *pizz.*

D.B. *mf* *pizz.*

CVII

⑤ ② ③ ④ ⑤

④ ④ 0 ④

meno mosso TEMPO PRIMO meno mosso

68

FL. I

FL. II

OB. I

OB. II

CLAR.

FAG.

CHIT. CONC.

CR.

TR. I in Do

TR. II in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

con bravura

mp

p

p a m i simile

dolce espr.

p

p

p

arco

pizz.

arco

arco

mp

mp

pizz.

26 TEMPO PRIMO

meno mosso

FL. I
FL. II
OB. I
OB. II
CLAR.
FAG.

CHIT. CONC.
71 (3) 0 0 (3) dolce come prima CI 0 0 rasg. roll rasg. roll f

CR.
TR. I in Do
TR. II in Do

VLNI I
VLNI II
VLE
Vc.
D.B.
pizz. mf p p p arco p

74

FL. I *p* *sfz* *p*

FL. II *p* *sfz* *p*

OB. I *p* *sfz*

OB. II *p* *sfz*

CLAR. *p* *sfz*

FAG. *p* *sfz* *p*

CHIT. CONC. *rasg. roll* *rasg. roll* *rasg. roll* *ff* *mf* CII

CR. *p*

TR. I in Do *mf* 6 6

TR. II in Do *mf* 6 6

VLNI I *subito* *mf* *sfz*

VLNI II *subito* *mf* *sfz* *arco* *p*

VLE *p* *subito* *sfz* *p*

Vc. *mf* *arco* *fp* *p*

D.B. *mf* *sfz*

14:8

15

14

31:16

30:16

28:16

Musical score for page 28, featuring various instruments including Flutes, Oboes, Clarinet, Bassoon, Chitarrone, Trumpets, Violins, Viola, Cello, and Double Bass. The score is in 4/4 time and includes dynamic markings such as *mf*, *mp*, and *f*, as well as performance instructions like *pizz.* and *mpz.*. The Chitarrone part includes fingering numbers (5, 0, 2, 3, 6, 5, 4) and a 12-fingered section. The Double Bass part has a *mp* marking.

79

FL. I

FL. II

OB. I

OB. II

CLAR.

FAG.

CHIT. CONC.

CR.

TR. I in Do

TR. II in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

pizz.

mf

12

0 4 3

12

12

12

12

12

12

12

4 0

12

FL. I
FL. II
OB. I
OB. II
CLAR.
FAG.

CHIT. CONC.

CR.

TR. I in Do
TR. II in Do

VLNI I
VLNI II

VLE

Vc.

D.B.

81

12 12 0

o7 o12 o7 o12

un poco libero

3 4 5 0 4 0 0 3 2 1

3 4 2 0 2

arco

mp

Detailed description: This page of a musical score, numbered 30, contains staves for woodwinds (Flutes I & II, Oboes I & II, Clarinet, Bassoon), strings (Violins I & II, Violas, Violas, Cellos, Double Basses), and a soloist (Chitarrone/Contra). The woodwinds and soloist parts are active, with the soloist part featuring complex rhythmic patterns and fingerings. The strings provide accompaniment, with the first violin part marked 'arco' and 'mp'. The woodwind parts are mostly silent, indicated by a horizontal line with a dash. The soloist part begins at measure 81 and includes various ornaments (o7, o12) and a section marked 'un poco libero' with specific fingerings (3, 4, 5, 0, 4, 0, 0, 3, 2, 1) and other markings (3, 4, 2, 0, 2).

83

FL. I

FL. II

OBI

OB. II

CLAR.

FAG.

CHIT. CONC.

CR.

TR. I in Do

TR. II in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

in Tempo

①
③

④

arco

p

FL. I

FL. II

OBI

OB. II

CLAR.

FAG.

CHIT. CONC.

CR.

TR. I in Do

TR. II in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

85

1 3

allargando

0 2

2 3 4

6

6 5 0

4 5

5

4 3 5 4 3

6 6 6

6

6 5 0

arco

pp

arco

p

arco

pp
arco

pp

più mosso

FL. I

FL. II

OB. I

OB. II

CLAR.

FAG.

CHIT. CONC.

CR.

TR. I in Do

TR. II in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

87

3 2 1 CH

6

6

3 4 5

6

6

mp

mp

mp

mp

mp

p

>

mp

mp

mp

arco

mf pizz.

11:8

mf arco

mf

34

89

FL. I

FL. II

OBI

OB. II

CLAR.

FAG.

CHIT.
CONC.

CR.

TR. I
in Do

TR. II
in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

89

89

11:8

11:8

11:8

This page of a musical score contains measures 92, 93, and 94. The instruments and their parts are as follows:

- FL. I**: Flute I, treble clef, playing a melodic line with slurs and accents.
- FL. II**: Flute II, treble clef, playing a similar melodic line.
- OB. I**: Oboe I, treble clef, playing a melodic line.
- OB. II**: Oboe II, treble clef, playing a melodic line.
- CLAR.**: Clarinet, treble clef, playing a melodic line.
- FAG.**: Bassoon, bass clef, playing a rhythmic line of eighth notes.
- CHIT. CONC.**: Chimes, treble clef, with rests.
- CR.**: Cymbals, treble clef, playing a rhythmic pattern.
- TR. I in Do**: Trumpet I, treble clef, playing a rhythmic line of eighth notes.
- TR. II in Do**: Trumpet II, treble clef, playing a rhythmic line of eighth notes.
- VLNI I**: Violin I, treble clef, playing a melodic line with slurs and accents.
- VLNI II**: Violin II, treble clef, playing a melodic line with slurs and accents.
- VLE**: Viola, alto clef, playing a rhythmic line of eighth notes.
- Vc.**: Violoncello, bass clef, playing a rhythmic line of eighth notes with a *11:8* marking.
- D.B.**: Double Bass, bass clef, playing a rhythmic line of eighth notes.

36

FL. I

FL. II

OBI

OB. II

CLAR.

FAG.

CHIT. CONC.

CR.

TR. I in Do

TR. II in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

mf

mf

pp

mf

pp

6

6

6

6

0

②

o12

⑤③

11:8

arco

6

6

6

6

This page of a musical score includes parts for woodwinds, strings, and a soloist. The woodwind section consists of Flutes I and II, Oboes I and II, Clarinet, Bassoon, and Cor Anglais. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. A soloist part (CHIT. CONC.) is also present. The score begins at measure 98. The soloist part features a melodic line with a 'CIV simile' section starting at measure 103. The string section provides accompaniment, with Violins I and II playing a rhythmic pattern of eighth notes, and the Viola, Violoncello, and Double Bass playing a more complex accompaniment. Dynamics include *pp* (pianissimo) and *s.p.* (sotto piano). The woodwinds are mostly silent in this section.

FL. I

FL. II

OBI

OB. II

CLAR.

FAG.

CHIT. CONC.

100

CIII simile

CIV simile

③ 0 0 ③ simile

p m i

CR.

TR. I in Do

TR. II in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

pp

pp

pp

pp

pp

102

FL. I

FL. II

OBI

OB. II

CLAR.

FAG.

CHIT. CONC.

CIV

6 0 1

CIV

simile

4 3 0 3

CR.

TR. I in Do

TR. II in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

pp

FL. I

FL. II

OB. I

OB. II

CLAR.

