



Ralf Behrens

Allemagne, Edewecht

Lobt Gott, ihr Christen, alle gleich (Version 2 - low) Herman, Nikolaus

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Lobt Gott, ihr Christen, alle gleich [Version 2 - low]
Compositeur :	Herman, Nikolaus
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Lobt Gott, ihr Christen, alle gleich

(Version 2)

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

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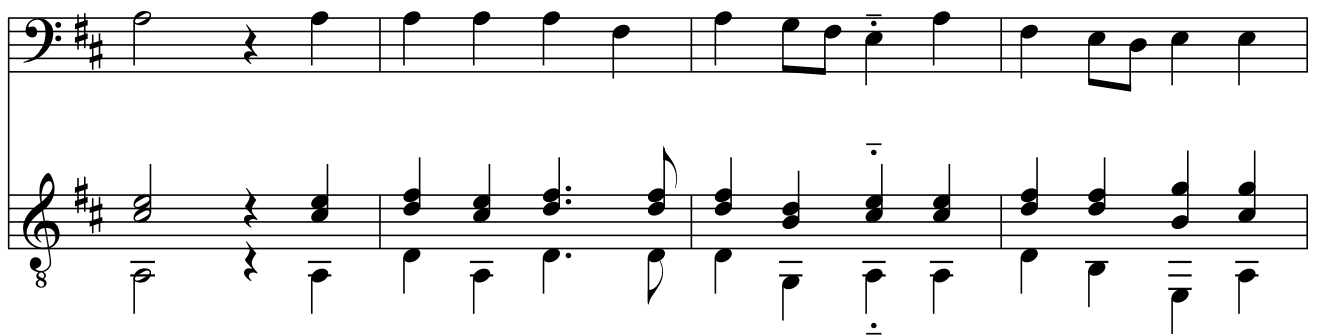
♩ = c. 110

Bassoon

Guitar



4



8



12



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16

Musical score for measures 16-19. The score is written for bass and treble clefs. The key signature is two sharps (F# and C#). The bass line features a melodic line with eighth and quarter notes, and a harmonic line with chords. The treble line features a rhythmic accompaniment with eighth notes and chords.

20

Musical score for measures 20-23. The score is written for bass and treble clefs. The key signature is two sharps (F# and C#). The bass line features a melodic line with eighth and quarter notes, and a harmonic line with chords. The treble line features a rhythmic accompaniment with eighth notes and chords.

24

Musical score for measures 24-27. The score is written for bass and treble clefs. The key signature is two sharps (F# and C#). The bass line features a melodic line with eighth and quarter notes, and a harmonic line with chords. The treble line features a rhythmic accompaniment with eighth notes and chords.

28

Musical score for measures 28-31. The score is written for bass and treble clefs. The key signature is two sharps (F# and C#). The bass line features a melodic line with eighth and quarter notes, and a harmonic line with chords. The treble line features a rhythmic accompaniment with eighth notes and chords.