



Anthony Hedges

Royaume-Uni, Oxford

Fantasy Sonata for Bassoon and Piano (Op 104)

A propos de l'artiste

Dr. Anthony Hedges, 1931 - 2019, taught at The Royal Scottish Academy of Music, then was a lecturer and Reader in Composition at Hull University until he retired in 1994. His large output covered all major genres of music, much of which has been broadcast and recorded. His main compositions, together with some recorded extracts and a full discography, is available on his website. All the scores here may be purchased as published copies together with parts (where applicable) direct from the composer's elder daughter and musical executor, Fiona Hedges, by e-mail. She has inherited all his copyrights. Further information on his life and works can be found on Facebook (Anthony Hedges - composer). A selection of his works can be listened to on Sound Cloud: <https://soundcloud.com/anthony-hedges>; others can be heard on YouTube.

Sociétaire : PRS

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A propos de la pièce



Titre : Fantasy Sonata for Bassoon and Piano [Op 104]
Compositeur : Hedges, Anthony
Droit d'auteur : Copyright © Fiona Hedges
Instrumentation : Basson, Piano
Style : Classique moderne

Anthony Hedges sur [free-scores.com](https://www.free-scores.com)

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ANTHONY HEDGES

FANTASY SONATA

Op.104

for Bassoon and Piano

WESTFIELD MUSIC

This Sonata was first performed by Richard Moore and Anthony Hedges
in a concert at Hull University on 7th May 1982.

It also exists in a version for Bassoon and Chamber Orchestra

Commissioned by Hull University Music Department for Richard Moore,
with funds from Lincolnshire & Humberside Arts.

FANTASY SONATA

for Basson and Piano

Revised version 2003

Anthony Hedges

I

Tempo 1 Lento ♩ = 54

Bassoon

poco f molto legato

Tempo 1 Lento ♩ = 54

Piano

poco f

5

p

poco f

5

f

f

mf

9

9

poco f

poco f

mp

mp

13

Tempo 2 Allegro

sf

poco f

13

Tempo 2 Allegro ♩ = 108

poco f

17 *espansivo*

21 *a tempo*

25 *poco rit.*

29 *poco meno mosso*

34 *Tempo 2*

38 *ff* *ff*

42 *morendo* *meno f* *decr.* *sfp* **Tempo 2**

42 *morendo* *menof* *decr.* *mf* **Tempo 2**

47 *f* *f*

51 *ff* *sim.*

54

56 *ff* *sfz*

60 *poco meno mosso* *mf* *f* *8va* *loco* *ff* *poco meno mosso*

64 *poco f* *morendo poco a poco* *mf* *poco f* *morendo poco a poco*

68 *Tempo 1* *decr. poco a poco* *decr.* *p* *Tempo 1* *p*

72 *mp* *rall.* *pp* *rall.* *pp*

II

Moderato ♩ = 108

Moderato ♩ = 108

The musical score is written for piano and consists of 16 measures. It is in 12/8 time and features a key signature of one flat (B-flat major or D minor). The tempo is marked 'Moderato' with a metronome marking of ♩ = 108. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *mp* (mezzo-piano). The score is divided into systems of two staves each. The first system (measures 1-4) shows the right hand with a melodic line and the left hand with a rhythmic accompaniment. The second system (measures 5-8) continues the melodic and accompanimental lines. The third system (measures 9-12) features a more active right hand with sixteenth-note patterns. The fourth system (measures 13-15) shows a change in dynamics to *f* in the right hand. The final system (measures 16) concludes with a *mp* dynamic in the right hand and a *mf* dynamic in the left hand.

20 *mf*

20 *f* *mf*

23 *f*

23 *f*

27 *f*

27 *f*

30 *ff* *decr.*

30 *ff* *decr.*

32 *mf* *rit.* *p*

32 *mf* *rit.* *p*

35 **Allegro molto**

38 **Allegro molto**

41 **Allegro molto**

44 **Allegro molto**

47 **Allegro molto**

p

mp

mf

f

poco f

50

50

mp *mp* *f* *mp* *f*

This system contains measures 50, 51, and 52. It features a complex rhythmic structure with changes in time signature from 4/4 to 2/4 and back to 4/4. The music is written in a key with one flat. Dynamics range from mezzo-piano (*mp*) to forte (*f*).

53

53

mf *mf*

This system contains measures 53, 54, and 55. The time signature changes to 2/4. The music continues with a melodic line in the right hand and a more active bass line. Dynamics are marked mezzo-forte (*mf*).

56

56

f *f*

This system contains measures 56, 57, and 58. The music features a strong melodic focus in the right hand with some chords in the left hand. Dynamics are marked forte (*f*).

59

59

This system contains measures 59, 60, and 61. The music is characterized by a dense, rhythmic texture in the right hand, with some chords in the left hand. Dynamics are marked forte (*f*).

62

62

f *L.H.* *f* *decr.*

This system contains measures 62, 63, and 64. The music concludes with a melodic line in the right hand and a more active bass line. Dynamics range from forte (*f*) to decrescendo (*decr.*).

