



Ralf Behrens

Allemagne, Edewecht

Lobt Gott, ihr Christen, alle gleich (Version 2) Herman, Nikolaus

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Lobt Gott, ihr Christen, alle gleich [Version 2]
Compositeur :	Herman, Nikolaus
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec soprano et guitare
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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(Version 2)

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

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♩ = c. 110

Soprano Recorder

Guitar

Musical notation for the first system, measures 1-4. The Soprano Recorder part is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The Guitar part is in treble clef with the same key signature and time signature, featuring a capo on the 8th fret. The music consists of a melody in the recorder and a rhythmic accompaniment in the guitar.

Musical notation for the second system, measures 5-8. The notation continues from the first system, showing the progression of the melody and accompaniment.

Musical notation for the third system, measures 9-12. The notation continues from the second system, showing the progression of the melody and accompaniment.

Musical notation for the fourth system, measures 13-16. The notation continues from the third system, showing the progression of the melody and accompaniment.

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16 8

Musical notation for measures 16-19, featuring a melody in the upper staff and a bass line in the lower staff, both in 8/8 time.

20 8

Musical notation for measures 20-23, featuring a melody in the upper staff and a bass line in the lower staff, both in 8/8 time.

24 8

Musical notation for measures 24-27, featuring a melody in the upper staff and a bass line in the lower staff, both in 8/8 time.

28 8

Musical notation for measures 28-31, featuring a melody in the upper staff and a bass line in the lower staff, both in 8/8 time.