



Rechberger Herman

Finlande

CONCERTO NORDICO II (reworked from concerto nordico I I)

A propos de l'artiste

Né en 1947 à Linz / Autriche. A étudié la guitare classique dans sa ville natale. Déménagé à Zurich / Suisse, Belgique Bruxelles et enfin à Helsinki / Finlande, où il étudie la composition avec Aulis Sallinen et fait son master en guitare classique. D'autres études sur la flûte à bec avec Olli Ruottinen. 1976, il obtient sa nationalité finlandaise et de 1980 à 1985, il occupe le poste de directeur artistique du studio de musique électronique et producteur de musique contemporaine à YLE (Finnish Broadcasting Company). À partir de 1985, Rechberger a reçu plusieurs subventions du ministère finlandais de l'Éducation. Sa production de composition est assez large et comprend des œuvres solos, de la musique de chambre, des symphonies, des œuvres chorales et des opéras. Ses études en ethnomusique l'ont amené... (la suite en ligne)

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A propos de la pièce



Titre : CONCERTO NORDICO II
[reworked from concerto nordico I I]
Compositeur : Herman, Rechberger
Arrangeur : Herman, Rechberger
Droit d'auteur : Copyright © Rechberger Herman
Instrumentation : Guitare et orchestre
Style : Contemporain

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Herman Rechberger

CONCERTO NORDICO II

for Terzguitar in G and small orchestra

Remarks:

In 1993 I wrote this Mini-concerto - with a nordic flavour - for one of my guitar students. I decided to follow absolutely his desires concerning the melodic and harmonic structure (after all, "Mark" - that was his name - had a strong affection for ethnic music). The first performance took place in a summer camp in Kemiö/Finland. The concerto was scored according to what was available in our music school. In 1999 I looked over the score again and found, that the texture needs some technical refinements. I reworked the phrasing, made some minor changes in the solopart and added a double bass, which was not available at the time of the first performance. I also changed the recorder parts to two oboes. The two accordions were combined in order to be performed by one player.

Now, 20 years onwards, I found, that I could renew it for the Terzguitar by transposing it a minor third up, improve it by adding a movement, rework the fluency of the solopart and changing slightly the tempi and finally rename it as Concerto Nordico II. I hope that this concerto will be a jolly enrichment to the repertoire of young and, why not, elderly guitarists.

The terzguitar gives more brilliance to the texture

Instrumentation:

2 flutes (doubling piccolo flute)
2 oboes
2 clarinets in Bb
2 trumpets in Bb
2 trombones

SOLO GUITAR in G

Accordion

Timpani
Violins I
Violins II
Celli
Contrabasso

duration ca. 13 min.

Score transposed
Guitar part written
as usual tuning EADGBE

Concerto nordico II

for Terzguitar and orchestra

HERMAN RCEHBERGER

AIGION 2020
reworked version)

♩. = 48

espressivo

FLAUTO I
mf

FLAUTO II

OBOE I
mf

OBOE II
mf

CLARINETTO I in Sib
mf

CLARINETTO II in Sib

TROMBA I in Sib

TROMBA II in Sib

TROMBONE I
mp

TROMBONE II
mp

TIMPANI

CHITARRA TERZA SOLA
⑥ *in RE*

FISHARM.
mf
mf

VIOLINI I
p

VIOLINI II
mf
p

V'CELLI
mf

CONTRABASSI
mf

FL. I

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

TIMP.

CHIT. TERZA SOLA

FISH.

VLNI I

VLNI II

VC.

CB.

7

mp

mp

mf

mf

mf

espr.

p

p

FL. I

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

TR. I in Sib

B^b Tpt.

TRB. I

TRB. II

TIMP.

CHIT. TERZA SOLA

FISH.

VLNI I

VLNI II

VC.

CB.

13

p

fp

p

fp

fp

fp

p

mf

mf

mf

mf

sfz

sfz

mf

mf

sfz

mf

sfz

p

fp

p

fp

p

fp

Concerto nordico II

6

19

FL. I

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

TIMP.

CHIT. TERZA SOLA

FISH.

VLNI I

VLNI II

VC.

CB.

mp

mp

mp

pp

mf

pp

pp

mp

CVIII

CVII

3 2 1

4

3 2 1

4

p i m

pizz.

25

FL. I

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

TIMP.

CHIT. TERZA SOLA

FISH.

VLNI I

VLNI II

VC.

