



Anthony Hedges

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Three Impromptus (op.102)

A propos de l'artiste

Dr. Anthony Hedges, 1931 - 2019, taught at The Royal Scottish Academy of Music, then was a lecturer and Reader in Composition at Hull University until he retired in 1994. His large output covered all major genres of music, much of which has been broadcast and recorded. His main compositions, together with some recorded extracts and a full discography, is available on his website. All the scores here may be purchased as published copies together with parts (where applicable) direct from the composer's elder daughter and musical executor, Fiona Hedges, by e-mail. She has inherited all his copyrights. Further information on his life and works can be found on Facebook (Anthony Hedges - composer). A selection of his works can be listened to on Sound Cloud: <https://soundcloud.com/anthony-hedges>; others can be heard on YouTube.

Sociétaire : PRS

Page artiste : https://www.free-scores.com/partitions_gratuites_anthony-hedges.htm

A propos de la pièce



Titre : Three Impromptus
[op.102]
Compositeur : Hedges, Anthony
Droit d'auteur : Copyright © Fiona Hedges
Instrumentation : Cor
Style : Classique moderne

Anthony Hedges sur [free-scores.com](https://www.free-scores.com)



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THREE IMPROMPTUS

for Solo Horn (F)

I

Anthony Hedges

Andante, ma con moto e molto flessibile

5 *poco f* *f*

8 *f* *poco affretando* *mf*

11 *f*

14 *tempo primo* *mp* *mf*

18 *rit.* *a tempo* *accel.*

22 *con moto*

25 *p* *mf*

28 *f a tempo* *cresc. e poco accel.*

31 *mf* *cresc. e poco accel.*

34 *piu mosso* *ff*

37

41 **tempo primo**

poco f

45 *mf* *mp* *open*

49 *p*

II

Allegretto

mf

6

10 *poco f*

15 *mf*

20

24 *cresc.* *ff*

29 *decr.* *mf*

34 *p.*

39 *decr.* *rit.* *p*

III

Allegro moderato

5

9

13

17

21

25

30

34

38

42

46

50

f *poco f*

mp *p* *meno p* *mp* *poco f* *mp*

55 *f*

59

63 *mf*

67 *poco f*

71 *f*

75

The image shows a musical score for a single melodic line in treble clef, spanning measures 55 to 75. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into six systems, each starting with a measure number. The first system (measures 55-58) begins with a dynamic marking of *f* (forte). The second system (measures 59-62) features a change in time signature to 4/4. The third system (measures 63-66) has a dynamic marking of *mf* (mezzo-forte). The fourth system (measures 67-70) is marked *poco f* (poco forte). The fifth system (measures 71-74) is marked *f*. The sixth system (measures 75) concludes the passage with a final cadence. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Slurs and phrasing marks are used throughout to indicate musical phrasing.