



avelan ntsiete

France, Fleury les Aubrais

PASTIME IN GOOD COMPAGNY Henry VIII (King)

A propos de l'artiste

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A propos de la pièce



Titre : PASTIME IN GOOD COMPAGNY
Compositeur : Henry VIII (King)
Arrangeur : ntsiete, avelan
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Editeur : ntsiete, avelan
Instrumentation : Quintette de Cuivres
Style : Renaissance

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Pastime in Good Compagny

Arrgt & Adapt : Avelan NTSIETE

Moderato Vivace ♩ = 100
ad lib.

A

Trumpet 1 in B \flat ad lib.

Trumpet 2 in B \flat ad lib.

Trombone 1 ad lib.

Trombone 2 ad lib.

Bass in B \flat ad lib.

Drum Set ad lib. (snare drums toneless) *mf*

B ad lib.

Tpt.1 ad lib.

Tpt.2 ad lib.

Tbn.1 ad lib.

Tbn.2 ad lib.

Bass ad lib.

Dr. ad lib. (snare drums toneless)

C

D

Tpt.1 *mf*

Tpt.2 *mf*

Tbn.1 *mf*

Tbn.2 8ve bassa ad lib. *mf*

Bass *mf*

Dr. *p*

18

Musical score for measures 18-22. The score is for a brass and percussion ensemble. The instruments are Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Bass, and Dr. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a steady drum pattern of eighth notes. The brass parts have various rhythmic patterns, including eighth and sixteenth notes, and some rests.

23 **E**

Musical score for measures 23-26. The score is for a brass and percussion ensemble. The instruments are Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Bass, and Dr. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a steady drum pattern of eighth notes. The brass parts have various rhythmic patterns, including eighth and sixteenth notes, and some rests. Dynamics include *p* and *pp*. A section marked "8ve ad lib." is present in the Bass part. The score ends with first and second endings.

27 **F**

Musical score for measures 27-30. The score is for a brass and percussion ensemble. The instruments are Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Bass, and Dr. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a steady drum pattern of eighth notes. The brass parts have various rhythmic patterns, including eighth and sixteenth notes, and some rests. Dynamics include *f* and *ff*.

31

Musical score for measures 31-33. The score is for a brass and percussion ensemble. It includes parts for Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Bass, and Dr. (Drum). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. Measure 31 starts with a treble clef and a key signature of three flats. The first staff (Tpt. 1) has a treble clef and a key signature of three flats. The second staff (Tpt. 2) has a treble clef and a key signature of three flats. The third staff (Tbn. 1) has a bass clef and a key signature of three flats. The fourth staff (Tbn. 2) has a bass clef and a key signature of three flats. The fifth staff (Bass) has a bass clef and a key signature of three flats. The sixth staff (Dr.) has a drum set icon and a key signature of three flats. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. A triplet of eighth notes is marked with a '3' in measure 32. The percussion part consists of a steady eighth-note pattern with occasional accents.

34

Musical score for measures 34-37. The score is for a brass and percussion ensemble. It includes parts for Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Bass, and Dr. (Drum). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. Measure 34 starts with a treble clef and a key signature of three flats. The first staff (Tpt. 1) has a treble clef and a key signature of three flats. The second staff (Tpt. 2) has a treble clef and a key signature of three flats. The third staff (Tbn. 1) has a bass clef and a key signature of three flats. The fourth staff (Tbn. 2) has a bass clef and a key signature of three flats. The fifth staff (Bass) has a bass clef and a key signature of three flats. The sixth staff (Dr.) has a drum set icon and a key signature of three flats. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. A triplet of eighth notes is marked with a '3' in measure 35. The percussion part consists of a steady eighth-note pattern with occasional accents. Dynamics markings include *p* (piano) in measures 35 and 37.

38

Musical score for measures 38-41. The score is for a brass and percussion ensemble. It includes parts for Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Bass, and Dr. (Drum). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. Measure 38 starts with a treble clef and a key signature of three flats. The first staff (Tpt. 1) has a treble clef and a key signature of three flats. The second staff (Tpt. 2) has a treble clef and a key signature of three flats. The third staff (Tbn. 1) has a bass clef and a key signature of three flats. The fourth staff (Tbn. 2) has a bass clef and a key signature of three flats. The fifth staff (Bass) has a bass clef and a key signature of three flats. The sixth staff (Dr.) has a drum set icon and a key signature of three flats. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. The percussion part consists of a steady eighth-note pattern with occasional accents. Dynamics markings include *ff* (fortissimo) in measures 38, 39, and 41, and *mf* (mezzo-forte) in measure 40.

43

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Bass

Dr.

46

molto rall.. *rit..* **rit.**

Detailed description: This is a page of a musical score for a brass and drum ensemble. It contains two systems of staves, numbered 43 and 46. The instruments are Tpt.1, Tpt.2, Tbn.1, Tbn.2, Bass, and Dr. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first system (measures 43-45) shows a complex rhythmic pattern with many accents and a triplet in the final measure of measure 45. The second system (measures 46-48) features a 'molto rall.' (very slow) section in measure 46, followed by a 'rit.' (ritardando) section in measure 47, and a final 'rit.' section in measure 48. The drum part consists of a steady eighth-note pattern with occasional accents.

Trumpet 1 in C

Pastime in Good Company

Arrgt &Adapt. : Avelan NTSIETE

Moderato Vivace ♩ = 100
ad lib.

A **B** ad lib.

13 **C**
mf

17 **D**
2

23 **E**
p
3

26 1. 2.
3

30 **F**
ff
3

34
3 *p*

38
ff

42

45 *molto rall.* *rit.*
3

Trumpet 2 in C

Pastime in Good Company

Arrgt &Adapt. : Avelan NTSIETE

Moderato Vivace ♩ = 100
ad lib. **4** **A** **4** **B** ad lib. **4**

13 **C**

17 **D** 2

23 **E** 1. 2.

28 **F** *ff*

33

37 *p* *ff*

42

45 *molto rall.rit.* *rit.*

Trombone 1/2 in C

Pastime in Good Company

Arrgt &Adapt. : Avelan NTSIETE

Moderato Vivace $\text{♩} = 100$
ad lib.

A *mf*

9 **B** ad lib. **C** *mf*

17 **D**

22 **E** 3 1. 2.

30 **F** *ff*

35 *ff*

42

45 *molto rall. rit.* *rit.*

Pastime in Good Compagny

Trombone Bb 3/Baritone Horn in C

Arrgt &Adapt. : Avelan NTSIETE

Moderato Vivace ♩ = 100
ad lib. **A**

4 *mf*

9 **B** ad lib. **C** *mf*

17 **D**

22 **E** 3 1. 2. *f*

30 **F** *ff*

34

38 2 *mf*

44

46 *molto rall.. rit.. rit..*

Bass in C

Pastime in Good Company

Arrgt &Adapt. : Avelan NTSIETE

Moderato Vivace ♩ = 100
ad lib.

A

B ad lib.

4 4 4

13 **C** 8ve bassa ad lib.

mf

17 **D** 2

23 **E** 8ve ad lib.

p

26 1. 2.

30 **F**

ff

35

p

39

ff

44

molto rall.rit. rit. . .

Pastime in Good Compagny

Arrgt & Adapt. : Avelan NTSIETE

Moderato Vivace ♩ = 100

ad lib.(snare drums toneless)

5 **A** **B** *mf*

13 **C** **D** *p*

21 **E** *pp*

26 1. 2. *pp*

30 **F** *ff*

35 *p*

40 *ff*

44 *molto rall.. rit.. rit..*