CB.

mf

3 4 1

3 2 4 1

3 2 4 1 2 4

1 3 1 2 4

1 3 1 2 4

CVII 3

4 3 2 1

4 3 2 1

5 0

30

FL. I

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

TIMP.

CHIT. TERZA SOLA

FISH.

VLNI I

VLNI II

VC.

CB.

mf

un poco f

arco

p

④ ② ①

② ⑤

CI CIII CV CVI

36

FL. I

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

TIMP.

CV

CHIT. TERZA SOLA

FISH.

VLNI I

VLNI II

VC.

CB.

p

mf

mf

f

mf

3

3

3

3

3

3

3

3

mf *p*eq.ami

3 4 2 1

3 2 1

4 1

3 2

mf

mf

mf

mf

5

7

5

7

5

7

mf

mf

mf

f

mf

rasgado simile

CX

CX

CV

FISH.

FL. I

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

TIMP.

CHIT. TERZA SOLA

FISH.

VLNI I

VLNI II

VC.

CB.

40

mf

p

3

3

7

7

Musical score for Concerto nordico II, page 11, starting at measure 45. The score includes parts for:

- FL. I: Flute I, melodic line with slurs.
- FL. II: Flute II, melodic line.
- OB. I: Oboe I, melodic line.
- OB. II: Oboe II, melodic line.
- CL. I in Sib: Clarinet I in B-flat, melodic line with *p* and *f* dynamics.
- CL. II in Sib: Clarinet II in B-flat, melodic line.
- TR. I in Sib: Trumpet I in B-flat, melodic line.
- B \flat Tpt.: Bass Trombone, rhythmic accompaniment.
- TRB. I: Trombone I, melodic line.
- TRB. II: Trombone II, melodic line.
- TIMP.: Tympani, rests.
- CHIT. TERZA SOLA: Chamber Horn Third Part, rests.
- FISH.: Fishbowl (percussion), melodic line.
- VLNI I: Violin I, rhythmic accompaniment.
- VLNI II: Violin II, rhythmic accompaniment.
- VC.: Viola, melodic line.
- CB.: Cello, melodic line.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Measure numbers 45, 46, 47, 48, 49, and 50 are indicated at the start of their respective staves.

51

FL. I

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

51

TIMP.

51

CHIT. TERZA SOLA

rasgueado

f

p m i un poco f

0

3

4

2

2

3

4

2

2

3

2

4

0

1

3

FISH.

51

VLNI I

VLNI II

VC.

CB.

pizz.

arco

mp

57

FL. I

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

TIMP.

CHIT. TERZA SOLA

FISH.

VLNI I

VLNI II

VC.

CB.

63

FL. I

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

63

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

63

TIMP.

CHIT. TERZA SOLA

63

FISH.

63

VLNI I

VLNI II

VC.

arco

CB.

mp

mf

f

mf

f

f

CVII

③ ② ①

4

2 4 1 2

69

FL. I

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

TIMP.

CHIT. TERZA SOLA

FISH.

VLNI I

VLNI II

VC.

CB.

p

mf

mp

mf *f* *mf* *f* *mf* *f* CH

mf

pp

76

FL. I

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

76

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

76

TIMP.

mp

76

CHIT. TERZA SOLA

7. pos.

5. pos.

3. pos.

FISH.

76

VLNI I

VLNI II

VC.

CB.

82

FL. I

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

82

TIMP.

CHIT. TERZA SOLA

FISH.

82

VLNI I

VLNI II

VC.

CB.

mp *fp*

espr.

p

gliss.

1 0 2 3 4 4

arm.XII

1 3 0 1 4

2

CI

pp *p*

88

FL. I

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

88

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

88

TIMP.

CHIT. TERZA SOLA

88

FISH.

88

VLNI I

VLNI II

VC.

CB.

p

mf

simile

arco

p

p

94

FL. I

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

TIMP.

CHIT. TERZA SOLA

FISH.

VLNI I

VLNI II

VC.