FAG.

CHIT. CONC.

104

(3)0

3 0 3

4 0 3

4

5

5

CR.

TR. I in Do

TR. II in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

pp

pp

pp

pp

Musical score for orchestra and chamber ensemble, measures 107-110. The score is written for the following instruments: FL. I, FL. II, OBI, OB. II, CLAR., FAG., CHIT. CONC., CR., TR. I in Do, TR. II in Do, VLNI I, VLNI II, VLE, Vc., and D.B. The music is in 4/4 time and features various dynamics and articulations. The flute parts (FL. I and FL. II) and violin parts (VLNI I and VLNI II) play sixteenth-note patterns with *pp* dynamics. The bassoon (FAG.) and cello (Vc.) parts have *p* and *mf* dynamics. The double bass (D.B.) and viola (VLE) parts include *pp* and *mp* dynamics. The chamber ensemble (CHIT. CONC.) plays a rhythmic pattern with *f* dynamics. The woodwinds (OBI, OB. II, CLAR., TR. I, TR. II) are mostly silent. The strings (CR., TR. I, TR. II) are also silent. The score includes various articulations such as *pizz.*, *arco*, and *mf*.

Musical score for measures 112-115. The score includes parts for woodwinds (Flutes I & II, Oboes I & II, Clarinet, Bassoon), strings (Violins I & II, Viola, Violoncello, Double Bass), percussion (Chamberlain, Triangle I & II), and a harp. Measure 112 features a 6/8 time signature. Measure 113 changes to 4/4. Measure 114 is marked 'CXI' and 'pizz.'. Measure 115 is marked 'p' and 'c.l. battuto'. Performance instructions include 'arco', 'pp', 'p', and 'c.l. battuto'. Fingerings are indicated with numbers 6, 7, and 12. The harp part includes fingering 'o7' and 'o12'.

Musical score for measures 116-118. The score includes parts for woodwinds (Flutes I & II, Oboes I & II, Clarinet, Bassoon), strings (Violins I & II, Viola, Violoncello, Double Bass), and percussion (Chiton, Cymbals, Triangle I & II). The time signature is 3/4. The key signature has one sharp (F#). Measure 116 starts with a rehearsal mark. The woodwinds are mostly silent. The strings play a rhythmic pattern of eighth notes, with some pizzicato and *p* markings. The percussion includes Chiton (CHIT. CONC.) with notes marked o7, CV, CIV, CV, and CVII. Triangle I (TR. I in Do) plays a continuous rhythmic pattern. The score concludes with a *p* marking in the Double Bass part.

FL. I

FL. II

OBI

OB. II

CLAR.

FAG.

CHIT. CONC.

CR.

TR. I in Do

TR. II in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

119

CH

CI

CH

CIV

CVI

c.l. battuto

p

pizz.

mp

pizz.

p

c.l. battuto

p

122 **meno mosso**

FL. I *p*

FL. II

OB. I *p*

OB. II

CLAR. *p*

FAG.

CHIT. CONC. *p*

CR. *mp*

TR. I in Do

TR. II in Do

VLNI I

VLNI II *mf*

VLE *pizz.*

Vc. *arco*

D.B. *arco*

Musical score for measures 46-47. The score includes parts for Flute I and II, Oboe I and II, Clarinet, Bassoon, Chitarrone/Contra Bass, Cymbals, Trumpets I and II, Violins I and II, Viola, Violoncello, and Double Bass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the chitarrone plays a complex sixteenth-note figure. The double bass part features a bass line with a fermata in measure 47. Dynamics include *mp* and *pizz.*. Performance markings include *SOLO* and *TUTTI*.

Musical score for measures 126 and 127. The score includes parts for Flutes I and II, Oboes I and II, Clarinet, Bassoon, Chitarrone/Contra Bass, Cello, Trumpets I and II, Violins I and II, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat). The time signature is 3/4. The score features a solo for Violins I and II in measure 126, marked 'SOLO pizz.'. The woodwinds and strings provide accompaniment, with the bassoon and cello playing a rhythmic pattern in measure 127. The double bass part includes a circled 'o' in measure 127.

Musical score for measures 48-50. The score includes parts for Flute I, Flute II, Oboe I, Oboe II, Clarinet, Bassoon, Chitonium Concertina, Cymbals, Trumpet I (in Do), Trumpet II (in Do), Violin I, Violin II, Viola, Violoncello, and Double Bass. Measure 48 (marked 128) features a melodic line in Flute I and a complex rhythmic pattern in Chitonium Concertina. Measure 49 continues the woodwind and concertina parts. Measure 50 includes a cymbal roll and a change in the cello part to arco.

130

FL. I *mf*

FL. II *mf*

OB. I *mf*

OB. II *mf*

CLAR. *mf*

FAG.

CHIT. CONC.

CR.

TR. I in Do

TR. II in Do

VLNI I *mf*

VLNI II *SOLO* *pizz.* *mf* *TUTTI*

VLE *pizz.* *mf* *SOLO* *pizz.* *SOLO*

Vc. *mf*

D.B. *loco*

Musical score for orchestra and woodwinds, measures 132-134. The score includes parts for Flute I and II, Oboe I and II, Clarinet, Bassoon, Chitarrone Concertino, Cello, Trumpets I and II, Violins I and II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth notes, while the Chitarrone Concertino plays a complex sixteenth-note figure. Dynamic markings include *sfz* (sforzando) and performance instructions like *SOLO*, *TUTTI*, *arco*, and *pizz.* (pizzicato).

134

FL. I

FL. II

OBI

OB. II

CLAR.

FAG.

CHIT. CONC.

CR.

TR. I in Do

TR. II in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

pp

ppp

ppp

pp

ppp

ppp

12

12

12

12

CII

12

12

12

12

arco

arco

136

FL. I

FL. II

OBI

OB. II

CLAR.

FAG.

CHIT.
CONC.

CR.

TR. I
in Do

TR. II
in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

mf

simile 2. pos.

simile 3. pos.

SOLO

ppp

138

FL. I

FL. II

OB. I

OB. II

CLAR.

FAG.

CHIT. CONC.

CV

138

f

ppp

TR. I in Do

TR. II in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

ppp
pizz.

p

Musical score for measures 54-57, marked TEMPO PRIMO. The score includes parts for Flute I and II (FL. I, FL. II), Oboe I and II (OB. I, OB. II), Clarinet (CLAR.), Bassoon (FAG.), Chimes (CHIT. CONC.), Cymbals (CR.), Trumpet I and II in D (TR. I in Do, TR. II in Do), Violin I and II (VLNI I, VLNI II), Viola (VLE), Violoncello (Vc.), and Double Bass (D.B.).

Measure 54: Flute I and II are silent. Oboe I and II, Clarinet, and Violin II play a melodic line starting on a half note G4. Oboe II has a triplet of eighth notes. Violin I and Violoncello play a melodic line starting on a half note G4. Violoncello has a triplet of eighth notes. Trumpet I and II play a rhythmic pattern of eighth notes. Double Bass plays a rhythmic pattern of eighth notes. Chimes play a sustained chord. Cymbals play a sustained chord.

