



Ralf Behrens

Allemagne, Edewecht

Lobt Gott, ihr Christen, alle gleich (Version 2 - in Eb - low) Herman, Nikolaus

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Lobt Gott, ihr Christen, alle gleich [Version 2 - in Eb - low]
Compositeur :	Herman, Nikolaus
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Saxophone alto et Guitare
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Lobt Gott, ihr Christen, alle gleich

(Version 2)

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

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♩ = c. 110

Alto Saxophone
in Eb

Guitar

Musical notation for measures 1-3. The Alto Saxophone part (top staff) begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Guitar part (bottom staff) starts with a quarter rest, followed by a series of chords: G4, A4, B4, C5, B4, A4, G4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

4

Musical notation for measures 4-7. The Alto Saxophone part (top staff) begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Guitar part (bottom staff) starts with a quarter rest, followed by a series of chords: G4, A4, B4, C5, B4, A4, G4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

8

Musical notation for measures 8-11. The Alto Saxophone part (top staff) begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Guitar part (bottom staff) starts with a quarter rest, followed by a series of chords: G4, A4, B4, C5, B4, A4, G4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

12

Musical notation for measures 12-15. The Alto Saxophone part (top staff) begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Guitar part (bottom staff) starts with a quarter rest, followed by a series of chords: G4, A4, B4, C5, B4, A4, G4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

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16

Musical score for measures 16-19. The music is in treble clef with a key signature of three sharps (F#, C#, G#). The melody is written on the upper staff, and the accompaniment is on the lower staff. The accompaniment consists of a steady eighth-note pattern in the right hand and a bass line of quarter notes in the left hand.

20

Musical score for measures 20-23. The music continues in the same key signature and clef. The melody in the upper staff features a series of eighth-note runs. The accompaniment in the lower staff continues with the same rhythmic pattern.

24

Musical score for measures 24-27. The melody in the upper staff shows a change in phrasing with some notes beamed together. The accompaniment remains consistent with the previous measures.

28

Musical score for measures 28-31. The melody in the upper staff concludes with a final cadence. The accompaniment in the lower staff also concludes with a final cadence. The piece ends with a double bar line.