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États-Unis, SierraVista

Duet in C Minor for Viola & Cello.mp4 (S.277) Heinichen, Johann David

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Duet in C Minor for Viola & Cello.mp4 [S.277]
Compositeur :	Heinichen, Johann David
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Alto et Violoncelle
Style :	Baroque

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Duet in C Minor

(S.277)

Johann David Heinichen (1683 – 1729)

Interpretation for Viola & Cello by Mike Magatagan 2021

I. Largo (♩ = 30)

Viola

Cello

mf

5

V

C

mf

tr

9

V

C

tr

13

V

C

tr

17

V

C

tr

rit.

II. Allegro (♩ = 42)

Viola

Cello

This image shows a musical score for Viola (V) and Cello (C) in C minor, measures 4 through 20. The score is arranged in six systems, each with two staves. The key signature has two flats (Bb and Eb), and the time signature is 3/8. The Viola part features a mix of eighth and sixteenth notes, often with slurs and accents. The Cello part provides a rhythmic accompaniment with eighth notes and rests. Measure 4 starts with a rest for the Viola. Measure 7 has a measure rest for the Cello. Measure 10 has a measure rest for the Viola. Measure 13 has a measure rest for the Cello. Measure 16 has a measure rest for the Cello. Measure 19 ends with a trill (tr) and a repeat sign.

23

Violin (V) and Cello (C) staves. Measure 23: Violin has a quarter rest, Cello has a half rest. Measure 24: Violin has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; Cello has a half rest. Measure 25: Violin has eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4; Cello has a half rest. Measure 26: Violin has a whole rest; Cello has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.

27

Violin (V) and Cello (C) staves. Measure 27: Violin has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; Cello has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 28: Violin has eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4; Cello has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 29: Violin has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; Cello has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.

30

Violin (V) and Cello (C) staves. Measure 30: Violin has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; Cello has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 31: Violin has a trill on G5, then eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4; Cello has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.

32

Violin (V) and Cello (C) staves. Measure 32: Violin has a trill on G5, then eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4; Cello has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 33: Violin has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; Cello has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 34: Violin has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; Cello has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.

35

Violin (V) and Cello (C) staves. Measure 35: Violin has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; Cello has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 36: Violin has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; Cello has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 37: Violin has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5; Cello has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.

38

Violin (V) and Cello (C) staves. Measure 38: Violin has quarter notes G4, A4, Bb4, C5; Cello has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 39: Violin has quarter notes G4, A4, Bb4, C5; Cello has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 40: Violin has quarter notes G4, A4, Bb4, C5; Cello has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.

41 *tr*

45

48

51

54

57

1. *tr* 2. *rit.* *tr*

III. Larghetto e Cantabile (♩ = 40)

Viola *mf*

Cello *mf*

5 *tr*

9

12

16 *rit.*

IV. Allegro (♩ = 55)

Viola *mf*

Cello *mf*

9

Violin (V) and Cello (C) staves. Measure 9 starts with a treble clef, a bass clef, and a key signature of two flats (B-flat and E-flat). The time signature is 3/8. The violin part features a melodic line with eighth and sixteenth notes, while the cello part provides a rhythmic accompaniment with eighth notes and rests.

16

Violin (V) and Cello (C) staves. Measure 16 continues the piece. A trill (tr) is marked above the violin staff in measure 22. The cello part continues with a steady eighth-note accompaniment.

24

Violin (V) and Cello (C) staves. Measure 24 shows the violin part with a trill (tr) in measure 27. The piece concludes with a double bar line and repeat dots in measure 30.

31

Violin (V) and Cello (C) staves. Measure 31 begins a new section with a repeat sign. The violin part has a more active melodic line with sixteenth notes, and the cello part provides a harmonic accompaniment.

37

Violin (V) and Cello (C) staves. Measure 37 continues the section. The violin part features a melodic line with eighth and sixteenth notes, and the cello part provides a rhythmic accompaniment.

43

Violin (V) and Cello (C) staves. Measure 43 continues the section. The violin part has a melodic line with eighth notes, and the cello part provides a rhythmic accompaniment.

48 *tr*

55

61

67 *tr*

73

78 1. *tr* 2. *rit. tr*

Viola

Duet in C Minor (S.277)

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I. Largo (♩ = 30)

Musical score for the first movement, I. Largo, measures 1-15. The score is in C minor, 3/4 time, and begins with a dynamic marking of *mf*. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes trills (tr) and a ritardando (rit.) marking at the end of the section.

II. Allegro (♩ = 42)

Musical score for the second movement, II. Allegro, measures 1-23. The score is in C minor, 3/4 time, and features a more active rhythmic character with frequent sixteenth and thirty-second notes. It includes trills (tr) and a fermata at the end of the piece.

29

34

38

45

50

55

III. Larghetto e Cantabile (♩ = 40)

6

11

16

IV. Allegro (♩ = 55)

mf

9

16 *tr*

26 *tr*

31

39

47 *tr*

54

63

71 *tr*

78 *rit.*
1. *tr* 2. *tr*

Cello

Duet in C Minor (S.277)

Johann David Heinichen (1683 – 1729)

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I. Largo (♩ = 30)

mf

rit.

II. Allegro (♩ = 42)

32



36



39



43



47



51



54



III. Larghetto e Cantabile (♩ = 40)



6



11



17



IV. Allegro (♩ = 55)

Musical staff 1-10, starting with a *mf* dynamic marking. The staff contains a series of eighth and sixteenth notes in a descending and then ascending pattern.

Musical staff 11-20, continuing the melodic line with various rhythmic patterns and accents.

Musical staff 21-30, featuring a sequence of eighth notes followed by a half note and a quarter note.

Musical staff 31-38, showing a series of eighth notes and quarter notes.

Musical staff 39-45, continuing the melodic development with eighth and sixteenth notes.

Musical staff 46-54, featuring a sequence of eighth notes and quarter notes.

Musical staff 55-61, showing a series of eighth notes and quarter notes.

Musical staff 62-68, continuing the melodic line with eighth and sixteenth notes.

Musical staff 69-75, featuring a sequence of eighth notes and quarter notes.

Musical staff 76-80, ending with a first and second ending. The first ending leads back to the beginning of the piece, and the second ending concludes with a *rit.* marking.