Measure 55: Flute I and II are silent. Oboe I and II, Clarinet, and Violin II play a melodic line starting on a half note G4. Oboe II has a triplet of eighth notes. Violin I and Violoncello play a melodic line starting on a half note G4. Violoncello has a triplet of eighth notes. Trumpet I and II play a rhythmic pattern of eighth notes. Double Bass plays a rhythmic pattern of eighth notes. Chimes play a sustained chord. Cymbals play a sustained chord.

Measure 56: Flute I and II are silent. Oboe I and II, Clarinet, and Violin II play a melodic line starting on a half note G4. Oboe II has a triplet of eighth notes. Violin I and Violoncello play a melodic line starting on a half note G4. Violoncello has a triplet of eighth notes. Trumpet I and II play a rhythmic pattern of eighth notes. Double Bass plays a rhythmic pattern of eighth notes. Chimes play a sustained chord. Cymbals play a sustained chord.

Measure 57: Flute I and II are silent. Oboe I and II, Clarinet, and Violin II play a melodic line starting on a half note G4. Oboe II has a triplet of eighth notes. Violin I and Violoncello play a melodic line starting on a half note G4. Violoncello has a triplet of eighth notes. Trumpet I and II play a rhythmic pattern of eighth notes. Double Bass plays a rhythmic pattern of eighth notes. Chimes play a sustained chord. Cymbals play a sustained chord.

Musical score for orchestra and strings, measures 145-150. The score is written for the following instruments: Flute I (FL. I), Flute II (FL. II), Oboe I (OB. I), Oboe II (OB. II), Clarinet (CLAR.), Bassoon (FAG.), Chimes (CHIT. CONC.), Cello (CR.), Trumpet I in D (TR. I in Do), Trumpet II in D (TR. II in Do), Violin I (VLNI I), Violin II (VLNI II), Viola (VLE), Violoncello (Vc.), and Double Bass (D.B.). The score is in 2/4 time and features various dynamics such as *f*, *pp*, *p*, and *mf*. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The double bass part includes a section marked *arco* (arco). The score is marked with measure numbers 145, 146, 147, 148, 149, and 150.

meno mosso

56

Musical score for orchestra and strings, measures 150-156. The score is written in 4/4 time and features a variety of instruments including flutes, oboes, clarinet, bassoon, chimes, cello, double bass, violins, viola, and cello. The tempo is marked 'meno mosso'. The score includes dynamic markings such as *mf* (mezzo-forte) and *sfz* (sforzando), and articulation marks like accents and slurs. The woodwinds and strings play melodic lines, while the percussion (chimes) and strings provide rhythmic accompaniment. The string parts feature sixteenth-note patterns and sixteenth-note chords. The woodwinds play melodic lines with some triplet and sixteenth-note passages. The percussion part consists of a rhythmic pattern of eighth notes. The score is divided into two systems, with measures 150-153 in the first system and measures 154-156 in the second system. The key signature has one sharp (F#) and the time signature is 4/4. The score is written in a standard orchestral layout with staves for each instrument and a grand staff for the strings.

II. EL JARDIN BAILANDO

♩ = 72

The musical score is for the second movement, "II. EL JARDIN BAILANDO". It is written in 4/4 time with a tempo of quarter note = 72. The score includes parts for the following instruments:

- FL. I and FL. II: Flutes, both parts are silent in this section.
- OB. I and OB. II: Oboes, both parts are silent in this section.
- CLAR.: Clarinet in C, playing a melodic line starting with a forte (*f*) dynamic.
- FAG.: Bassoon, silent in this section.
- CHIT. CONC.: Chiton (Chiton), playing a complex rhythmic pattern of triplets and sixteenth notes. It includes markings for "rasg. roll" and various articulations.
- CR.: Contrabass, playing a sustained low note with a piano (*p*) dynamic.
- TR. I in Do and TR. II in Do: Trumpets, playing a melodic line with a mezzo-piano (*mp*) dynamic.
- VLNI I and VLNI II: Violins, playing a melodic line with a forte (*f*) dynamic and pizzicato (*pizz.*) articulation.
- VLE: Viola, playing a melodic line with a forte (*f*) dynamic and pizzicato (*pizz.*) articulation.
- Vc.: Violoncello, playing a melodic line with a forte (*f*) dynamic and pizzicato (*pizz.*) articulation.
- D.B.: Double Bass, playing a melodic line with a forte (*f*) dynamic and pizzicato (*pizz.*) articulation.

58

FL. I *mf*

FL. II

OB. I *mf*

OB. II

CLAR.

FAG. *p*

CHIT. CONC. *mf*

CR.

TR. I in Do

TR. II in Do

VLNI I *mf*

VLNI II *mf*

VLE

Vc. *mf* arco *p*

D.B. *mf*

colla parte

FL. I

FL. II

OB. I

OB. II

CLAR.

FAG.

CHIT. CONC.

f *rasg. roll* CII *golpe* *libero* 14:3 *CVII* ① ② ④ ④ ① ② ③ ④ ① ②

mf *colla parte*

CR.

TR. I in Do

TR. II in Do

mf *colla parte*

VLNI I

pizz. *p* *arco* *mf* *pizz.*

VLNI II

p *arco* *mf* *pizz.*

VLE

arco 3 3 *mf* *colla parte*

Vc.

mf *colla parte* *mf*

D.B.

mf *colla parte* *sfz*

60 ¹³ *espr.*

FL. I *mp*

FL. II *mp*

OB. I

OB. II

CLAR.

FAG. *espr.*
mp

CHIT. CONC. *mp*
6
⑤ ④
④ 0 ③ 0
3
③
②
0 ③
④ ③
3
golpe
CII 4
CVII 3
3
③ o12 CII
rasg. roll
CVII

CR.

TR. I in Do *pp*

TR. II in Do *pp*

VLNI I *pp*
arco

VLNI II *pp*
arco

VLE *pp*
arco

Vc. *pp*
arco

D.B. *mp*
p

un poco ritardando

FL. I

FL. II

OB. I

OB. II

CLAR.

FAG.

CHIT. CONC.

CR.

TR. I in Do

TR. II in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

62 $\text{♩} = 60$

FL. I

FL. II

OB. I

OB. II

CLAR.

FAG.

CHIT.
CONC.

CR.

TR. I
in Do

TR. II
in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

13♩:8♩

ben marcato

ppp

pp

pizz.

p

8va

loco

3

5

This page of a musical score includes the following parts and markings:

- FL. I, FL. II, OBI, OB. II, CLAR., FAG., CR., TR. I in Do, TR. II in Do:** Each part begins with a dynamic marking of *sfz* and features a woodwind-specific articulation symbol.
- CHIT. CONC. (CVII):** Features a treble clef, a key signature of one sharp (F#), and a 24-measure section. It includes triplet markings (3) and fingering numbers (5, 0, 4, 5). A dynamic marking of *sfz* is present.
- VLNI I, VLNI II, VLE:** Violin and Viola parts with complex rhythmic patterns, including sixteenth-note runs. Dynamic markings include *ppp* and *sfz*. A *8va* marking is present in the second violin part.
- Vc. (Violoncello):** Features a dynamic marking of *ppp* and *sfz*.
- D.B. (Double Bass):** Features dynamic markings of *mf* and *sfz*.

