



Ralf Behrens

Allemagne, Edewecht

Praise God the Lord, Ye Sons of Men (Version 1 - high) Herman, Nikolaus

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Praise God the Lord, Ye Sons of Men [Version 1 - high]
Compositeur :	Herman, Nikolaus
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Saxophone ténor et Guitare
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Praise God the Lord, Ye Sons of Men

(Version 1)

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

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♩ = c. 94

Tenor Saxophone in Bb

Guitar

The musical score is arranged in two systems, each with two staves. The top staff is for Tenor Saxophone in Bb and the bottom staff is for Guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as c. 94. The score consists of 14 measures. Measures 1-4 are the first system, measures 5-8 are the second system, and measures 9-14 are the third system. The Tenor Saxophone part features a melodic line with various note values including quarter, eighth, and dotted notes. The Guitar part provides harmonic support with chords and a bass line of quarter and eighth notes.

16

Musical notation for measures 16-19. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The bottom staff is a piano accompaniment in treble clef with a key signature of three sharps and a common time signature. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

20

Musical notation for measures 20-23. The top staff is a vocal line in treble clef with a key signature of three sharps and a common time signature. The bottom staff is a piano accompaniment in treble clef with a key signature of three sharps and a common time signature. The piano part continues with eighth notes and chords.

24

Musical notation for measures 24-27. The top staff is a vocal line in treble clef with a key signature of three sharps and a common time signature. The bottom staff is a piano accompaniment in treble clef with a key signature of three sharps and a common time signature. The piano part continues with eighth notes and chords.

28

Musical notation for measures 28-31. The top staff is a vocal line in treble clef with a key signature of three sharps and a common time signature. The bottom staff is a piano accompaniment in treble clef with a key signature of three sharps and a common time signature. The piano part continues with eighth notes and chords, ending with a double bar line.