



# Ralf Behrens

Allemagne, Edewecht

## Praise God the Lord, Ye Sons of Men (Version 2) Herman, Nikolaus

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Praise God the Lord, Ye Sons of Men [Version 2]
<b>Compositeur :</b>	Herman, Nikolaus
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	flûte à bec soprano et guitare
<b>Style :</b>	Noel

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Praise God the Lord, Ye Sons of Men

(Version 2)

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

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♩ = c. 110

Soprano Recorder

Guitar

4 8

8

12 8

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16 8

Musical score for measures 16-19. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is an alto clef with a key signature of two sharps. The music consists of eighth and quarter notes in the upper voice and chords in the lower voice.

20 8

Musical score for measures 20-23. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is an alto clef with a key signature of two sharps. The music consists of eighth and quarter notes in the upper voice and chords in the lower voice.

24 8

Musical score for measures 24-27. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is an alto clef with a key signature of two sharps. The music consists of eighth and quarter notes in the upper voice and chords in the lower voice.

28 8

Musical score for measures 28-31. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is an alto clef with a key signature of two sharps. The music consists of eighth and quarter notes in the upper voice and chords in the lower voice.