64 ²⁶ $\text{♩} = 72$ *un poco ritardando*

FL. I *sfz* *sfz* *sfz* *mf*

FL. II *sfz* *sfz* *sfz* *mf*

OB. I *sfz* *sfz* *sfz* *mf*

OB. II *sfz* *sfz* *sfz* *mf*

CLAR. *sfz* *sfz* *sfz* *mp* *espr.*

FAG. *sfz* *sfz* *sfz*

CHIT. CONC. CVII CV CVI *rasg. roll* 3 3 3 3 3 3

CR. *sfz* *sfz* *sfz*

TR. I in Do *sfz* *sfz* *sfz*

TR. II in Do *sfz* *sfz* *sfz*

VLNI I *sfz* *ppp* *mf*

VLNI II *sfz* *ppp* *mf*

VLE *mp* *mf*

Vc. *sfz*

D.B.

a tempo

♩ = 60

FL. I

FL. II

OB. I

OB. II

CLAR.

FAG.

CHIT. CONC.

CR.

TR. I in Do

TR. II in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

mp

espr.

etouffé

ord.

CVII

p

pp

pizz.

5

3

3

3

66 ♩ = 56

FL. I

FL. II

OB. I

OB. II

CLAR.

FAG.

CHIT. CONC.

CR.

TR. I in Do

TR. II in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

mf

p

mp

sempre staccatissimo

mp

p

arco

meno f

arco

meno f

mf

Musical score for page 67, measures 38-41. The score includes parts for Flutes I and II, Oboes I and II, Clarinet, Bassoon, Chitarrone/Contra Bass, Trumpets I and II, Violins I and II, Viola, Violoncello, and Double Bass. It features complex rhythmic patterns, triplets, and dynamic markings such as *p*, *mf*, and *meno f*.

68
43

FL. I

FL. II

OB. I

OB. II

CLAR.

FAG.

CHIT.
CONC.

CR.

TR. I
in Do

TR. II
in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

pp

46 $\text{♩} = 68$

muta in campanelli di vetro

FL. I *sfz muta in campanelli di vetro*

FL. II *sfz muta in campanelli di vetro*

OB. I *sfz muta in campanelli di metallo* *espr.*

OB. II *sfz muta in campanelli di metallo* *mp*

CLAR. *sfz muta in Fischietti del canto degli uccelli*

FAG. *sfz*

CHIT. CONC. *mf* *o12 o7* *o12* *o12* *o7 o7* *o12* *come prima CVII*

CR. *sfz*

TR. I in Do *sfz*

TR. II in Do *sfz*

VLNI I *ppp*

VLNI II *ppp*

VLE *sfz arco* *ppp*

Vc. *sfz arco* *pizz.* *mf*

D.B. *sfz*

70
50

FL. I

FL. II

OB. I

OB. II

CLAR.

FAG.

CHIT. CONC.

CVIII CIX CVI CX

o12 3

o12 o7

5

f

0 ③ 0 ③ 0 ③ 0 ④ 0 ④ 0

0 ③ 0

CII

CR.

TR. I in Do

TR. II in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

54

FL. I

FL. II

OBI

OB. II

CLAR.

FAG.

CHIT. CONC.

CX

CI CIV

CR.

TR. I in Do

TR. II in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

72
57

FL. I

FL. II

OBI

OB. II

CLAR.

FAG. *espr.*

mp
CX 7 7 ② ③

golpe

*muta in Fischietti
del canto degli uccelli*

CHIT.
CONC. ② ③ CIII ④ ④ *golpe*

CR.

TR. I
in Do

TR. II
in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

♩ = 48

approx. (libero)
campanelli di vetro

approx. (libero)
campanelli di vetro

approx. (libero)
campanelli di metallo

approx. (libero)
campanelli di metallo

approx. (libero)
Fischietti del canto degli uccelli

mp
approx. (libero)
Fischietti del canto degli uccelli

mp

CV (FL I)

CV (FL II)

CM (OB I)

CM (OB II)

FL. UCC. (CL)

FL. UCC. (FG)

CHIT. CONC.

CR.

TR. I in Do

TR. II in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

The musical score for page 73 is divided into several systems. The top system includes staves for CV (FL I), CV (FL II), CM (OB I), CM (OB II), FL. UCC. (CL), and FL. UCC. (FG). The second system features the CHIT. CONC. staff with detailed rhythmic notation, including triplets, sixteenth notes, and rests, along with performance markings like 'CIII', 'XIIIpos.', and '19.'. The third system contains staves for CR., TR. I in Do, and TR. II in Do. The fourth system includes staves for VLNI I, VLNI II, VLE, Vc., and D.B. The score is marked with a tempo of ♩ = 48 and includes various dynamic and performance instructions.

This page of a musical score contains the following staves and parts:

- CV (FL I)**: Flute I, marked *63* and *muta in flauto I*.
- CV (FL II)**: Flute II, marked *63* and *muta in flauto II*.
- CM (OB I)**: Oboe I, marked *63* and *muta in oboe I*.
- CM (OB II)**: Oboe II, marked *63* and *muta in oboe II*.
- FL. UCC. (CL)**: Clarinet, marked *63* and *muta in clarinetto*.
- FL. UCC. (FG)**: Bassoon, marked *63* and *muta in fagotto*.
- CHIT. CONC.**: Concertino, featuring a melodic line with dynamics *mp*, a *CII* marking, and a triplet.
- CR.**: Cello, with a whole rest.
- TR. I in Do**: Trumpet I, with a whole rest.
- TR. II in Do**: Trumpet II, with a whole rest.
- VLNI I**: Violin I, with a whole rest.
- VLNI II**: Violin II, with a whole rest.
- VLE**: Viola, with a whole rest.
- Vc.**: Violoncello, with a whole rest.
- D.B.**: Double Bass, with a whole rest.

This musical score page contains the following parts and markings:

- FL. I:** Starts with a melodic line at measure 66, marked *mp*.
- FL. II:** Rest.
- OB. I:** Rest.
- OB. II:** Rest.
- CLAR.:** Rest.
- FAG.:** Rest.
- CHIT. CONC.:** Features complex rhythmic patterns with triplets and sixteenth notes. Includes fingerings (6, 5) and a circled $\textcircled{3}$ marking.
- CR.:** Rest.
- TR. I in Do:** Rest.
- TR. II in Do:** Marked *SOLO* with a long, sustained note.
- VLNI I:** Marked *pp*.
- VLNI II:** Marked *p* with a $12:8$ ratio.
- VLE:** Marked *p* with a $5:5$ ratio.
- Vc.:** Marked *p* with an *arco* instruction.
- D.B.:** Marked *p* with an *arco* instruction.

Musical score for measures 71-76, featuring a chamber ensemble and an orchestra. The chamber ensemble includes Flute I (FL. I), Flute II (FL. II), Oboe I (OB. I), Oboe II (OB. II), Clarinet (CLAR.), Bassoon (FAG.), Chamber Horn (CHIT. CONC.), and Cello (Vc.). The orchestra includes Flute I (FL. I), Flute II (FL. II), Oboe I (OB. I), Oboe II (OB. II), Clarinet (CLAR.), Bassoon (FAG.), Chamber Horn (CHIT. CONC.), Trumpet I (TR. I in Do), Trumpet II (TR. II in Do), Violin I (VLNI I), Violin II (VLNI II), Viola (VLE), Violoncello (Vc.), and Double Bass (D.B.).

