



Ralf Behrens

Allemagne, Edewecht

Lobt Gott, ihr Christen, alle gleich (Version 2 - high) Herman, Nikolaus

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Lobt Gott, ihr Christen, alle gleich [Version 2 - high]
Compositeur :	Herman, Nikolaus
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Lobt Gott, ihr Christen, alle gleich

(Version 2)

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

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♩ = c. 110

The musical score is arranged in two systems, each with two staves. The top staff is for Oboe and the bottom staff is for Guitar. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as approximately 110 beats per minute. The score consists of 12 measures. The Oboe part features a melodic line with some grace notes. The Guitar part provides a harmonic accompaniment with chords and single notes. Measure numbers 4, 8, and 12 are indicated at the start of their respective systems.

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16

Musical notation for measures 16-19. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The bottom staff is a piano accompaniment in treble clef with a key signature of two sharps. The piano part features a rhythmic pattern of eighth notes and chords.

20

Musical notation for measures 20-23. The top staff is a vocal line in treble clef with a key signature of two sharps. The bottom staff is a piano accompaniment in treble clef with a key signature of two sharps. The piano part continues with eighth notes and chords.

24

Musical notation for measures 24-27. The top staff is a vocal line in treble clef with a key signature of two sharps. The bottom staff is a piano accompaniment in treble clef with a key signature of two sharps. The piano part continues with eighth notes and chords.

28

Musical notation for measures 28-31. The top staff is a vocal line in treble clef with a key signature of two sharps. The bottom staff is a piano accompaniment in treble clef with a key signature of two sharps. The piano part continues with eighth notes and chords.