CB.

p

mf

mf

mf

simile

② 0 3 0 1 3 0 3 0 1 3 0 4 > ③ ③

Musical score for Concerto nordico II, page 20. The score is written for a symphony orchestra and includes the following parts and details:

- FL. I**: Flute I, starting at measure 99 with *mf* dynamics.
- FL. II**: Flute II, starting at measure 99 with *mf* dynamics.
- OB. I**: Oboe I
- OB. II**: Oboe II
- CL. I in Sib**: Clarinet in Sib
- CL. II in Sib**: Clarinet II in Sib
- TR. I in Sib**: Trumpet I in Sib
- B \flat Tpt.**: Trombone in B-flat
- TRB. I**: Trombone I
- TRB. II**: Trombone II
- TIMP.**: Timpani
- CHIT. TERZA SOLA**: Solo Violin (Third), featuring:
 - Measure 99: Fingering (1, 2, 4, 1, 3, 1, 1, 2, 4) and dynamics *p*.
 - Measure 100: Fingering (4, 2, 0, 3), dynamics *p*, and note *Basso sul RE*.
 - Measure 101: Fingering (4, 5, 1) and dynamics *arm.* (armando).
 - Measure 102: Fingering (3) and dynamics *p*.
- FISH.**: Harp
- VLNI I**: Violin I, starting at measure 99 with *mf* dynamics.
- VLNI II**: Violin II, starting at measure 99 with *mf* dynamics.
- VC.**: Viola
- CB.**: Cello

105

FL. I

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

105

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

105

TIMP.

CHIT. TERZA SOLA

105

FISH.

105

VLNI I

VLNI II

VC.

CB.

p

CII

tr

CII

③

p

p

0

2 4 # 3 4

2 # 4

2 0 1 2 4

1 3 2 4

110

FL. I

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

110

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

110

TIMP.

mp

CHIT. TERZA SOLA

110

FISH.

110

VLNI I

VLNI II

VC.

CB.

CVII CV CII CIII CV CVII CV CII CIII CV

3 3 3 3 3 3 3 3

115

FL. I

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

TIMP.

CHIT. TERZA SOLA

FISH.

VLNI I

VLNI II

VC.

CB.

mf

mf

espr

mp

p

p

arm. XII

arm. VII

arm. V

②

③

④

⑤

⑥

121

FL. I

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

TIMP.

CHIT. TERZA SOLA

FISH.

VLNI I

VLNI II

VC.

CB.

mp

mp

espr

mf

mf

mf

mf

p

mp

p

mf

f

f

f

f

4

3

2

3

4

3

127

FL. I

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

TIMP.

CHIT. TERZA SOLA

FISH.

VLNI I

VLNI II

VC.

CB.

mf

mf

mf

f

mf

mp

pp

pp

CX

4 3 1 2

3

3

3

4 3 1 1

2

4 3 1 2

4 2 1 3

3 1

132

FL. I

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

TIMP.

CVII

CHIT. TERZA SOLA

FISH.

VLNI I

VLNI II

VC.

CB.

Allegro (M.M. ♩ = 105)

muta in flauto piccolo

The musical score is arranged in a system with the following parts and staves from top to bottom:

- FL. I (Flute I) - Treble clef, key signature of two flats. Dynamics: *f*.
- FL. II (Flute II) - Treble clef, key signature of two flats. Dynamics: *f*.
- OB. I (Oboe I) - Treble clef, key signature of two flats. Dynamics: *f*.
- OB. II (Oboe II) - Treble clef, key signature of two flats. Dynamics: *f*.
- CL. I in Sib (Clarinet I in Si b) - Treble clef, key signature of two flats. Dynamics: *f*.
- CL. II in Sib (Clarinet II in Si b) - Treble clef, key signature of two flats. Dynamics: *f*.
- TR. I in Sib (Trumpet I in Si b) - Treble clef, key signature of two flats. Dynamics: *p* then *f*.
- B^b Tpt. (Bass Trombone) - Treble clef, key signature of two flats. Dynamics: *p* then *f*.
- TRB. I (Trumpet B II) - Bass clef, key signature of two flats. Dynamics: *f*.
- TRB. II (Trumpet B I) - Bass clef, key signature of two flats. Dynamics: *f*.
- TIMP. (Timpani) - Bass clef. Dynamics: *f* then *pp*.
- CHIT. TERZA SOLA (Cymbals) - Treble clef. Dynamics: *p* then *fff*. Includes mallet numbers: CI, CIII, CV, CVI, CV.
- FISH. (Fishbells) - Treble and Bass clefs. Dynamics: *f* then *pp*.
- VLNI I (Violin I) - Treble clef, key signature of two flats. Dynamics: *f* then *p*.
- VLNI II (Violin II) - Treble clef, key signature of two flats. Dynamics: *f* then *p*.
- VC. (Viola) - Bass clef, key signature of two flats. Dynamics: *f* then *p*.
- CB. (Cello) - Bass clef, key signature of two flats. Dynamics: *f* then *mp*.