Measure 71: Chamber Horn (CHIT. CONC.) begins with a triplet of eighth notes (circled 3) and a sixteenth-note triplet (circled 3) marked *CV*. The Cello (Vc.) part starts with a *pizz.* (pizzicato) instruction and a *mp* (mezzo-piano) dynamic. The Viola (VLE) part features a complex rhythmic pattern with two groups of 12 notes.

Measure 72: Chamber Horn (CHIT. CONC.) continues with a triplet of eighth notes (circled 3) and a sixteenth-note triplet (circled 3) marked *o12*. The Cello (Vc.) part continues with a *pizz.* instruction and a *mp* dynamic. The Viola (VLE) part continues with a complex rhythmic pattern.

Measure 73: Chamber Horn (CHIT. CONC.) continues with a triplet of eighth notes (circled 3) and a sixteenth-note triplet (circled 3) marked *o7*. The Cello (Vc.) part continues with a *pizz.* instruction and a *mp* dynamic. The Viola (VLE) part continues with a complex rhythmic pattern.

Measure 74: Chamber Horn (CHIT. CONC.) continues with a triplet of eighth notes (circled 3) and a sixteenth-note triplet (circled 3) marked *5*. The Cello (Vc.) part continues with a *pizz.* instruction and a *mp* dynamic. The Viola (VLE) part continues with a complex rhythmic pattern.

Measure 75: Chamber Horn (CHIT. CONC.) continues with a triplet of eighth notes (circled 3) and a sixteenth-note triplet (circled 3) marked *3*. The Cello (Vc.) part continues with a *pizz.* instruction and a *mp* dynamic. The Viola (VLE) part continues with a complex rhythmic pattern.

Measure 76: Chamber Horn (CHIT. CONC.) continues with a triplet of eighth notes (circled 3) and a sixteenth-note triplet (circled 3) marked *3*. The Cello (Vc.) part continues with a *pizz.* instruction and a *mp* dynamic. The Viola (VLE) part continues with a complex rhythmic pattern.

Musical score for page 77, featuring woodwinds, strings, and a soloist. The score is in 3/4 time and includes the following parts:

- FL. I
- FL. II
- OB. I
- OB. II
- CLAR.
- FAG.
- CHIT. CONC. (Soloist)
- CR.
- TR. I in Do
- TR. II in Do
- VLNI I
- VLNI II
- VLE
- Vc.
- D.B.

Key performance instructions and markings include:

- un poco accelerando* (at the top)
- dolce espr.* (under the soloist part)
- c.l. battuto spiccato* (for Violins I and II)
- pizz.* (for Violoncello)
- Dynamic marking *p* (piano)
- Technical markings: *5*, *3*, *3*, *2*, *3*, *3*, *0*, *0*, *3*, *0*, *0*, *3*, *0*, *3*, *0*, *3*, *3*, *0*, *6*
- Rehearsal mark *75*
- Measure numbers: *12* (for Violins I and II)

79

FL. I

FL. II

OBI

OB. II

CLAR.

FAG.

CHIT. CONC.

CR.

TR. I in Do

TR. II in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

espr. $\text{♩} = 60$

mp 3 3

ben marcato

f

3 3 3 3 3 3

④ 0 ⑤ ⑤

p

⑤

12

12

c.l. battuto spiccato

12

p

arco

mp

Musical score for page 79, featuring woodwinds, strings, and percussion. The score includes parts for Flute I, Flute II, Oboe I, Oboe II, Clarinet, Bassoon, Chitonium Concussion, Cymbals, Trumpets I and II, Violins I and II, Viola, Violoncello, and Double Bass. The music is in 3/4 time and features various musical notations such as triplets, slurs, and dynamic markings like *espr.* and *mp*. The Chitonium Concussion part includes fingerings and a 'CV' marking. The Double Bass part has a long, low note with a slur.

Musical score for orchestra and chamber ensemble, measures 80-89. The score includes parts for Flutes I and II, Oboes I and II, Clarinet, Bassoon, Chamber Horns (CHIT. CONC.), Cello (CR.), Trumpets I and II in D, Violins I and II, Viola (VLE), Violoncello (Vc.), and Double Bass (D.B.).

Measures 80-89 are shown. The Clarinet part has a melodic line with a slur and a fermata. The Bassoon part has a triplet of eighth notes. The Chamber Horns part has a complex rhythmic pattern with triplets and a dynamic marking of *mp*. The Double Bass part has a melodic line with a dynamic marking of *mf* and a *p* dynamic marking.

Dynamic markings: *mp* (measures 80-89), *mf* (measures 80-89), *p* (measures 80-89).

Performance instructions: CX, CVI, 3, 4, 3, 2, 1, 3, 4, 1, 2, 3, 4.

95

FL. I

FL. II

OB. I

OB. II

CLAR.

FAG.

CHIT.
CONC.

CR.

TR. I
in Do

TR. II
in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

mf

mf

mf

p

p

FL. I

FL. II

OB. I

OB. II

CLAR.

FAG.

CHIT.
CONC.

CR.

