



# Pool Henry

Compositeur

États-Unis, Brooklyn, New York

## A propos de l'artiste

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (la suite en ligne)

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## A propos de la pièce



**Titre :** Intermezzo for Flute & Piano # 2 (Score & Part)  
[Opus 85]  
**Compositeur :** Henry, Pool  
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**Style :** Classique moderne

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# HENRY POOL

Opus 85

## Intermezzo # 2

for

# Flute & Piano

*(Score & Part)*



# Henry Pool

- Opus 1 Two Sonatas for Piano (1982)  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)  
# 1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do (1988)  
# 2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)  
*Six Hymns for Voice & Piano*
- Opus 15 *In Memoriam (Yizkor)* (2001)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)  
# 5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)  
Three Songs for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)  
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1<sup>st</sup> Movement)  
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2<sup>nd</sup> Movement)  
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3<sup>rd</sup> Movement)  
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4<sup>th</sup> Movement)  
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la  
(1<sup>st</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la  
(2<sup>nd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la  
(3<sup>rd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la  
(4<sup>th</sup> Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)  
Psalm 121 for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)  
Dutch Children's Songs  
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)  
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)  
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)  
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)  
Sixteen Hymns for Choir a Cappella  
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &  
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do  
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la  
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la  
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano  
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &  
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,  
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &  
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &  
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor  
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano  
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano  
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra  
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano  
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands  
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano  
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands  
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band  
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &  
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &  
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love  
for Voice, Choir & Band  
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love  
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love  
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)  
(*Sonate des Études*)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano  
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano  
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings  
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings  
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band  
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra  
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp  
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ  
(2012) SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo (2012)
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo (2012)
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp  
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*  
An American Suite of Dances for Oboe, Violin,  
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)  
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Piccolo Trumpet)  
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Soprano Saxophone)  
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band  
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,  
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra  
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello  
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet  
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings  
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin  
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute  
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for  
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano  
& Organ (2012)

- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra  
(2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do  
(2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do  
(2013) SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*  
French Lullaby for Flute, Voice, Guitar & Cello  
(2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano  
(2013) SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano  
(2013) SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano  
(2013) SCORE & PARTS
- Opus 68 *Kinderliedboek # 2* (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013)  
Dutch Children's Songs  
for Voice & Piano  
*Six Songs Arranged for Two Voices & Piano*
- Opus 69 *The Miracles* for Two Voices & Small Orchestra  
(2013) SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar  
(2013) SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano  
(2013) SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra  
(2013) SCORE & PARTS
- Opus 71b *Serenata Appassionata*  
for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto*  
Concerto Grosso for Chamber Orchestra  
(After Organ Pieces by Sweelinck)  
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra  
(2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1  
(2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano  
(2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano  
(2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)  
# 1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra  
# 1 in A-la # 2 in C-la # 3 in G-la  
(2014) SCORE & PARTS
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band  
(2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano  
(2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello  
(2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra  
(2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1<sup>st</sup> Mvmnt)  
(2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2<sup>nd</sup> Mvmnt)  
(2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3<sup>rd</sup> Mvmnt)  
(2014) SCORE & PARTS
- Opus 82 # 4 Symphony for Orchestra in D-la (4<sup>th</sup> Mvmnt)  
(working on it) SCORE & PARTS

- Opus 83 Hora for Trumpet, Percussion & Piano  
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2  
(2014) SCORE & PART

*First Impression 2014*

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# *Intermezzo*

*Score*

# Andante (♩ = 86)

Flute

*mf*

Piano

*mf*

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

Fl. 13

Pno.

Fl. 16

*diminuendo* ----- *p*

*mf* *diminuendo* ----- *p*

Pno.

Fl. 20

*mf*

*mf*

Pno.

Fl. 22

Pno.

24

Fl.

Pno.

*diminuendo*

Measures 24-25. Flute part: whole notes. Piano part: eighth-note patterns. *diminuendo* markings are present.

26

Fl.

Pno.

*mp*

Measures 26-27. Flute part: whole rest, then quarter notes. Piano part: continuous eighth-note pattern. *mp* marking is present.

28

Fl.

Pno.

Measures 28-29. Flute part: quarter notes. Piano part: eighth-note patterns with a sharp sign in the bass line.

30

Fl.

