



Jean-Francois Heck

France, DONNENHEIM

Saturninade

A propos de l'artiste

Né en 1967
Début des études musicales en 1978
Etudes de musicologie de 1987 à 1990
Etudes de la direction d'orchestre de 1996 à 2001
Enseignant en musique depuis 1991
Organiste titulaire depuis 2000

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A propos de la pièce



Titre : Saturninade
Compositeur : Heck, Jean-Francois
Droit d'auteur : Jean-Francois Heck © All rights reserved
Editeur : Heck, Jean-Francois
Instrumentation : Piano seul
Style : Classique moderne

Jean-Francois Heck sur [free-scores.com](https://www.free-scores.com)



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SATURNINADE

Jean-François Heck

♩ = 100

Piano

The musical score is written for piano in common time (C). It consists of five systems of two staves each (treble and bass clef). The first system (measures 1-3) starts with a tempo marking of quarter note = 100. The dynamics are *ff* (measures 1-2), *mp* (measure 3), and *f* (measures 4-6). The second system (measures 4-6) features a *ff* dynamic in measure 5. The third system (measures 7-9) starts with *mf* in measure 7 and reaches *ff* in measure 9. The fourth system (measures 10-12) continues with *ff* dynamics. The fifth system (measures 13-15) begins with a *p* dynamic in measure 13.

16

Musical score for measures 16-18. The treble clef staff contains a melodic line with a slur over measures 16 and 17, and a fermata over measure 18. The bass clef staff contains a rhythmic accompaniment of eighth notes.

19

Musical score for measures 19-21. The treble clef staff features a melodic line with a slur over measures 19 and 20, and a fermata over measure 21. The bass clef staff has a rhythmic accompaniment. A dynamic marking of *ff* is present in measure 21.

22

Musical score for measures 22-24. The treble clef staff begins with a dynamic marking of *mp* and contains a melodic line with a slur over measures 22 and 23, and a fermata over measure 24. The bass clef staff has a rhythmic accompaniment. A dynamic marking of *f* is present in measure 23.

25

Musical score for measures 25-27. The treble clef staff begins with a dynamic marking of *ff* and contains a melodic line with a slur over measures 25 and 26, and a fermata over measure 27. The bass clef staff has a rhythmic accompaniment. A dynamic marking of *mf* is present in measure 27.

28

Musical score for measures 28-30. The treble clef staff contains a melodic line with a slur over measures 28 and 29, and a fermata over measure 30. The bass clef staff has a rhythmic accompaniment. A dynamic marking of *ff* is present in measure 30.

31

Musical score for measures 31-33. The treble clef staff contains a melodic line with a slur over measures 31 and 32, and a fermata over measure 33. The bass clef staff has a rhythmic accompaniment. A dynamic marking of *p* is present in measure 33.

34

Musical score for measures 34-36. The treble clef part features a melodic line with slurs and a sharp sign. The bass clef part provides a harmonic accompaniment with rests.

37

Musical score for measures 37-39. The treble clef part continues the melodic line with slurs. The bass clef part has a simple accompaniment.

40

Musical score for measures 40-42. The treble clef part has a melodic line with slurs. The bass clef part features chords. Dynamic markings *ff* and *mp* are present.

43

Musical score for measures 43-45. The treble clef part has a melodic line with slurs and a sharp sign. The bass clef part has a simple accompaniment. Dynamic markings *f* and *ff* are present.

46

Musical score for measures 46-48. The treble clef part has a melodic line with slurs. The bass clef part has a simple accompaniment. Dynamic marking *mf* is present.

49

Musical score for measures 49-51. The treble clef part has a melodic line with slurs. The bass clef part has a simple accompaniment. Dynamic marking *ff* is present.