



# Ronald Baptiste

Canada, Edmonton

## March of the Toys Herbert, Victor

### A propos de l'artiste

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

**Qualification :** gr 4 Royal Conservatory (piano)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_robb-flutec.htm](https://www.free-scores.com/partitions_gratuites_robb-flutec.htm)

### A propos de la pièce



**Titre :** March of the Toys  
**Compositeur :** Herbert, Victor  
**Arrangeur :** Baptiste, Ronald  
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**Style :** Noel

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# March of the Toys

Victor Herbert - arr R H Baptiste

$\text{♩} = 96$

Flute 1  
Flute 2  
Alto Flute  
Bass Flute  
Oboe  
B♭ Bass Clarinet

*p*

*p*

*p*

*mf* 3 3 3 3

*p*

*p*

Detailed description: This is the first system of a musical score for 'March of the Toys'. It features six staves: Flute 1, Flute 2, Alto Flute, Bass Flute, Oboe, and B♭ Bass Clarinet. The music is in 4/4 time with a tempo of 96 beats per minute. The key signature has two flats (B♭ and E♭). Flute 1 plays a half note G4 in the first measure, followed by a half rest, then a half note G4 in the third measure. Flute 2, Alto Flute, and Bass Flute have rests in the first two measures, then play half notes in the third and fourth measures. The Oboe plays a melodic line with triplets and accents. The B♭ Bass Clarinet plays a half note G4 in the first measure, followed by a half rest, then a half note G4 in the third measure. Dynamics include piano (*p*) and mezzo-forte (*mf*).

5

Fl. 1  
Fl. 2  
A. Fl.  
B. Fl.  
Ob.  
B♭ B. Cl.

*mp*

*mp*

*mp*

*mp*

3 3 3 3 3 3

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Detailed description: This is the second system of the musical score, starting at measure 5. It features the same six staves as the first system. Flute 1 plays a half note G4 in the first measure, followed by a half rest, then a half note G4 in the third measure, and a half note G4 in the fourth measure. Flute 2, Alto Flute, and Bass Flute have rests in the first two measures, then play half notes in the third and fourth measures. The Oboe plays a melodic line with triplets and accents. The B♭ Bass Clarinet plays a half note G4 in the first measure, followed by a half rest, then a half note G4 in the third measure, and a half note G4 in the fourth measure. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*).

9

Fl. 1

Fl. 2

A. Fl.

B. Fl.

Ob.

Bb B. Cl.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

13

Fl. 1

Fl. 2

A. Fl.

B. Fl.

Ob.

Bb B. Cl.

*mp*

18

Fl. 1  
Fl. 2  
A. Fl.  
B. Fl.  
Ob.  
B♭ B. Cl.

Detailed description: This system contains measures 18, 19, and 20. The key signature has two flats (B♭ and E♭). Flute 1 (Fl. 1) plays a half note G4 in measure 18, followed by rests in measures 19 and 20. Flute 2 (Fl. 2) plays a half note G4 in measure 18, a quarter note A4 in measure 19, and a half note G4 in measure 20. Alto Flute (A. Fl.) plays a quarter note G4 in measure 18, followed by quarter notes F4, E4, and D4 in measures 19 and 20. Bass Flute (B. Fl.) plays a quarter note G4 in measure 18, followed by quarter notes F4, E4, and D4 in measures 19 and 20. Oboe (Ob.) has a complex melodic line with triplets in measures 18, 19, and 20. Bass Clarinet (B♭ B. Cl.) plays a quarter note G4 in measure 18, followed by quarter notes F4, E4, and D4 in measures 19 and 20.

21

Fl. 1  
Fl. 2  
A. Fl.  
B. Fl.  
Ob.  
B♭ B. Cl.

Detailed description: This system contains measures 21, 22, and 23. The key signature has two flats (B♭ and E♭). Flute 1 (Fl. 1) plays a quarter note G4 in measure 21, followed by quarter notes F4, E4, and D4 in measure 22, and a complex melodic line with triplets in measure 23. Flute 2 (Fl. 2) plays a quarter note A4 in measure 21, followed by quarter notes G4, F4, and E4 in measure 22, and a half note G4 in measure 23. Alto Flute (A. Fl.) plays a quarter note G4 in measure 21, followed by quarter notes F4, E4, and D4 in measure 22, and quarter notes C4, B3, and A3 in measure 23. Bass Flute (B. Fl.) plays a quarter note G4 in measure 21, followed by quarter notes F4, E4, and D4 in measure 22, and quarter notes C4, B3, and A3 in measure 23. Oboe (Ob.) plays a sixteenth-note triplet pattern in measure 21, followed by a quarter note G4 in measure 22, and a half note G4 in measure 23. Bass Clarinet (B♭ B. Cl.) plays a quarter note G4 in measure 21, followed by quarter notes F4, E4, and D4 in measure 22, and quarter notes C4, B3, and A3 in measure 23.

24

Fl. 1

Fl. 2

A. Fl.

B. Fl.

Ob.

B♭ B. Cl.

*tr*

28

Fl. 1

Fl. 2

A. Fl.

B. Fl.

Ob.

B♭ B. Cl.

34

Fl. 1

Fl. 2

A. Fl.

B. Fl.

Ob.

B $\flat$  B. Cl.