TR. I
in Do

TR. II
in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

102

SOLO
giocoso

TUTTI

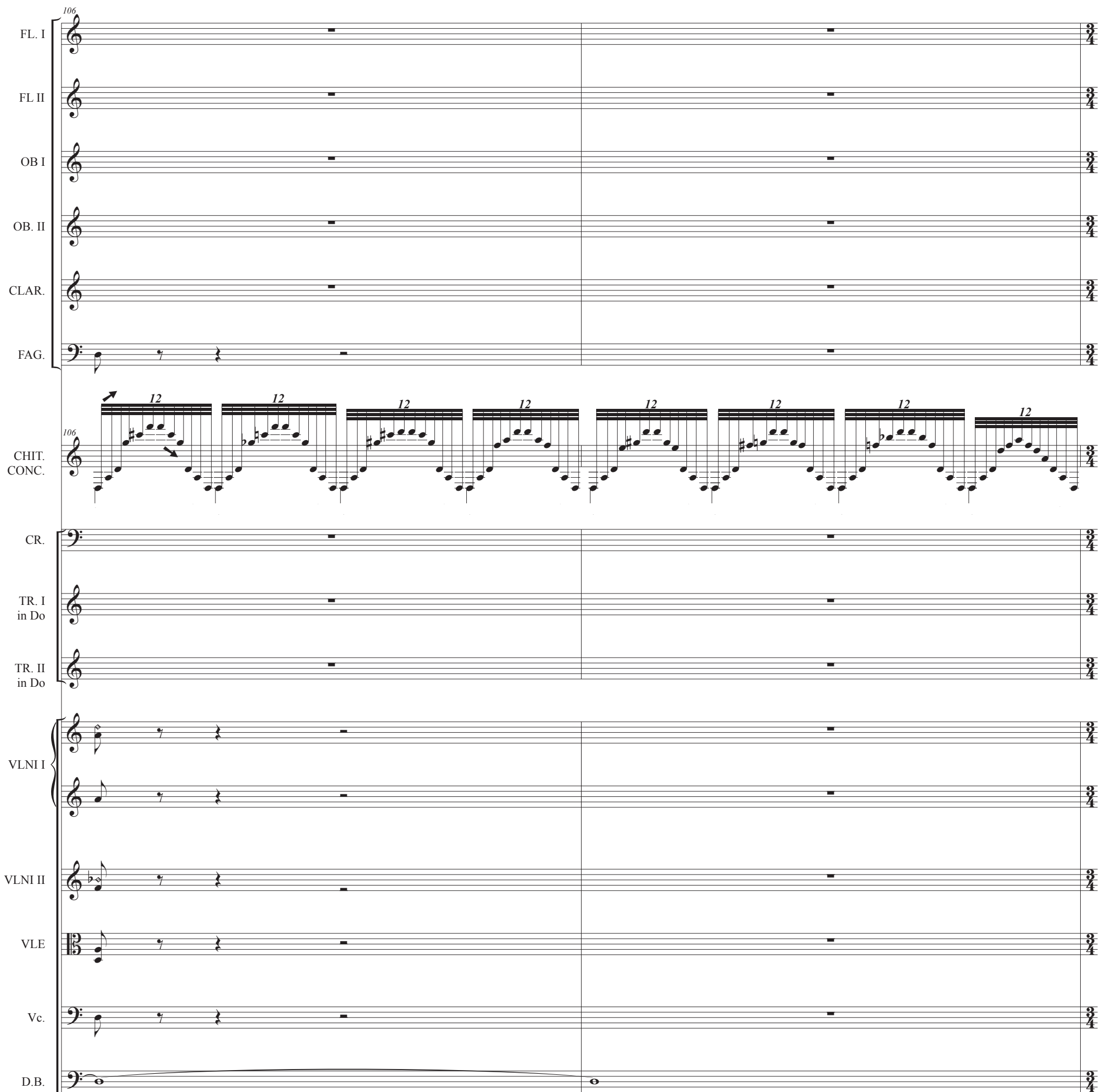
mp
arco

mp
arco

mp

mp

6



106

FL. I

FL. II

OB. I

OB. II

CLAR.

FAG.

CHIT. CONC.

CR.

TR. I in Do

TR. II in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

12

12

12

12

12

12

12

12

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

Musical score for orchestra and soloist, measures 84-85. The score is in 3/4 time and features a key signature of one sharp (F#). The instruments are arranged as follows:

- FL. I: Flute I, rests in both measures.
- FL. II: Flute II, rests in measure 84; enters in measure 85 with a melodic line starting on G4, marked *mf*.
- OB. I: Oboe I, rests in both measures.
- OB. II: Oboe II, rests in both measures.
- CLAR.: Clarinet, rests in both measures.
- FAG.: Bassoon, rests in both measures.
- CHIT. CONC.: Soloist, begins in measure 84 with a triplet of eighth notes (G#4, A4, B4) marked *un poco libero*. The triplet is followed by a dotted quarter note (C5), a quarter note (B4), and another triplet of eighth notes (A4, G#4, F#4). In measure 85, the soloist plays a half note (G#4) marked *CVII*, followed by a dotted quarter note (A4) and a quarter note (B4) marked *o7*.
- CR.: Cello, rests in both measures.
- TR. I in Do: Trumpet I, rests in both measures.
- TR. II in Do: Trumpet II, rests in both measures.
- VLNI I: Violin I, rests in both measures.
- VLNI II: Violin II, rests in both measures.
- VLE: Viola, plays a melodic line in measure 84 marked *pp*. In measure 85, it plays a series of sixteenth-note patterns marked *pp*, each starting with a *spicc.* (staccato) marking and a *5* (fingering), followed by *ord.* (ordinario).
- Vc.: Violoncello, rests in both measures.
- D.B.: Double Bass, rests in both measures.

This page of a musical score includes the following parts and markings:

- FL. I:** Treble clef, starting at measure 110 with a *p* dynamic marking.
- FL. II:** Treble clef, playing a melodic line.
- OB. I & OB. II:** Treble clef, both parts are silent.
- CLAR. & FAG.:** Treble and bass clefs, both parts are silent.
- CHIT. CONC.:** Treble clef, starting at measure 110 with a *golpe* marking and a triplet of eighth notes.
- CR.:** Bass clef, silent.
- TR. I & TR. II (in Do):** Treble clef, both parts are silent.
- VLNI I & VLNI II:** Treble clef, playing a melodic line with *pp* dynamics and triplet markings.
- VLE, Vc., & D.B.:** Bass clef, playing a rhythmic pattern with *pizz.* and *sfz* markings.

86
113

FL. I

FL. II

OB. I

OB. II

CLAR.

FAG.

CHIT. CONC.

CR.

TR. I in Do

TR. II in Do

VLNI I

VLE

Vc.

D.B.

gliss.

arco

pizz.

pp

116

FL. I

FL. II

OB. I

OB. II

CLAR.

FAG.

CHIT. CONC.

CR.

TR. I in Do

TR. II in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

119

CHIT. CONC.

CR.

VLNI I

Vc.

D.B.

88
122

FL. I

FL. II

OB. I

OB. II

CLAR.

FAG.

CHIT. CONC.

CR.

TR. I in Do

TR. II in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

pp

pp

pp

pp

pp

mf

p

CIII 6 3 ② 3 CII 6 CIII 3 CI 6 3 CI 6 CIII 3

Musical score for page 89, featuring woodwinds, strings, and a soloist. The score is divided into three measures. The woodwind section includes Flute I (FL. I), Flute II (FL. II), Oboe I (OB. I), Oboe II (OB. II), Clarinet (CLAR.), and Bassoon (FAG.). The string section includes Cello (CR.), Trumpet I (TR. I in Do), Trumpet II (TR. II in Do), Violin I (VLNI I), Violin II (VLNI II), Viola (VLE), Violoncello (Vc.), and Double Bass (D.B.). The soloist part (CHIT. CONC.) is highly detailed with fingerings and articulations. Dynamics include *mp* and *p*.

127

FL. I

FL. II

OB. I

OB. II

CLAR.

FAG.

CHIT. CONC.

CR.

TR. I in Do

TR. II in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

CIX 6

CIII 6

o12 6

CV

CIV

mp

p

p

130

FL. I

FL. II

OB. I

OB. II

CLAR.

FAG.

CHIT. CONC.

130

CVI CV CIII 6 CV CII

CR.

TR. I in Do

TR. II in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

p

SOLO

pp

6

133

FL. I

FL. II

OB. I

OB. II

CLAR.

FAG.

CHIT. CONC. *molto rubato*

CR.

TR. I in Do

TR. II in Do

VLNI I

VLNI II

VLE

Vc.

D.B. *pp*

Detailed description: This page of a musical score contains 13 staves. The top five staves are for woodwinds: Flute I and II, Oboe I and II, and Clarinet. The sixth staff is for the Soloist (CHIT. CONC.), marked *molto rubato*, featuring a complex melodic line with slurs and fingerings. The bottom seven staves are for strings: Cello, Trumpets I and II (in Do), Violins I and II, Viola, Violoncello, and Double Bass. The Double Bass part begins with a *pp* dynamic marking and a long, tapering note.