Pno.

Measures 30-31. Flute part: quarter notes. Piano part: eighth-note patterns with a sharp sign in the bass line.

32

Fl.

Pno.

Detailed description: This system covers measures 32 and 33. The Flute part (Fl.) is in a treble clef. Measure 32 starts with a quarter note G4, followed by an eighth note A4 and a quarter note B4. Measure 33 starts with a quarter note G4, followed by an eighth note A4 and a quarter note B4. The Piano part (Pno.) is in a grand staff. The right hand (RH) has a treble clef and plays a series of chords: G#4 (measure 32), G#4 (measure 33), and G#4 (measure 34). The left hand (LH) is in a bass clef and plays a continuous eighth-note pattern: G#3, A3, B3, C4, D4, E4, F4, G4.

34

Fl.

Pno.

Detailed description: This system covers measures 34 and 35. The Flute part (Fl.) is in a treble clef. Measure 34 starts with a quarter note G4, followed by an eighth note A4 and a quarter note B4. Measure 35 starts with a quarter note G4, followed by an eighth note A4 and a quarter note B4. The Piano part (Pno.) is in a grand staff. The right hand (RH) has a treble clef and plays a series of chords: G#4 (measure 34), G#4 (measure 35), and G#4 (measure 36). The left hand (LH) is in a bass clef and plays a continuous eighth-note pattern: G#3, A3, B3, C4, D4, E4, F4, G4.

36

Fl.

Pno.

Detailed description: This system covers measures 36 and 37. The Flute part (Fl.) is in a treble clef. Measure 36 starts with a quarter note G4, followed by an eighth note A4 and a quarter note B4. Measure 37 starts with a quarter note G4, followed by an eighth note A4 and a quarter note B4. The Piano part (Pno.) is in a grand staff. The right hand (RH) has a treble clef and plays a series of chords: G#4 (measure 36), G#4 (measure 37), and G#4 (measure 38). The left hand (LH) is in a bass clef and plays a continuous eighth-note pattern: G#3, A3, B3, C4, D4, E4, F4, G4.

38

Fl.

Pno.

Detailed description: This system covers measures 38 and 39. The Flute part (Fl.) is in a treble clef. Measure 38 starts with a quarter note G4, followed by an eighth note A4 and a quarter note B4. Measure 39 starts with a quarter note G4, followed by an eighth note A4 and a quarter note B4. The Piano part (Pno.) is in a grand staff. The right hand (RH) has a treble clef and plays a series of chords: G#4 (measure 38), G#4 (measure 39), and G#4 (measure 40). The left hand (LH) is in a bass clef and plays a continuous eighth-note pattern: G#3, A3, B3, C4, D4, E4, F4, G4.

40

Fl.

Pno.

Detailed description: This system covers measures 40 and 41. The Flute part (Fl.) is in a treble clef. Measure 40 starts with a dotted quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. Measure 41 starts with a dotted quarter note D5, followed by an eighth note E5, a quarter note F5, and a quarter note G5. The Piano part (Pno.) is in a grand staff. The right hand (RH) plays chords: a G4-A4 dyad in measure 40, and a G4-A4-B4-C4 chord in measure 41. The left hand (LH) plays a continuous eighth-note pattern: G3-A3-B3-C4-D4-E4-F4-G4 in measure 40, and G3-A3-B3-C4-D4-E4-F4-G4 in measure 41.

42

Fl.

Pno.

Detailed description: This system covers measures 42 and 43. The Flute part (Fl.) is in a treble clef. Measure 42 starts with a dotted quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. Measure 43 starts with a dotted quarter note D5, followed by an eighth note E5, a quarter note F5, and a quarter note G5. The Piano part (Pno.) is in a grand staff. The right hand (RH) plays chords: a G4-A4-B4-C4 chord in measure 42, and a G4-A4-B4-C4 chord in measure 43. The left hand (LH) plays a continuous eighth-note pattern: G3-A3-B3-C4-D4-E4-F4-G4 in measure 42, and G3-A3-B3-C4-D4-E4-F4-G4 in measure 43.

44

Fl.

Pno.

