



# John Slice

Arrangeur, Compositeur, Interprete

États-Unis, McDonough, GA

## A propos de l'artiste

I am a beginner cellist who loves listening to classical music. I am a big fan of Yo-Yo Ma, and have watched David Finckel's CELLO TALKS. I hope one day to write a concerto for cello, but I have only written a few small compositions as of yet.

**Qualification:** Beginner

## A propos de la pièce

**Titre:** O Come, O Come, Emmanuel  
**Compositeur:** Helmore, Thomas  
**Arrangeur:** Slice, John  
**Licence:** Public domain  
**Instrumentation:** Violoncelle seul  
**Style:** Noel

## John Slice sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_cello96.htm](http://www.free-scores.com/partitions_gratuites_cello96.htm)

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# O Come, O Come, Emmanuel

Thomas Helmore  
arr. by John Slice

Cello

Slowly *mp*

*p* *mp*

rit. Stately *pp*

The musical score is written for Cello in G major (one sharp) and 4/4 time. It consists of six staves. The first staff begins with a 4-measure rest, followed by a quarter note G4, and then a series of eighth and quarter notes. The second staff continues the melodic line with eighth notes and quarter notes. The third staff features a dynamic change to *p* and includes a repeat sign. The fourth staff is marked *rit. Stately* and *pp*, featuring a series of half notes. The fifth and sixth staves are empty, indicating the end of the piece.