92
135

FL. I
f

FL. II
f

OB. I
f

OB. II
f

CLAR.
f

FAG.
f

CHIT. CONC.
135
mf

CR.
mf

TR. I in Do
mf

TR. II in Do
mf

VLNI I
mf

VLNI II
f

VLE
f

Vc.
mf

D.B.
mf

$\text{♩} = 48$

CADENZA

CHIT. CONC.
140
mf

simile

$\text{♩} = 72$

CHIT. CONC.
144
p

$\text{♩} = 56$

CHIT. CONC.
148
mf

ff

CHIT. CONC. 150

CI

CHIT. CONC. 153

CHIT. CONC. 156

CVII

tremolo with nail quasi mandolino

CHIT. CONC. 160

simile

♩ = 56

♩ = 72

simile

CHIT. CONC. 165

CX

CIX

CV

CHIT. CONC. 169

simile

CHIT. CONC. 172

golpe

pulsar ben marcato

mf

CLAR. 177

espr.

p

FAG. 177

p

CHIT. CONC. 177

o12

Vc. 177

p

D.B. 177

p

CLAR. *181*

FAG.

CHIT. CONC. *181*

VLE

Vc.

D.B.

FAG. *186*

CHIT. CONC. *186*

VLE

Vc.

D.B.

CHIT. CONC. *189*

Vc. *pizz.*

D.B. *mf pizz.*

CHIT. CONC.

CR.

TR. I in Do

TR. II in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

CHIT. CONC.

CR.

TR. I in Do

TR. II in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

Musical score for orchestra and strings, measures 196-200. The score includes parts for Flutes I and II, Oboes I and II, Clarinet, Bassoon, Chitarrone/Contra Bass, Horns, Trumpets I and II, Violins I and II, Viola, Violoncello, and Double Bass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the Chitarrone/Contra Bass part features a complex triplet-based texture. Dynamics include *sfz* and *mf*.

This page of a musical score, numbered 97, contains the following parts and measures:

- FL. I:** Flute I, starting at measure 200 with a melodic line.
- FL. II:** Flute II, starting at measure 200 with a melodic line.
- OB. I:** Oboe I, starting at measure 200 with a melodic line.
- OB. II:** Oboe II, starting at measure 200 with a melodic line.
- CLAR.:** Clarinet, starting at measure 200 with a melodic line.
- FAG.:** Bassoon, starting at measure 200 with a melodic line.
- CHIT. CONC.:** Chimes, starting at measure 200 with a rhythmic pattern of triplets.
- CR.:** Cymbals, starting at measure 200 with a rhythmic pattern.
- TR. I in Do:** Trumpet I, starting at measure 200 with a rhythmic pattern.
- TR. II in Do:** Trumpet II, starting at measure 200 with a rhythmic pattern.
- VLNI I:** Violin I, starting at measure 200 with a rhythmic pattern.
- VLNI II:** Violin II, starting at measure 200 with a rhythmic pattern.
- VLE:** Viola, starting at measure 200 with a rhythmic pattern.
- Vc.:** Violoncello, starting at measure 200 with a rhythmic pattern.
- D.B.:** Double Bass, starting at measure 200 with a rhythmic pattern.

ritardando molto

The musical score consists of ten staves. The top five staves are for woodwinds: FL. I, FL. II, OB. I, OB. II, and CLAR. The bottom five staves are for strings: CR., VLNI I, VLNI II, VLE, and D.B. A soloist part, labeled 'CHIT. CONC.', is positioned between the woodwind and string staves. The woodwind parts are mostly rests. The string parts are also mostly rests, with the CR. part having a long, low note. The soloist part is a complex melodic line with many triplets and fingering numbers (0, 1, 3, 5, 9). The tempo is marked 'Meno mosso' and the performance instruction is 'ritardando molto'. The score is in 4/4 time.

208 $\text{♩} = 60$

FL. I

FL. II

OB. I

OB. II

CLAR.

FAG.

CHIT. CONC.

CR.

TR. I in Do

TR. II in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

p

p

0 4(5) 3(4) 2(3) 1

CVII

8. pos. 2 3 2 1 2 3 4 1 3 2 2 3

i i m a

p p i

Musical score for page 100, measures 210-217. The score is arranged for a full orchestra and includes the following instruments:

- FL. I
- FL. II
- OB. I
- OB. II
- CLAR.
- FAG.
- CHIT. CONC.
- CR.
- TR. I in Do
- TR. II in Do
- VLNI I
- VLNI II
- VLE
- Vc.
- D.B.

The score features complex woodwind and string parts with various articulations and dynamics. Key markings include *p* (piano) and *3* (triplets). Fingerings and bowings are indicated throughout the score.

212

FL. I

FL. II

OBI

OB. II

CLAR.

FAG.

CHIT. CONC.

CR.

TR. I in Do

TR. II in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

Musical score for page 102, featuring woodwinds, strings, and a concert flute. The score is divided into two systems. The first system includes parts for Flute I (FL. I), Flute II (FL. II), Oboe I (OBI), Oboe II (OB. II), Clarinet (CLAR.), Bassoon (FAG.), and Concert Flute (CHIT. CONC.). The second system includes parts for Contrabass (CR.), Trumpet I (TR. I in Do), Trumpet II (TR. II in Do), Violin I (VLNI I), Violin II (VLNI II), Viola (VLE), Violoncello (Vc.), and Double Bass (D.B.).

The score begins at measure 214. The woodwind parts (FL. I, FL. II, CLAR., FAG.) feature melodic lines with slurs and accents. The Concert Flute (CHIT. CONC.) part includes fingerings (1, 3, 1, 4; 2, 3; 1, 3, 1, 4; 1, 3, 4) and a dynamic marking of *p*. The string parts (VLE, Vc., D.B.) play a rhythmic accompaniment of eighth notes, with triplets indicated by a '3' over the notes. The trumpet and trombone parts (TR. I, TR. II) are currently silent.

Musical score for woodwinds, strings, and percussion. The score is divided into two systems. The first system includes parts for Flute I, Flute II, Oboe I, Oboe II, Clarinet, and Bassoon. The second system includes parts for Chiton (CHIT. CONC.), Cello (CR.), Trumpet I (TR. I in Do), Trumpet II (TR. II in Do), Violin I (VLNI I), Violin II (VLNI II), Viola (VLE), Violoncello (Vc.), and Double Bass (D.B.). The woodwind parts feature complex rhythmic patterns with slurs and accents. The string parts feature triplet patterns. The Chiton part includes fingerings (2, 1, 3, 2, 3, 4, 1, 3, 4, 1, 3, 2, 2, 3, 4, 1, 3, 4) and a circled number 5. The page number 216 is visible at the top left of the first system.

Musical score for page 104, measures 218-225. The score is arranged for a full orchestra and includes the following instruments and parts:

- FL. I
- FL. II
- OBI
- OB. II
- CLAR.
- FAG.
- CHIT. CONC.
- CR.
- TR. I in Do
- TR. II in Do
- VLNI I
- VLNI II
- VLE
- Vc.
- D.B.

Measure 218 starts with a treble clef and a key signature of one sharp (F#). The flute parts (FL. I and FL. II) play a melodic line with slurs and accents. The chitonium concertina (CHIT. CONC.) part features a complex rhythmic pattern with triplets and sixteenth notes, including performance markings such as "3 0 CIV", "1 2", "1 2 3", "2 3 1 3", "1 3 0 4", "CXI", and "1 00 30 4". The string parts (VLE, Vc., D.B.) play a rhythmic accompaniment with triplets. The woodwind parts (OBI, OB. II, CLAR., FAG.) are mostly silent in this section.