Detailed description: This system covers measures 44 and 45. The Flute part (Fl.) is in a treble clef. Measure 44 starts with a dotted quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. Measure 45 starts with a dotted quarter note D5, followed by an eighth note E5, a quarter note F5, and a quarter note G5. The Piano part (Pno.) is in a grand staff. The right hand (RH) plays chords: a G4-A4-B4-C4 chord in measure 44, and a G4-A4-B4-C4 chord in measure 45. The left hand (LH) plays a continuous eighth-note pattern: G3-A3-B3-C4-D4-E4-F4-G4 in measure 44, and G3-A3-B3-C4-D4-E4-F4-G4 in measure 45.

46

Fl.

Pno.

Detailed description: This system covers measures 46 and 47. The Flute part (Fl.) is in a treble clef. Measure 46 starts with a dotted quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. Measure 47 starts with a dotted quarter note D5, followed by an eighth note E5, a quarter note F5, and a quarter note G5. The Piano part (Pno.) is in a grand staff. The right hand (RH) plays chords: a G4-A4-B4-C4 chord in measure 46, and a G4-A4-B4-C4 chord in measure 47. The left hand (LH) plays a continuous eighth-note pattern: G3-A3-B3-C4-D4-E4-F4-G4 in measure 46, and G3-A3-B3-C4-D4-E4-F4-G4 in measure 47.

48

Fl.

Pno.

51

Fl.

Pno.

*mf*

53

Fl.

Pno.

55

Fl.

Pno.

*diminuendo*



57  
Fl. *pp* *f* *mf*

Pno. *pp* *f* *mf*

61

Fl.

Pno. *f*

64

Fl. *f*

Pno. *f*

67

Fl.

Pno. *f*

69

Fl.

Pno.

Musical score for measures 69-70. The Flute part (Fl.) has a wavy line above it, indicating a tremolo or vibrato effect. The Piano part (Pno.) features triplets in both the right and left hands.

71

Fl.

*mf*

Pno.

*mf*

Musical score for measures 71-72. The Flute part (Fl.) has a dynamic marking of *mf*. The Piano part (Pno.) also has a dynamic marking of *mf*.

73

Fl.

Pno.

Musical score for measures 73-74. The Flute part (Fl.) has a dynamic marking of *p*. The Piano part (Pno.) also has a dynamic marking of *p*.

75

Fl.

*diminuendo*

Pno.

*diminuendo*

Musical score for measures 75-78. The Flute part (Fl.) has a dynamic marking of *diminuendo*. The Piano part (Pno.) also has a dynamic marking of *diminuendo*.

77

Fl.

*mp*

Pno.

*mp*

79

Fl.

Pno.

81

Fl.

Pno.

83

Fl.

Pno.

85

Fl.

Pno.

Measures 85-86: Flute part starts with a whole note G4, followed by quarter notes A4, B4, and C5. Piano accompaniment features a steady eighth-note pattern in the bass clef and chords in the treble clef.

87

Fl.

Pno.

Measures 87-88: Flute part continues with quarter notes D5, E5, and F5, followed by a dotted quarter note G5. Piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

89

Fl.

Pno.

Measures 89-90: Flute part has a whole note G5, followed by quarter notes F5, E5, and D5. Piano accompaniment continues with the eighth-note bass line and chords.

91

Fl.

Pno.

Measures 91-92: Flute part has a dotted quarter note G5, followed by quarter notes F5, E5, and D5. Piano accompaniment concludes the system with the eighth-note bass line and chords.

93

Fl.

Pno.

*mf*

95

Fl.

Pno.

97

Fl.

Pno.

99

Fl.

Pno.

*diminuendo*

101

Fl.

Pno.

*pp* *f* *mf*

105

Fl.

Pno.

*mf*

108

Fl.

Pno.

111

Fl.

Pno.

*f*

114

Fl.

Pno.

3 3 3 3 3 3 3 3 3 3 3 3 3

117

Fl.

Pno.

3 3 3 3 3 3 3 3 3 3 3 3 3

119

Fl.

Pno.

*diminuendo*

*diminuendo*

3 3 3 3 3 3 3 3 3 3 3 3 3

121

Fl.

Pno.

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

3 3 3 3 3 3 3 3 3 3 3 3 3

124

Fl.

Pno.

Musical score for measures 124-125. The Flute (Fl.) part consists of whole notes: G4, A4, B4, and C5. The Piano (Pno.) part features eighth-note patterns in both hands, with some notes beamed together. The key signature is one sharp (F#).

126

Fl.

Pno.

