



# Ralf Behrens

Allemagne, Edewecht

## Lobt Gott, ihr Christen, alle gleich (Version 2 - high) Herman, Nikolaus

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Lobt Gott, ihr Christen, alle gleich [Version 2 - high]
<b>Compositeur :</b>	Herman, Nikolaus
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Noel

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# Lobt Gott, ihr Christen, alle gleich

(Version 2)

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

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♩ = c. 110

Clarinet in Bb

Guitar

The musical score is arranged in two systems, each with two staves. The top staff is for Clarinet in Bb and the bottom staff is for Guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as c. 110. The score consists of 14 measures. Measures 1-4 are the first system, measures 5-8 are the second system, and measures 9-14 are the third system. The Clarinet part features a melodic line with eighth and quarter notes, while the Guitar part provides a harmonic accompaniment with chords and single notes.

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16

Musical notation for measures 16-19. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a piano accompaniment in treble clef with a key signature of three sharps. The piano part features a rhythmic pattern of eighth notes and chords.

20

Musical notation for measures 20-23. The top staff is a vocal line in treble clef with a key signature of three sharps. The bottom staff is a piano accompaniment in treble clef with a key signature of three sharps. The piano part continues with eighth notes and chords.

24

Musical notation for measures 24-27. The top staff is a vocal line in treble clef with a key signature of three sharps. The bottom staff is a piano accompaniment in treble clef with a key signature of three sharps. The piano part continues with eighth notes and chords.

28

Musical notation for measures 28-31. The top staff is a vocal line in treble clef with a key signature of three sharps. The bottom staff is a piano accompaniment in treble clef with a key signature of three sharps. The piano part continues with eighth notes and chords.