220

FL. I

FL. II

OBI

OB. II

CLAR.

FAG.

CHIT. CONC.

220

CVIII

CHII

CR.

TR. I in Do

TR. II in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

FL. I

FL. II

OBI

OB. II

CLAR.

FAG.

CHIT. CONC.

CR.

TR. I in Do

TR. II in Do

VLNI I

VLNI II

VLE

Vc.

D.B.

mf

pizz.

6

3

arco

mp

mp

grandioso

FL. I

mf
grandioso

FL. II

mf
grandioso

OB. I

mf
grandioso

OB. II

mf
grandioso

CLAR.

mf

FAG.

CHIT.
CONC.

grandioso

CR.

mf
grandioso

TR. I
in Do

grandioso

TR. II
in Do

mf

VLNI I

mf

VLNI II

pizz.
mf

pizz.
mf

VLE

arco
mf

Vc.

mf

D.B.

mf

Musical score for page 108, measures 227-230. The score is arranged for a full orchestra. The instruments and their parts are as follows:

- FL. I**: Flute I, measures 227-230.
- FL. II**: Flute II, measures 227-230.
- OB. I**: Oboe I, measures 227-230.
- OB. II**: Oboe II, measures 227-230.
- CLAR.**: Clarinet, measures 227-230.
- FAG.**: Bassoon, measures 227-230.
- CHIT. CONC.**: Chitarrone, measures 227-230.
- CR.**: Horn, measures 227-230.
- TR. I in Do**: Trumpet I, measures 227-230.
- TR. II in Do**: Trumpet II, measures 227-230.
- VLNI**: Violin I, measures 227-230.
- VLNI II**: Violin II, measures 227-230.
- VLE**: Viola, measures 227-230.
- Vc.**: Violoncello, measures 227-230.
- D.B.**: Double Bass, measures 227-230.

This musical score page, numbered 109, contains the following parts and measures:

- FL. I:** Measures 230-232. Treble clef, key signature of one flat.
- FL. II:** Measures 230-232. Treble clef, key signature of one flat.
- OBI:** Measures 230-232. Treble clef, key signature of one flat.
- OB. II:** Measures 230-232. Treble clef, key signature of one flat.
- CLAR.:** Measures 230-232. Treble clef, key signature of one flat.
- FAG.:** Measures 230-232. Bass clef, key signature of one flat.
- CHIT. CONC.:** Measures 230-232. Treble clef, key signature of one flat. Includes a dynamic marking of mf and a hairpin crescendo.
- CR.:** Measures 230-232. Bass clef, key signature of one flat.
- TR. I in Do:** Measures 230-232. Treble clef, key signature of one flat.
- TR. II in Do:** Measures 230-232. Treble clef, key signature of one flat.
- VLNI I:** Measures 230-232. Treble clef, key signature of one flat. Features sixteenth-note patterns with sixteenth rests.
- VLNI II:** Measures 230-232. Treble clef, key signature of one flat. Features sixteenth-note patterns with sixteenth rests.
- VLE:** Measures 230-232. Alto clef, key signature of one flat.
- Vc.:** Measures 230-232. Bass clef, key signature of one flat.
- D.B.:** Measures 230-232. Bass clef, key signature of one flat.

This musical score page, numbered 110, contains the following parts and measures:

- FL. I**: Flute I, measures 233-236. Part of a melodic line with a slur over measures 234-235.
- FL. II**: Flute II, measures 233-236. Part of a melodic line with a slur over measures 234-235.
- OB. I**: Oboe I, measures 233-236. Part of a melodic line with a slur over measures 234-235.
- OB. II**: Oboe II, measures 233-236. Part of a melodic line with a slur over measures 234-235.
- CLAR.**: Clarinet, measures 233-236. Part of a melodic line with a slur over measures 234-235.
- FAG.**: Bassoon, measures 233-236. Part of a melodic line with a slur over measures 234-235.
- CHIT. CONC.**: Chimes, measures 233-236. Consists of vertical strokes.
- CR.**: Cymbals, measures 233-236. Part of a melodic line with a slur over measures 234-235.
- TR. I in Do**: Trumpet I, measures 233-236. Part of a melodic line with a slur over measures 234-235.
- TR. II in Do**: Trumpet II, measures 233-236. Part of a melodic line with a slur over measures 234-235.
- VLNI I**: Violin I, measures 233-236. Features sixteenth-note patterns with a '6' fingering.
- VLNI II**: Violin II, measures 233-236. Features sixteenth-note patterns with a '6' fingering.
- VLE**: Viola, measures 233-236. Part of a melodic line with a slur over measures 234-235.
- Vc.**: Violoncello, measures 233-236. Part of a melodic line with a slur over measures 234-235.
- D.B.**: Double Bass, measures 233-236. Part of a melodic line with a slur over measures 234-235.

This musical score page, numbered 111, contains the following parts and measures:

- FL. I:** Treble clef, starting at measure 236 with a half note G₄ (flat).
- FL. II:** Treble clef, starting at measure 236 with a half note G₄ (flat).
- OBI:** Treble clef, starting at measure 236 with a whole note G₄ (flat).
- OB. II:** Treble clef, starting at measure 236 with a whole note G₄ (flat).
- CLAR.:** Treble clef, starting at measure 236 with a whole note G₄ (flat).
- FAG.:** Bass clef, starting at measure 236 with a half note G₃ (flat), followed by a melodic line.
- CHIT. CONC.:** Treble clef, starting at measure 236 with a complex chordal texture.
- CR.:** Bass clef, starting at measure 236 with a whole note G₄ (flat).
- TR. I in Do:** Treble clef, starting at measure 236 with a half note G₄ (flat).
- TR. II in Do:** Treble clef, starting at measure 236 with a whole note G₄ (flat).
- VLNI I:** Treble clef, starting at measure 236 with a sixteenth-note pattern, marked with a '6' (sextuplet).
- VLNI II:** Treble clef, starting at measure 236 with a sixteenth-note pattern, marked with a '6' (sextuplet).
- VLE:** Alto clef, starting at measure 236 with a whole note G₄ (flat).
- Vc.:** Bass clef, starting at measure 236 with a whole note G₄ (flat).
- D.B.:** Bass clef, starting at measure 236 with a whole note G₄ (flat).

This page of a musical score, numbered 112, contains the following parts and markings:

- FL. I & II:** Flute parts with a long melodic line starting at measure 238 and a sixteenth-note pattern in measure 240.
- OBI & OB. II:** Oboe parts with a long melodic line starting at measure 238.
- CLAR.:** Clarinet part with a melodic line.
- FAG.:** Bassoon part with a melodic line.
- CHIT. CONC.:** Chimes and Congas part with a rhythmic pattern of vertical strokes.
- CR.:** Cymbals part with a melodic line.
- TR. I & II (in Do):** Trumpet parts with a melodic line.
- VLNI I & II:** Violin parts with sixteenth-note patterns and sixteenth-note chords.
- VLE:** Viola part with a melodic line.
- Vc. & D.B.:** Violoncello and Double Bass parts with a melodic line.

Key markings and performance instructions include:

- 238:** Measure number indicating the start of a new section.
- 6:** Sixteenth-note groupings.
- 3:** Triplet marking.
- sfz:** *sforzando* dynamic marking.
- arco:** *arco* marking for string parts.