Musical score for measures 126-127. The Flute (Fl.) part consists of whole notes: D5, E5, F#5, and G5. The Piano (Pno.) part continues with eighth-note patterns in both hands. The key signature is one sharp (F#).

128

Fl.

Pno.

*diminuendo*

*mp*

Musical score for measures 128-130. The Flute (Fl.) part has whole notes: A4, B4, C5, and D5. The Piano (Pno.) part features eighth-note patterns. A *diminuendo* marking is present over measures 128 and 129, and a *mp* marking appears at the start of measure 130. The key signature is one sharp (F#).

130

Fl.

Pno.

*mp*

Musical score for measures 130-131. The Flute (Fl.) part has quarter notes: E5, F#5, G5, and A5. The Piano (Pno.) part continues with eighth-note patterns. A *mp* marking is present at the start of measure 130. The key signature is one sharp (F#).



132

Fl.

Pno.

This system contains measures 132 and 133. The Flute part (Fl.) is written in a single staff with a treble clef and a key signature of one sharp (F#). It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 133 continues with a quarter note C5, a quarter note B4, and a quarter note A4. The Piano part (Pno.) is written in two staves (treble and bass clefs) with a key signature of one sharp. The right hand plays chords: a whole note chord of G4-B4-D5 in measure 132, and a whole note chord of G4-B4-D5 in measure 133. The left hand plays a continuous eighth-note pattern: G3-A3-B3-C4-D4-E4-F4-G4 in measure 132, and G3-A3-B3-C4-D4-E4-F4-G4 in measure 133.

134

Fl.

Pno.

This system contains measures 134 and 135. The Flute part (Fl.) begins with a quarter note G4, followed by an eighth note A4 and a quarter note B4. Measure 135 continues with a quarter note C5, a quarter note B4, and a quarter note A4. The Piano part (Pno.) has a right hand with chords: a whole note chord of G4-B4-D5 in measure 134, and a whole note chord of G4-B4-D5 in measure 135. The left hand continues the eighth-note pattern: G3-A3-B3-C4-D4-E4-F4-G4 in measure 134, and G3-A3-B3-C4-D4-E4-F4-G4 in measure 135.

136

Fl.

Pno.

This system contains measures 136 and 137. The Flute part (Fl.) begins with a quarter note G4, followed by an eighth note A4 and a quarter note B4. Measure 137 continues with a quarter note C5, a quarter note B4, and a quarter note A4. The Piano part (Pno.) has a right hand with chords: a whole note chord of G4-B4-D5 in measure 136, and a whole note chord of G4-B4-D5 in measure 137. The left hand continues the eighth-note pattern: G3-A3-B3-C4-D4-E4-F4-G4 in measure 136, and G3-A3-B3-C4-D4-E4-F4-G4 in measure 137.

138

Fl.

Pno.

This system contains measures 138 and 139. The Flute part (Fl.) begins with a quarter note G4, followed by an eighth note A4 and a quarter note B4. Measure 139 continues with a quarter note C5, a quarter note B4, and a quarter note A4. The Piano part (Pno.) has a right hand with chords: a whole note chord of G4-B4-D5 in measure 138, and a whole note chord of G4-B4-D5 in measure 139. The left hand continues the eighth-note pattern: G3-A3-B3-C4-D4-E4-F4-G4 in measure 138, and G3-A3-B3-C4-D4-E4-F4-G4 in measure 139.

140

Fl.

Pno.

Detailed description: This system covers measures 140 and 141. The Flute part (Fl.) is in treble clef with a key signature of one sharp (F#). In measure 140, it plays a dotted quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. In measure 141, it plays a quarter note D5, a quarter rest, and a quarter note E5. The Piano part (Pno.) is in grand staff. The right hand plays chords: G4-B4 in measure 140 and G4-B4-D5 in measure 141. The left hand plays a continuous eighth-note pattern: G3-A3-B3-C4-D4-E4-F4-G4.

142

Fl.

Pno.

Detailed description: This system covers measures 142 and 143. The Flute part (Fl.) plays a dotted quarter note G4 in measure 142, followed by eighth notes A4 and B4, and a quarter note C5 in measure 143. The Piano part (Pno.) has a right hand with chords: G4-B4 in measure 142 and G4-B4-D5 in measure 143. The left hand continues the eighth-note pattern: G3-A3-B3-C4-D4-E4-F4-G4.

