



# Ralf Behrens

Allemagne, Edewecht

## Praise God the Lord, Ye Sons of Men (Version 1 - low) Herman, Nikolaus

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Praise God the Lord, Ye Sons of Men [Version 1 - low]
<b>Compositeur :</b>	Herman, Nikolaus
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Saxophone soprano et guitare
<b>Style :</b>	Noel

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# Praise God the Lord, Ye Sons of Men

(Version 1)

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

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♩ = c. 94

Soprano Saxophone  
in Bb

Guitar

Musical notation for the first system, measures 1-3. The Soprano Saxophone part (top staff) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Guitar part (bottom staff) is in treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. The guitar part includes a '8' at the beginning, indicating an octave shift.

Musical notation for the second system, measures 4-7. The Soprano Saxophone part (top staff) continues with a melodic line. The Guitar part (bottom staff) provides harmonic accompaniment with chords and moving bass lines.

Musical notation for the third system, measures 8-11. The Soprano Saxophone part (top staff) features a melodic phrase. The Guitar part (bottom staff) continues with accompaniment, including some syncopated rhythms.

Musical notation for the fourth system, measures 12-15. The Soprano Saxophone part (top staff) concludes with a melodic line. The Guitar part (bottom staff) provides accompaniment with a steady rhythmic pattern.

16

Musical notation for measures 16-19. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a bass clef with a key signature of three sharps. The music consists of a melody in the upper voice and a harmonic accompaniment in the lower voice.

20

Musical notation for measures 20-23. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a bass clef with a key signature of three sharps. The music consists of a melody in the upper voice and a harmonic accompaniment in the lower voice.

24

Musical notation for measures 24-27. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a bass clef with a key signature of three sharps. The music consists of a melody in the upper voice and a harmonic accompaniment in the lower voice.

28

Musical notation for measures 28-31. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a bass clef with a key signature of three sharps. The music consists of a melody in the upper voice and a harmonic accompaniment in the lower voice.