



# Ralf Behrens

Allemagne, Edewecht

## Praise God the Lord, Ye Sons of Men Herman, Nikolaus

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



**Titre :** Praise God the Lord, Ye Sons of Men  
**Compositeur :** Herman, Nikolaus  
**Arrangeur :** Behrens, Ralf  
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**Editeur :** Behrens, Ralf  
**Instrumentation :** flûte à bec soprano et guitare  
**Style :** Noel

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# Praise God the Lord, Ye Sons of Men

(Version 1)

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

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♩ = c. 94

Soprano Recorder

Guitar

The first system of music shows the beginning of the piece. The Soprano Recorder part is in a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody starts on a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, and F#5. The Guitar part is in a treble clef with the same key signature and time signature. It features a bass line of quarter notes G2, F#2, E2, D2, C2, B1, and A1, with a chordal accompaniment of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

The second system of music covers measures 5 to 8. The Soprano Recorder part continues with quarter notes G4, A4, B4, C5, D5, E5, and F#5. The Guitar part continues with the same bass line and chordal accompaniment.

The third system of music covers measures 9 to 12. The Soprano Recorder part continues with quarter notes G4, A4, B4, C5, D5, E5, and F#5. The Guitar part continues with the same bass line and chordal accompaniment.

The fourth system of music covers measures 13 to 16. The Soprano Recorder part continues with quarter notes G4, A4, B4, C5, D5, E5, and F#5. The Guitar part continues with the same bass line and chordal accompaniment.

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16 8

20 8

24 8

28 8