This page of the musical score, page 28 of Concerto nordico II, covers measures 144 to 150. The score is written for a full orchestra and includes the following parts:

- FL. I & II:** Flute parts, both staves are silent (indicated by a horizontal line).
- OB. I & II:** Oboe parts, both staves are silent.
- CL. I in Sib & CL. II in Sib:** Clarinet parts, both staves are silent.
- TR. I in Sib & B \flat Tpt.:** Trumpet and Trombone parts, both staves are silent.
- TRB. I & II:** Trombone parts, both staves are silent.
- TIMP.:** Timpani part, playing a steady eighth-note pattern. A dynamic marking of *ppp* is indicated at the end of the line.
- CHIT. TERZA SOLA:** Harp part, silent.
- FISH.:** Harp part (likely a second harp), playing a melodic line with a dynamic marking of *mf*.
- VLNI I & II:** Violin parts. Violin I has a melodic line with a dynamic marking of *p*. Violin II plays a supporting line.
- VC. & CB.:** Violoncello and Contrabass parts. The cello part includes a triplet of eighth notes.

151

FL. PICC.

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

TIMP.

CHIT. TERZA SOLA

FISH.

VLNI I

VLNI II

VC.

CB.

*mf*³

p

p

CXI

2

3

②

1 3 2

0

3

FL. PICC. *156* *muta in flauto I*

FL. II *3 3*

OB. I *mf 3 3*

OB. II

CL. I in Sib

CL. II in Sib

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

TIMP. *156* *p* *mf* CVII CX

CHIT. TERZA SOLA *156* *3 3 3 3 3 3 3 3* *2 4* *2 4* *2*

FISH. *156*

VLNI I *156* *p*

VLNI II *p*

VC. *p*

CB. *p*

161

FL. I

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

161

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

161

TIMP.

161

CVII

CX

CHIT. TERZA SOLA

161

FISH.

161

VLNI I

VLNI II

VC.

CB.

p

p

pp

pp

168

FL. I

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

168

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

168

TIMP.

168

CHIT. TERZA SOLA

168

FISH.

168

VLNI I

VLNI II

VC.

CB.

mp

2

3 2 3

3

4 3 1

5

5

174

FL. I

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

TIMP.

CHIT. TERZA SOLA

FISH.

VLNI I

VLNI II

VC.

CB.

Musical score for Concerto nordico II, page 34. The score is arranged in systems for various instruments. The key signature is B-flat major (two flats). The tempo is marked 180. The score includes staves for Flutes I and II, Oboes I and II, Clarinets I and II, Trumpets I and II, Trombones I and II, Timpani, Chitarra Terza and Sola, Fish, Violins I and II, Viola, and Cello. The Chitarra Terza and Sola part features a complex rhythmic pattern with fingerings and a 6. pos. marking.

185

FL. I

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

TIMP.

CHIT. TERZA SOLA

FISH.

VLNI I

VLNI II

VC.

CB.

191

FL. I

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

TIMP.

CHIT. TERZA SOLA

FISH.

VLNI I

VLNI II

VC.

CB.

8. pos.

9. pos.

11. pos.

③

196

FL. I

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

TIMP.

CHIT. TERZA SOLA

FISH.

VLNI I

VLNI II

VC.

CB.

p

f CXIV

CX

p

p

Musical score for Concerto nordico II, page 38. The score includes parts for:

- FL. I
- FL. II
- OB. I
- OB. II
- Cl. I in Sib
- Cl. II in Sib
- TR. I in Sib
- B \flat Tpt.
- TRB. I
- TRB. II
- TIMP.
- CHIT. TERZA SOLA
- FISH.
- VLNI I
- VLNI II
- VC.
- CB.

The score features various dynamics such as f , mf , and f pizz., along with articulation markings like $pizz.$ and $arco$. Fingerings and phrasing are indicated throughout the passages.

209

FL. I

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

TIMP.

CHIT. TERZA SOLA

FISH.

VLNI I

VLNI II

VC.

CB.

mp

mp

②

④

⑤

1

3

6

6

6

6

CII

3

4

p

i m a m i

213

FL. I

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

213

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

213

TIMP.

213

CHIT. TERZA SOLA

213

FISH.

213

VLNI I

VLNI II

VC.

CB.

