



Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Page artiste : https://www.free-scores.com/partitions_gratuites_kheidtmann.htm

A propos de la pièce

Titre :	Waltz [12 Ländler and Walzer op. 97, no. 6]
Droit d'auteur :	Public Domain
Editeur :	Heidtmann, Klaus
Style :	Romantique

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Waltz

12 Ländler and Walzer op. 97, no. 6

Ein bischen traurig, a little sad

Stephan Heller

Musical notation for measures 1-7. The piece is in 3/4 time and D major. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and single notes. Dynamics include *mf* and *p*.

Musical notation for measures 8-13. The right hand continues the melodic theme with slurs and accents. The left hand features a steady bass line with chords. Dynamics include *p*.

Musical notation for measures 14-20. This section includes a first ending (1.) and a second ending (2.). The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords. Dynamics include *p* and *rit.*. A *Red.* (Repeat) sign is present at the end of the section.

Musical notation for measures 21-25. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords. Dynamics include *rit.*, *cresc.*, and *a tempo*. A *Red.* (Repeat) sign is present at the beginning of the section. A finger number '5' is indicated below the left hand.