



Ralf Behrens

Allemagne, Edewecht

Lobt Gott, ihr Christen, alle gleich (Version 1 - low) Herman, Nikolaus

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Lobt Gott, ihr Christen, alle gleich [Version 1 - low]
Compositeur :	Herman, Nikolaus
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trombone et Guitare
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Lobt Gott, ihr Christen, alle gleich

(Version 1)

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

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♩ = c. 94

Trombone

Guitar

4

8

12

16

Musical score for measures 16-19. The system consists of two staves: a bass staff and a treble staff. The key signature is two sharps (F# and C#). The bass staff contains a melodic line with eighth and quarter notes. The treble staff contains a rhythmic accompaniment with eighth notes and rests, and a bass line with quarter notes.

20

Musical score for measures 20-23. The system consists of two staves: a bass staff and a treble staff. The key signature is two sharps (F# and C#). The bass staff contains a melodic line with eighth and quarter notes, including a slur over measures 21-22. The treble staff contains a rhythmic accompaniment with eighth notes and rests, and a bass line with quarter notes.

24

Musical score for measures 24-27. The system consists of two staves: a bass staff and a treble staff. The key signature is two sharps (F# and C#). The bass staff contains a melodic line with eighth and quarter notes, including a slur over measures 25-26. The treble staff contains a rhythmic accompaniment with eighth notes and rests, and a bass line with quarter notes.

28

Musical score for measures 28-31. The system consists of two staves: a bass staff and a treble staff. The key signature is two sharps (F# and C#). The bass staff contains a melodic line with eighth and quarter notes, including a slur over measures 29-30. The treble staff contains a rhythmic accompaniment with eighth notes and rests, and a bass line with quarter notes. The system ends with a double bar line.