



Ralf Behrens

Allemagne, Edewecht

Praise God the Lord, Ye Sons of Men (Version 2 - in Eb - low) Herman, Nikolaus

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Praise God the Lord, Ye Sons of Men [Version 2 - in Eb - low]
Compositeur :	Herman, Nikolaus
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Saxophone alto et Guitare
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Praise God the Lord, Ye Sons of Men

(Version 2)

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

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♩ = c. 110

Alto Saxophone
in Eb

Guitar

Musical notation for measures 1-3. The Alto Saxophone part (top staff) begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Guitar part (bottom staff) starts with a bass clef and a 4/4 time signature. It features a sequence of chords and single notes: G4, B4, G4, A4, B4, C5, B4, A4, G4.

Musical notation for measures 4-7. The Alto Saxophone part (top staff) has a quarter rest in measure 4, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The Guitar part (bottom staff) continues with chords and notes: G4, B4, G4, A4, B4, C5, B4, A4, G4.

Musical notation for measures 8-11. The Alto Saxophone part (top staff) has quarter notes: G4, A4, B4, C5, B4, A4, G4. The Guitar part (bottom staff) features chords and notes: G4, B4, G4, A4, B4, C5, B4, A4, G4.

Musical notation for measures 12-15. The Alto Saxophone part (top staff) has quarter notes: G4, A4, B4, C5, B4, A4, G4. The Guitar part (bottom staff) features chords and notes: G4, B4, G4, A4, B4, C5, B4, A4, G4.

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16

Musical notation for measures 16-19. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of two sharps (F#, C#). The music features a melody in the upper staff and a bass line in the lower staff. The bass line consists of a series of chords, primarily dyads and triads, providing harmonic support for the melody.

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of two sharps (F#, C#). The melody in the upper staff continues with eighth and sixteenth notes. The bass line in the lower staff features a rhythmic pattern of eighth notes and rests, with some chords.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of two sharps (F#, C#). The melody in the upper staff continues with eighth and sixteenth notes. The bass line in the lower staff features a rhythmic pattern of eighth notes and rests, with some chords.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of two sharps (F#, C#). The melody in the upper staff continues with eighth and sixteenth notes. The bass line in the lower staff features a rhythmic pattern of eighth notes and rests, with some chords. The system concludes with a double bar line.