144

Fl.

Pno.

Detailed description: This system covers measures 144 and 145. The Flute part (Fl.) plays a dotted quarter note G4 in measure 144, followed by eighth notes A4 and B4, and a quarter note C5 in measure 145. The Piano part (Pno.) has a right hand with chords: G4-B4 in measure 144 and G4-B4-D5 in measure 145. The left hand continues the eighth-note pattern: G3-A3-B3-C4-D4-E4-F4-G4.

146

Fl.

Pno.

Detailed description: This system covers measures 146 and 147. The Flute part (Fl.) plays a dotted quarter note G4 in measure 146, followed by eighth notes A4 and B4, and a quarter note C5 in measure 147. The Piano part (Pno.) has a right hand with chords: G4-B4 in measure 146 and G4-B4-D5 in measure 147. The left hand continues the eighth-note pattern: G3-A3-B3-C4-D4-E4-F4-G4.

148

Fl.

Pno.

150

Fl.

Pno.

152

Fl.

Pno.

154

Fl.

Pno.

*mf*

156

Fl.

Pno.

158

Fl.

Pno.

*diminuendo*

160

Fl.

Pno.

*pp* *f* *pp* *f* *pp* *f*

166

Fl.

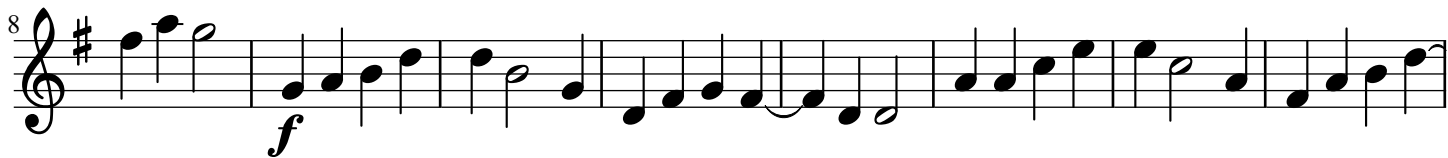
Pno.

