



Ralf Behrens

Allemagne, Edewecht

Lobt Gott, ihr Christen, alle gleich (Version 1 - in Eb - low) Herman, Nikolaus

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Lobt Gott, ihr Christen, alle gleich [Version 1 - in Eb - low]
Compositeur :	Herman, Nikolaus
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Saxophone Baryton et Guitare
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Lobt Gott, ihr Christen, alle gleich

(Version 1)

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

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♩ = c. 94

Baritone Saxophone
in Eb

Guitar

Musical notation for measures 1-3. The Baritone Saxophone part (top staff) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Guitar part (bottom staff) is in treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. The guitar part includes a capo sign at the 8th fret.

4

Musical notation for measures 4-7. The Baritone Saxophone part (top staff) continues the melody. The Guitar part (bottom staff) continues the accompaniment with a capo at the 8th fret.

8

Musical notation for measures 8-11. The Baritone Saxophone part (top staff) continues the melody. The Guitar part (bottom staff) continues the accompaniment with a capo at the 8th fret.

12

Musical notation for measures 12-15. The Baritone Saxophone part (top staff) continues the melody. The Guitar part (bottom staff) continues the accompaniment with a capo at the 8th fret.

16

Musical notation for measures 16-19. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of two sharps (F#, C#). The music features a melody in the upper staff and a bass line in the lower staff. The bass line includes a 6/8 time signature at the beginning of the system.

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of two sharps (F#, C#). The music features a melody in the upper staff and a bass line in the lower staff.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of two sharps (F#, C#). The music features a melody in the upper staff and a bass line in the lower staff.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of two sharps (F#, C#). The music features a melody in the upper staff and a bass line in the lower staff.