



Ralf Behrens

Allemagne, Edewecht

Praise God the Lord, Ye Sons of Men (Version 2 - in Eb - high) Herman, Nikolaus

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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| Titre : | Praise God the Lord, Ye Sons of Men [Version 2 - in Eb - high] |
| Compositeur : | Herman, Nikolaus |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Saxophone alto et Guitare |
| Style : | Noel |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Praise God the Lord, Ye Sons of Men

(Version 2)

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

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♩ = c. 110

Alto Saxophone
in Eb

Guitar

Musical notation for measures 1-3. The Alto Saxophone part (top staff) begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Guitar part (bottom staff) features a rhythmic accompaniment of eighth notes and chords. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Musical notation for measures 4-7. The Alto Saxophone part continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The Guitar part continues with eighth notes and chords. Measure numbers 4, 5, 6, and 7 are indicated at the start of each staff.

Musical notation for measures 8-11. The Alto Saxophone part continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The Guitar part continues with eighth notes and chords. Measure numbers 8, 9, 10, and 11 are indicated at the start of each staff.

Musical notation for measures 12-15. The Alto Saxophone part continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The Guitar part continues with eighth notes and chords. Measure numbers 12, 13, 14, and 15 are indicated at the start of each staff.

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16

Musical notation for measures 16-19. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of three sharps. The music features a melody in the upper staff and a bass line in the lower staff. The bass line includes a 6/8 time signature at the beginning of the system.

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with a key signature of three sharps. The music continues with a melody in the upper staff and a bass line in the lower staff.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with a key signature of three sharps. The music continues with a melody in the upper staff and a bass line in the lower staff.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with a key signature of three sharps. The music concludes with a melody in the upper staff and a bass line in the lower staff.