*pp* *f* *p*

*Part*

# Andante (♩ = 86)

Flute   
*mf*

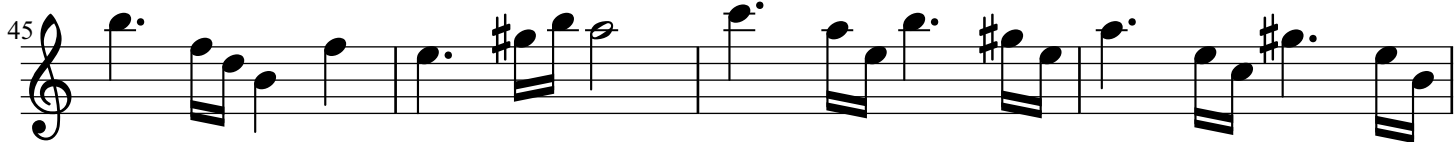
8   
*f*

16   
*diminuendo ----- p mf*

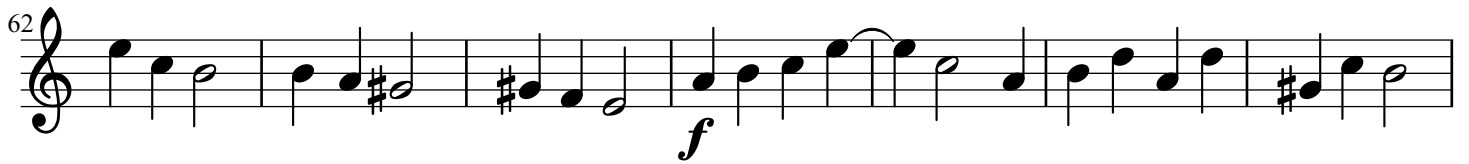
27   
*mp*

33 

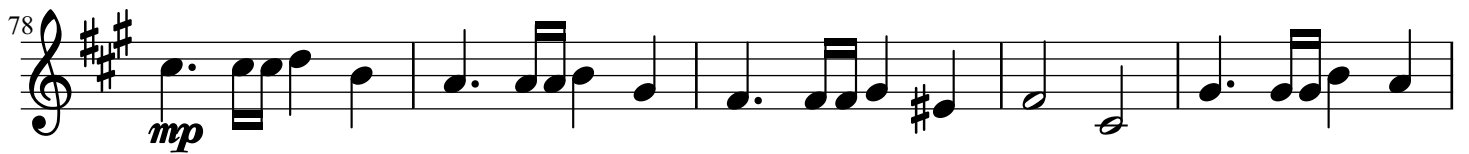
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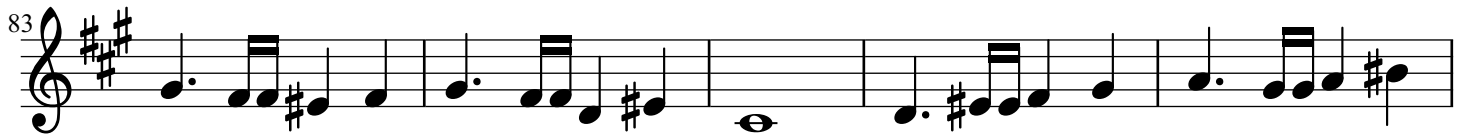
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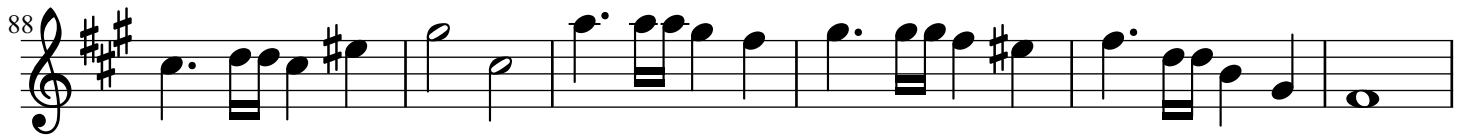
49   
*pp f mf*

62 

69 

78 

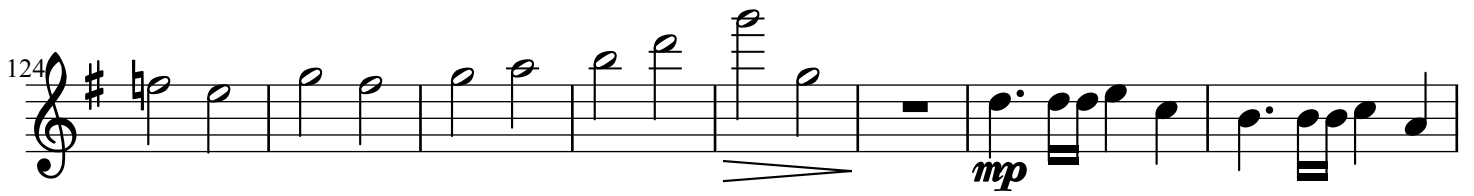
83 

88 

94 

108 

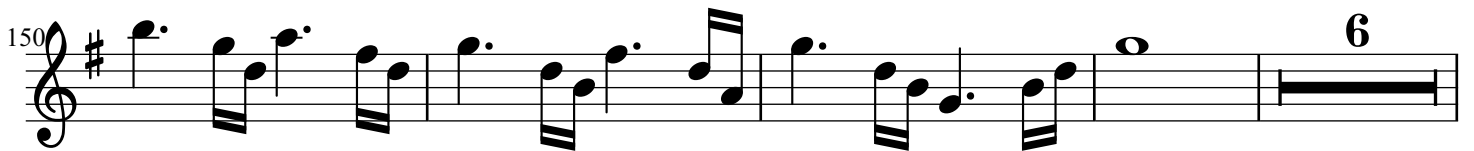
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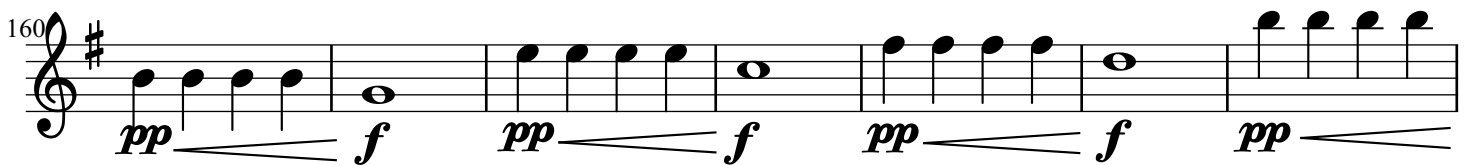
124 

132 

138 

144 

150 

160 

167 