65 *rit.*
mp

65 *decr.* *mp*

69 *Moderato*
p *mp* *mp*

69 *Moderato*
mp

72 *mf*

72 *mf*

75

78

Musical score for measures 81-83. The system includes a bass clef staff at the top and a grand staff (treble and bass clefs) below. Measure 81 starts with a treble clef staff containing a melodic line with slurs and a bass clef staff with chords. Measure 82 continues the melodic line. Measure 83 features a dynamic marking of *f* (forte) and a crescendo hairpin.

Musical score for measures 84-87. The system includes a bass clef staff at the top and a grand staff below. Measure 84 has a dynamic marking of *mf* (mezzo-forte) and a crescendo hairpin. Measure 85 has a dynamic marking of *mp* (mezzo-piano). Measure 86 has a dynamic marking of *mf*. Measure 87 has a dynamic marking of *cresc* (crescendo).

Musical score for measures 88-91. The system includes a bass clef staff at the top and a grand staff below. Measure 88 has a dynamic marking of *cresc*. Measure 89 has a dynamic marking of *ff* (fortissimo). Measure 90 has a dynamic marking of *p* (piano). Measure 91 has a dynamic marking of *p* and a decrescendo hairpin.

III

Musical score for measures 92-95. The system includes a bass clef staff at the top and a grand staff below. Measure 92 has a dynamic marking of *mp*. Measure 93 has a dynamic marking of *mp*. Measure 94 has a dynamic marking of *mp*. Measure 95 has a dynamic marking of *mp*. The tempo is marked *Lento* with a quarter note equal to 54 (♩ = 54). The mood is *p tranquillo*. The bass clef staff features sustained chords.

7 *poco rit.* *a tempo*
p *pp* *p*

14 *poco f*
p *poco f*

20 *mp* *p* *attacca*
mp *p* *attacca*

IV

Allegro vivace
Allegro vivace
poco f

7

Musical notation for measures 7-12. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 3/8.

13

poco f

Musical notation for measures 13-18. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 3/8.

19

Musical notation for measures 19-23. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 3/8.

24

Musical notation for measures 24-28. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 3/8.

29

meno f

Musical notation for measures 29-34. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 3/8. Fingerings 1, 1, 3 are indicated in the right hand. A page number 2 is at the bottom right.

34

34

39

39

44

44

48

48

mp *mf*

mp

(con ped.) 1 3 1 4 1

52

52

57

57

2 1

Detailed description: This system contains measures 57 to 61. The top staff is in 3/4 time with a treble clef. The middle and bottom staves are in bass clef. Measure 57 starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. Measure 61 includes a dynamic marking of *f* (forte) and a finger number '1'.

62

62

f *p*

Detailed description: This system contains measures 62 to 66. The top staff continues with eighth and sixteenth notes. The middle staff has a treble clef and a key signature of two flats (Bb, Eb). The bottom staff has a bass clef and a key signature of two flats. Measure 62 has a dynamic marking of *f*. Measure 66 has a dynamic marking of *p* (piano) and a finger number '1'.

67

67

1 1 1

Detailed description: This system contains measures 67 to 70. The top staff has a treble clef and a key signature of two flats. The middle and bottom staves have a bass clef and a key signature of two flats. Measure 67 has a dynamic marking of *f*. Measure 70 has a dynamic marking of *p* and finger numbers '1'.

71

71

1 1 1

Detailed description: This system contains measures 71 to 74. The top staff has a treble clef and a key signature of two flats. The middle and bottom staves have a bass clef and a key signature of two flats. Measure 71 has a dynamic marking of *f*. Measure 74 has a dynamic marking of *p* and finger numbers '1'.

75

75

mf *p*

4 4 1 3

Detailed description: This system contains measures 75 to 78. The top staff has a treble clef and a key signature of two flats. The middle and bottom staves have a bass clef and a key signature of two flats. Measure 75 has a dynamic marking of *mf* (mezzo-forte). Measure 78 has a dynamic marking of *p* and finger numbers '4', '4', '1', and '3'.

79

fp

mf

84

mf

89

mp

p

poco f

94

f

mf

100

mf

105

110

116

121

126

131

131

1 4 1 5 1

135

135

1 1 4 1

139

139

1 1 3 5 4 1

143

143

sfz p *mf*

mp

3 3 5

148

148

mf

155 *mf* *p*

Musical score for measures 155-159. The top staff is in bass clef with a 12/8 time signature. The bottom two staves are in treble clef. Dynamics range from *mf* to *p*.

160 *rall.* *Lento* *p*

Musical score for measures 160-164. The top staff is in bass clef with a 3/4 time signature. The bottom two staves are in treble clef. Dynamics include *rall.*, *Lento*, and *p*.

165

Musical score for measures 165-169. The top staff is in bass clef with a 3/4 time signature. The bottom two staves are in treble clef. Dynamics include *p*.

170 *p*

Musical score for measures 170-174. The top staff is in bass clef with a 3/4 time signature. The bottom two staves are in treble clef. Dynamics include *p*.

175 *p* *pp*

Musical score for measures 175-179. The top staff is in bass clef with a 3/4 time signature. The bottom two staves are in treble clef. Dynamics include *p* and *pp*.