



Ralf Behrens

Allemagne, Edewecht

Praise God the Lord, Ye Sons of Men (Version 1 - low) Herman, Nikolaus

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Praise God the Lord, Ye Sons of Men [Version 1 - low]
Compositeur :	Herman, Nikolaus
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Saxophone ténor et Guitare
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Praise God the Lord, Ye Sons of Men

(Version 1)

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

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♩ = c. 94

Tenor Saxophone
in Bb

Guitar

Musical notation for measures 1-3. The Tenor Saxophone part (top staff) begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a dotted quarter note F#4. The Guitar part (bottom staff) features a rhythmic accompaniment with chords and single notes, including a bass line with a dotted quarter note G2, an eighth note A2, and a quarter note B2.

Musical notation for measures 4-7. The Tenor Saxophone part continues with a quarter note G4, a quarter rest, quarter notes A4, B4, C5, B4, A4, G4, and a dotted quarter note F#4. The Guitar part continues with a similar rhythmic accompaniment, including a bass line with a dotted quarter note G2, an eighth note A2, and a quarter note B2.

Musical notation for measures 8-11. The Tenor Saxophone part begins with a dotted quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a dotted quarter note F#4. The Guitar part continues with a similar rhythmic accompaniment, including a bass line with a dotted quarter note G2, an eighth note A2, and a quarter note B2.

Musical notation for measures 12-15. The Tenor Saxophone part begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a dotted quarter note F#4. The Guitar part continues with a similar rhythmic accompaniment, including a bass line with a dotted quarter note G2, an eighth note A2, and a quarter note B2.

16

Musical notation for measures 16-19. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a bass clef with a key signature of three sharps. The music consists of a melody in the upper voice and a harmonic accompaniment in the lower voice.

20

Musical notation for measures 20-23. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a bass clef with a key signature of three sharps. The music consists of a melody in the upper voice and a harmonic accompaniment in the lower voice.

24

Musical notation for measures 24-27. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a bass clef with a key signature of three sharps. The music consists of a melody in the upper voice and a harmonic accompaniment in the lower voice.

28

Musical notation for measures 28-31. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a bass clef with a key signature of three sharps. The music consists of a melody in the upper voice and a harmonic accompaniment in the lower voice.