38

Fl. 1

Fl. 2

A. Fl.

B. Fl.

Ob.

B $\flat$  B. Cl.

43

Fl. 1  
Fl. 2  
A. Fl.  
B. Fl.  
Ob.  
Bb B. Cl.

48

Fl. 1  
Fl. 2  
A. Fl.  
B. Fl.  
Ob.  
Bb B. Cl.

53

Fl. 1  
*mp* *mf*

Fl. 2  
*mp* *mf*

A. Fl.  
*mp* *mf*

B. Fl.  
*mp* *mf*

Ob.  
3 3 3 3 3 *mf*

B $\flat$  B. Cl.  
*mp* *mf*

Detailed description: This system of musical notation covers measures 53 to 56. It features six staves: Fl. 1, Fl. 2, A. Fl., B. Fl., Ob., and B $\flat$  B. Cl. The key signature has two flats. Fl. 1 and B. Fl. play a melodic line with a crescendo from *mp* to *mf*. Fl. 2 and A. Fl. play a similar melodic line. The Oboe (Ob.) plays a triplet of eighth notes in each measure. The B $\flat$  Bass Clarinet (B $\flat$  B. Cl.) plays a melodic line with a crescendo from *mp* to *mf*.

57

Fl. 1  
*mf*

Fl. 2  
*mf*

A. Fl.  
*mp* *mf*

B. Fl.  
*mp* *mf*

Ob.  
*mf*

B $\flat$  B. Cl.  
*mp* *mf*

Detailed description: This system of musical notation covers measures 57 to 60. It features the same six staves as the previous system. Fl. 1 and Fl. 2 play a melodic line with a crescendo from *mp* to *mf*. A. Fl. and B. Fl. play a melodic line with a crescendo from *mp* to *mf*. The Oboe (Ob.) plays a melodic line with a crescendo from *mp* to *mf*. The B $\flat$  Bass Clarinet (B $\flat$  B. Cl.) plays a melodic line with a crescendo from *mp* to *mf*. Triplet markings are present in measures 57 and 58.



61

Fl. 1  
Fl. 2  
A. Fl.  
B. Fl.  
Ob.  
B♭ B. Cl.

*mp*

This musical score covers measures 61 to 64. It features six staves: Fl. 1, Fl. 2, A. Fl., B. Fl., Ob., and B♭ B. Cl. The key signature has two flats (B♭ and E♭). Measures 61 and 62 contain complex passages for the flutes with triplets and slurs. Measures 63 and 64 are marked *mp* and feature simpler accompaniment for all instruments, including triplets in the flutes.

65

Fl. 1  
Fl. 2  
A. Fl.  
B. Fl.  
Ob.  
B♭ B. Cl.

*p* *dim.*

This musical score covers measures 65 to 68. It features the same six staves as the previous section. Measures 65 and 66 contain complex passages for the flutes with triplets and slurs. Measures 67 and 68 are marked *p* and feature simpler accompaniment for all instruments, including triplets in the flutes. The section concludes with a *dim.* (diminuendo) marking in measures 67 and 68.

69

Fl. 1

Fl. 2

A. Fl.

B. Fl.

Ob.

B $\flat$  B. Cl.

(dim.) *pp*

(dim.) *pp*

(dim.) *pp*

(dim.) *pp*

(dim.) *pp*

(dim.) *pp*

Flute 1

# March of the Toys

Victor Herbert - arr R H Baptiste

♩ = 96

*p* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *p* *dim.* *pp*

13 22 28 37 43 51 62 69

*trill*

*dim.*...

Flute 2

# March of the Toys

Victor Herbert - arr R H Baptiste

♩ = 96

*p* *mp* *mf* *mp*

13

21

31

40

48

*p* *mp* *mf* *mf*

61

*mp* *p*

68

*dim.* *pp*

Alto Flute

# March of the Toys

Victor Herbert - arr R H Baptiste

$\text{♩} = 96$

*p*  $\text{cresc.}$  *mp*  $\text{decresc.}$  *mf* *mp*

11 *mp*

20

28

37

46 *p*  $\text{cresc.}$  *mp*  $\text{decresc.}$  *mf* *mp*

58 *mf* *mp*

66 *p*  $\text{dim.}$  *pp*

Bass Flute

# March of the Toys

Victor Herbert - arr R H Baptiste

$\text{♩} = 96$   
2

*p* *mp* *mf* *mp* *mp*

12

21

29

39

48

*p* *mp* *mf* *mp* *mf*

60

68

*dim.* *pp*

Oboe

# March of the Toys

Victor Herbert - arr R H Baptiste

$\text{♩} = 96$

*mf* 3 3 3 3 3 3 3 3

7 3 3 3 *mp*

14 3 3 3 3 3 3 3 3

20 3 3 3 3 3 3 3 3

27 11 8 *mf* 3 3 3 3

51 3 3 3 3 3 3 3 3

57 *mf* *mp*

65 *p* *dim.* *pp*

B♭ Bass Clarinet

# March of the Toys

Victor Herbert - arr R H Baptiste

♩ = 96

*p* *mp* *mf* *mp* *mp*

12

21

29

39

48

*p* *mp* *mf* *mp*

59

*mf* *mp*

67

*p* *dim.* *pp*