217

FL. I *mf*

FL. II *mf*

OB. I *mf*

OB. II *mf*

CL. I in Sib *mf*

CL. II in Sib

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

TIMP.

CHIT. TERZA SOLA

FISH. *mf*

VLNI I

VLNI II

VC.

CB.

FL. I

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

TIMP.

CHIT. TERZA SOLA

FISH.

VLNI I

VLNI II

VC.

CB.

221

muta in flauto piccolo

6

4

3

1

2

CIII

3

4

225

FL. PICC.

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

TR. I in Sib

B^b Tpt.

TRB. I

TRB. II

TIMP.

CHIT. TERZA SOLA

FISH.

VLNI I

VLNI II

VC.

CB.

f

f

f

f

f

f

f

f

mf

mf

Ci CXI CIII

i ma

arco

f arco

f arco

arco

FL. PICC. *230* *muta in flauto I*

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

TIMP. *230*

CHIT. TERZA SOLA *230* CIII ③ ②① ② CIII CVII *retune D (RE) into E (Mi)*

FISH.

VLNI I *230*

VLNI II

VC.

CB.

♩ = 96

235

FL. PICC.

Musical staff for Piccolo Flute

FL. II

Musical staff for Flute II

OB. I

Musical staff for Oboe I

OB. II

Musical staff for Oboe II

CL. I in Sib

Musical staff for Clarinet I in Bb

CL. II in Sib

Musical staff for Clarinet II in Bb

TR. I in Sib

Musical staff for Trumpet I in Bb

B \flat Tpt.

Musical staff for Bb Trumpet

TRB. I

Musical staff for Trombone I

TRB. II

Musical staff for Trombone II

235

TIMP.

Musical staff for Timpani

mp

3

3

3

3

CHIT. TERZA SOLA

Musical staff for Solo Violin

simile

mf

5

4

5

f

5

FISH.

Musical staff for Harp

p

VLNI I

Musical staff for Violin I

VLNI II

Musical staff for Violin II

pizz.

VC.

Musical staff for Viola

f

pizz.

CB.

Musical staff for Cello

f

pizz.

mf
pizz.

mf

Musical score for Concerto nordico II, page 46, measures 240-243. The score includes staves for Flutes I & II, Oboes I & II, Clarinet I & II in B-flat, Trumpets I & II in B-flat, Trombones I & II, Timpani, Harp, Violins I & II, Viola, and Cello. Key signatures: Flutes, Oboes, Trombones I & II, Cello: B-flat major; Clarinets, Trumpets: B-flat major; Timpani, Viola, Violins: C major; Harp: B-flat major. Dynamics include *mf*, *mp*, and *f*. Performance instructions include *arco* and *pizz.*. Fingerings and articulation marks are present in the Harp and Clarinet I parts. The Harp part features a *simile* marking. The Violin I and II parts play a rhythmic accompaniment, transitioning to chords marked *f* *arco* and *f* *pizz.* at the end of the passage.

Musical score for Concerto nordico II, page 47, measures 244-247. The score is for a full orchestra and includes parts for:

- FL. I
- FL. II
- OB. I
- OB. II
- CL. I in Sib
- CL. II in Sib
- TR. I in Sib
- B^b Tpt.
- TRB. I
- TRB. II
- TIMP.
- CHIT. TERZA SOLA
- FISH.
- VLNI I
- VLNI II
- VC.
- CB.

The score is in 4/4 time and the key signature is two flats (B-flat major or D-flat minor). The first three measures (244-246) are marked with a fermata. Measure 247 begins with a *mf* dynamic. The woodwinds and strings have various rhythmic patterns, including sixteenth-note runs in the clarinet I and trumpet I parts. The timpani has a steady eighth-note pattern in measure 247.

FL. I

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

TIMP.

CHIT. TERZA SOLA

FISH.

VLNI I

VLNI II

VC.

CB.

248

mf

p

30

1

2

3

0

0

0

0

0

0

Musical score for Concerto nordico II, page 49, measures 253-256. The score is written for a full orchestra and includes the following parts:

- FL. I
- FL. II
- OB. I
- OB. II
- CL. I in Sib
- CL. II in Sib
- TR. I in Sib
- B \flat Tpt.
- TRB. I
- TRB. II
- TIMP.
- CHIT. TERZA SOLA
- FISH.
- VLNI I
- VLNI II
- VC.
- CB.

