



# Ralf Behrens

Allemagne, Edewecht

## Praise God the Lord, Ye Sons of Men (Version 1 - low notation) Herman, Nikolaus

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Praise God the Lord, Ye Sons of Men [Version 1 - low notation]
<b>Compositeur :</b>	Herman, Nikolaus
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	flûte à bec alto et guitare
<b>Style :</b>	Noel

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# Praise God the Lord, Ye Sons of Men

(Version 1)

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

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♩ = c. 94

Alto Recorder

Guitar

Musical notation for measures 1-3. The Alto Recorder part (top staff) is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Guitar part (bottom staff) is in treble clef with the same key signature and time signature. It features a bass line of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, and a chordal accompaniment of chords: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical notation for measures 4-7. The Alto Recorder part (top staff) continues the melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Guitar part (bottom staff) continues the bass line and chordal accompaniment: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

Musical notation for measures 8-11. The Alto Recorder part (top staff) continues the melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Guitar part (bottom staff) continues the bass line and chordal accompaniment: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

Musical notation for measures 12-15. The Alto Recorder part (top staff) continues the melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Guitar part (bottom staff) continues the bass line and chordal accompaniment: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

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16 8

Musical notation for measures 16-19. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a bass clef with a key signature of two sharps. The music consists of a melody in the upper voice and a bass line in the lower voice. The melody features eighth and quarter notes, while the bass line features chords and eighth notes.

20 8

Musical notation for measures 20-23. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a bass clef with a key signature of two sharps. The music consists of a melody in the upper voice and a bass line in the lower voice. The melody features eighth and quarter notes, while the bass line features chords and eighth notes.

24 8

Musical notation for measures 24-27. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a bass clef with a key signature of two sharps. The music consists of a melody in the upper voice and a bass line in the lower voice. The melody features eighth and quarter notes, while the bass line features chords and eighth notes.

28 8

Musical notation for measures 28-31. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a bass clef with a key signature of two sharps. The music consists of a melody in the upper voice and a bass line in the lower voice. The melody features eighth and quarter notes, while the bass line features chords and eighth notes.