Measures 253-256 show a complex orchestral texture. The woodwinds (Flutes, Oboes, Clarinets) play a rhythmic pattern of eighth notes, often marked with a forte (*f*) dynamic. The strings (Violins, Violas, Cellos, Double Basses) provide a harmonic foundation with sustained notes and some rhythmic patterns. The percussion (Timpani) and harp (CHIT. TERZA SOLA) also contribute to the overall sound. The score includes various musical notations such as dynamics (*f*, *sfz*), articulation (>), and performance instructions.

258

FL. I

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

258

TIMP.

CHIT. TERZA SOLA

258

FISH.

258

VLNI I

VLNI II

VC.

CB.

mf

mf

f

f < *sfz* *f* < *sfz* *p*

f < *sfz* *f* < *sfz* *p*

263

FL. I

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

TIMP.

CHIT. TERZA SOLA

FISH.

VLNI I

VLNI II

VC.

CB.

ben marcato

mf

ben marcato

mf

espr.

mp

espressivo

mp

mf

mf

mf

268

FL. I

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

268

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

268

TIMP.

268

CHIT. TERZA SOLA

268

FISH.

268

VLNI I

VLNI II

VC.

CB.

ben marcato

mp

mp

p

mf

pizz.

mf

273

FL. I

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

273

TIMP.

273

CHIT. TERZA SOLA

273

FISH.

273

VLNI I

VLNI II

VC.

CB.

mp

mp

pp

mf

mf

arco

278

FL. I

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

278

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

pp

278

TIMP.

278

CHIT. TERZA SOLA

278

FISH.

278

VLNI I

VLNI II

VC.

CB.

283

FL. I

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

283

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

283

TIMP.

CHIT. TERZA SOLA

283

FISH.

283

VLNI I

VLNI II

VC.

CB.

CVII CV CVII CV CVII CV CVII CV CVII

p

f

288

FL. I

FL. II

OB. I

OB. II

CL. I in Sib

CL. II in Sib

288

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

288

TIMP.

CHIT. TERZA SOLA

288

FISH.

288

VLNI I

VLNI II

VC.

CB.

mp

mf

ff

rasgueado

f

pizz.

mf

293

FL. I

FL. II

OB. I

OB. II

Cl. I in Sib

Cl. II in Sib

293

TR. I in Sib

B \flat Tpt.

TRB. I

TRB. II

293

TIMP.

293

CHIT. TERZA SOLA

come prima

mf

293

FISH.

293

VLNI I

VLNI II

VC.

CB.

SOLO

arco

mf

pizz.

mf

pizz.

mf.

sfz

sfz

sfz

sfz

FL. I *f*

FL. II *sfz* *f* *II. muta in flauto piccolo* *sfz*

OB. I *f* *sfz*

OB. II *sfz* *f* *sfz*

CL. I in Sib *sfz* *sfz* *sfz* *f*

CL. II in Sib *sfz* *sfz* *sfz* *f* *sfz*

TR. I in Sib *sfz* *sfz* *sfz* *sfz*

B^b Tpt. *sfz* *sfz* *sfz* *sfz*

TRB. I *sfz* *sfz* *sfz* *sfz*

TRB. II *sfz* *sfz* *sfz* *sfz*

TIMP. *sfz* *sfz* *sfz* *sfz*

CHIT. TERZA SOLA *f*

FISH. *mf* *f*

VLNI I *sfz* *sfz* *sfz* *sfz*

VLNI II *sfz* *sfz* *sfz* *sfz*

VC. *sfz* *sfz* *sfz* *sfz*

CB. *sfz* *sfz* *sfz* *sfz*

302

FL. PICC. *f*

FL. I *f*

OB. I *mf*

OB. II *mf*

CL. I in Sib

CL. II in Sib

TR. I in Sib *mf*

B \flat Tpt. *mf*

TRB. I *mf*

TRB. II *mf*

TIMP. *mf*

CHIT. TERZA SOLA *ff*

FISH.

VLNI I *ff* arco

VLNI II *mf* arco

VC. *mf*

CB. *mf*

303

304

305

FL. PICC. *ff*

FL. I *ff*

OB. I *ff*

OB. II *ff*

CL. I in Sib *ff*

CL. II in Sib *ff*

TR. I in Sib *ff*

B \flat Tpt. *ff*

TRB. I *f*

TRB. II *f*

TIMP. *ff*

CHIT. TERZA SOLA *sfz*

FISH. *f*

VLNI I *ff*

VLNI II *ff*

VC. *ff*

CB. *ff*